



THE SOCIETY FOR CREATIVE ANACHRONISM AUSTRALIA

The Shire of Bordescros

GRAPEVINE JUNE



CHRONICLER'S WELCOME



Unto the worthy populace of Bordescros and to all of the friends of the Shire, Greetings.

Well the years is going by so quickly and another King and Queen are about to take the Throne, before we know it Yule will be here.

We once again have added another page to the Grapevine the you must check out, this page will have any upcoming news, this month it has details about the Deni demo, A&S and a Border War meeting, all to be held on the 13th and 14th June, also a School Demo at Catholic College in Wodonga. I would like to give big Thank you to Thomasina who found out the details of the Deni Demo, it will be good the see her, Boean and the children again.

Also I would like to extend a Thank you to Cairi who once again this month has put in some wonderful articles full of information. We will always need article, recipes and any other general information; if you are interested in it then you can be sure others will be interested in it too. One thing you must do when submitting anything to the Grapevine is acknowledge where you got the information from, i.e.: the interest, add the web address, so the others can also go to the web site and find more information.

Yours in service,
Arnora BloodAxe

<u>CALENDAR</u>	
<i>6TH JUNE</i>	NO LOCH ALBA TOURNEY & FEAST
<i>13TH JUNE</i>	WEST WARD DEMO: DENILQUIN
<i>14TH JUNE</i>	BORDESCROS FIGHTER TRAINING AND A&S
<i>20TH JUNE</i>	TOURNEY AND FEAST AT THE FISHING CLUB ON BORELLA RD
<i>24TH JUNE</i>	CATHOLIC COLLEGE DEMO

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AT THE MARSHALL'S COMMAND

Fighter practice

The Albury and Loch Alba Practice will be for heavy combat training and rapier training if sufficient authorised marshals are available for each discipline

ALBA LOCH	The last Sunday of each month between 2pm and 5pm. Glenfield Community Centre. Confirm with James Douglas
ALBURY	The 2nd Sunday of each month from 2pm until 6pm (i.e. sunset if that keen!) at The Albury Wodonga Sport fishing Club Riverina Hwy.
ARCHERY	Archery Training is at this present time at Thors Hof (Will's home) on the 3 rd Sunday of the month, until such time as we can set up the new location and then it will be held at the same time as Heavy fighter Practice. Please confirm with Lord William if you wish to train.

Remember there is always the opportunity to train at Bordescros monthly bash if time permits.

*Don't forget to send in any articles
from Loch Alba for your page in the
Grapevine.*

-- Editor

Important Group News

Demo in Deni

The Demo in West Ward will be held on Saturday 13th June at approximately 11:00am, we will all be meeting at the Fishing Club between 8:00 am and 8:30 am, and we will have to leave at 8:30 am to arrive in Deniliquin by 11:00 am. We will be Car Pooling and anyone going in another car will need to contribute to the petrol costs.

Saturday 13th June and will start at 11am.

The venue is Waring Gardens (has the large pond in it near the main street) on Cressy Street.

Pot luck lunch will be about 12.30-1pm (when fighting display finishes). We can have access to the hall which is on the other side of the pond, the small hall part of the Multi Arts Centre (near the toilet block closest to the main street). There is a kitchen but we aren't sure how good it is so bring everything you may need.

After lunch there will be an A&S collegium. Thomasina has offered to do a collegia on period confectionary; Boean will do a collegia on SCA heraldry and voice heraldry.

We are assuming this will go to about 4-5pm?

They aren't organising a dinner feast due to wayfaring.

Vicky is advertising in the local paper, on the radio, with posters and via word of mouth.

We have six definites at the present.

Could some one please bring the group garb box ...maybe a good idea to do a collegia on simple garb i.e. T tunics, basic for gore dresses and accessories?

Also the group heraldry books would be good too.

Next A&S

We hope to be working on our Archery Back Stop, so all those interested in Archery Please come along and help out. This will be held on Sunday 14th June at approximately 1:00pm at the Fishing Club.

Border War

I would like to hold a Border War meeting at the same time as A&S on Sunday 14th June, to discuss some of my ideas for Border War with the rest of the group and get some feed back on these ideas.

Also to get an idea of those who would be interested in being in a performance, Boean has a script that we can use and knowing Boean it will be very silly but lots of fun.

School Demo

Who is up for another school demo?

It's for Catholic College and is to be held Wednesday 24th June.

They are planning a "medieval Fayre" where the kids have tasks to prepare and display at the fayre... then after lunch they were thinking we might do a fighting demo and maybe some bardic or A&S similar to what you did for James Fallon.

Please get contact Lowry if you are able to attend - because if we can't do it, they may book professionals from Melbourne, but will need to organise it soon.

CONSTABLE'S RAMBLINGS

To all member of our shire who have not filled in their memberships with the Kingdom, I will have the forms at our next Tourney for anyone to fill out and pay their money and we will send the memberships away for you. As I believe the new regulations are, that all fighters must be members as of 1st of May 2009. General Populace have till December to join. Those members of the Shire that have been signing the members Indemnity form with pending in their Membership Number Column, must sign a Non Members form and pay Non Members fee's and Kingdom Levy or fill out the Membership form and pay the applicable fee of \$25. This is Kingdom Law

Shire's Tourney Results

Also I have been keeping a record of all our tourneys and who won what; here is a brief over view of the points awarded so far. N.B – Loch Alba's points score are an approximation from information I have read in the grapevine or gotten from wayfarers. As soon as I have "Official Information" I will update and Post.

A Tourney Board has been donated to the Shire so Fighter can Display their "Arms" to the populace, during Tourneys. I have some Blanks if you do not have one. Also "I was hoping we could reintroduce "The Orbs of Granite" back into our Tourney.

Bordescros Fighters		BC points	LA points
Lord William Fits Symon -	BC	5	0
Lord Beoan Freborn-	BC	0	0
Lord Artorious of the Crossing -	BC	0	0
Lord Aylen the Pell -	BC	1	0
Lord James Douglas -	LA	0	3
Septumas Severus-	LA	3	10
Sperling Eustacious-	LA	0	0
Lord Crimthann-	LA	4	10
Einarr Thorsgrimsson-	BC	6	1

At the Moment I'm preparing a submission for the group to consider with Titles for the Winner of each Branch of the Shires Tourney Champion.

Defender of the Crossing – Bordescros Central

Defender of the Loch – Loch Alba

Guardian of the Crossing – Combined Champion

"Vig"

I would like to add a section where each officer in the Shire can add an article or a brief over view of what is going on. This section is for officers who don't have a section already, i.e. The Herald, The Constable and anyone else.

-- Editor

The Border Mail

It was a great surprise to wake up on that Monday morning to see our Group taking up half the front page, what wonderful advertising for our little shire. Thank you to the Border Mail for this coverage.



Picking an old fight

IN a grove near the Albury airport, grown men don armour and do battle.

Apart from the modern day surroundings and the hum of traffic, you'd be forgiven for thinking you'd been transported to the Middle Ages.

But this is not war; this is the Murray region branch of the Society for Creative Anachronism in its new home at the Albury Wodonga Sport Fishing Club rooms. The group was established in 1996.

● Continued page 6

● Albury's Peter Uniacke and Canberra's Andrew Donaldson do battle while Wodonga's John Drew and Rhonda Freeman observe.
Picture: NIC GIBSON

Group for ancient arts finds new Border home

● From page 1



Known as Bordescros, the group re-creates the medieval and renaissance periods through armoured combat, target and combat archery, costuming, cooking and brewing traditional recipes.

Group seneschal, club president, Tracey Sawyer said the new home would provide a regular venue for the club's monthly tournament, feast and bardic activities.

"We had been moving every three months with the tournaments in a different park and the feasts in a different hall," she said.

"This new venue will give us an opportunity to build a solid base."

Miss Sawyer said having a permanent venue would mean newcomers to the society or visitors from other clubs would know where to find the group.

She said the group would also be able to hold archery tournaments again where blunted arrows were used to shoot armoured opponents.

"Now we have a place to do it safely," Miss Sawyer said.

"You can't have it in a public park."

The group holds its monthly tournament and feast on the third Saturday of each month from 2pm while on the second Sunday of each month fighter training, music and arts activities are on the agenda from 1pm.

Visit scabordescros.webs.com

● Albury's Peter Uniacke and Canberra's Andrew Donaldson do battle. Picture: NIC GIBSON

www.bordermail.com.au





Photos of our first Tourney and Feast at our new home. Go to our Picasa web page and check out more photos <http://picasaweb.google.com/bordescros09/> or if you would like to post photos to this page the details have been in previous Grapevines otherwise contact me at rfr09803@bigpond.net.au there are also many photos from other events including Border Was XI.

* The following article was sent to us from Lady Rosamunda and due to its size I have decided to split it up into its months and from my first impression it is very informative and those Vikings had more celebrations than we do now, but then again, any excuse to drink and be merry is the Viking Way.



Odin Rune



Freya Rune



Thor Rune

ASATRU CALENDAR

MONTHS

Religiously, Ásatrú Folk use the old, non-Roman names for the months, usually based on either the original names (usually Icelandic or Anglo-Saxon, depending on the tradition), or on the old folk names for the full moon.

Modern/Roman Folk Names		Anglo-Saxon	Icelandic
<u>July</u>	Snowmoon	Æfter-Giuli	Thorri
<u>August</u>	Horning	Solmonath	Gói
<u>September</u>	Lenting	Hredhmonath	Einmanudhr
<u>October</u>	Seedmoon	Eostre	Gaukmanudhr/Saidtidh
<u>November</u>	Merry moon	Thrimilemonath	Eggtidh
<u>December</u>	Meadmoon	Ærre-Lithe	Solmanudhr
<u>January</u>	Haymoon	Æfter-Lithe	Heyannir
<u>February</u>	Harvest	Weodmonath	Tvimanudhr
<u>March</u>	Shedding	Haligmonath	Hanstmanudhr
<u>April</u>	Hunting	Winterfyllith	Gormanudhr
<u>May</u>	Fogmoon	Blotmonath	Frermanudhr
<u>June</u>	Yule	Ærre-Giuli	Hrutmanudhr

Ásatrú Folk use the date "R.E."--"runic era"--as opposed to the Western "[AD](#)" or "[CE](#)". Instead, they begin their era in what the West dates 250 [BC/BCE](#)--so that for the year 2008 it is 2258 RE. This date is chosen, as it is thought to be the age of the earliest artefacts with runes carved on them.

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YULE

June 9 - DAY OF REMEMBRANCE FOR SIGURD THE VOLSUNG.

No Teutonic hero outshines Sigmund's noble son. His courage and nobility won him fame shining through the centuries. Recall his glory by listening to Wagner's Ring operas, or by doing something generous, in imitation of Sigurd's goodness of heart.

- Remembrance for Sigurd the Dragonslayer (known in German versions of the story as Siegfried).

June 21 - MOTHER NIGHT.

Coming just before the winter solstice, Mother Night is when the new year is born. The traditional twelve days of Yule begin now. This is a season for honoring the family line and rejoicing in the sun's renewal. Celebrate Yule with all the ancient trimmings, such as wreaths of evergreen, a "Christmas" tree, and good cheer. Visit kin. Tell your children family stories and show them photos of their ancestors. Drink a toast to the God Frey, and to the reborn sun.

June 30 - TWELFTH NIGHT.

As Mother's Night is the beginning of Yuletide, Twelfth Night is its culmination. Meditate on the past year - what you did, what you wish you had done. Take stock and set a course for the future. Making New Year's resolutions is an old Teutonic custom that goes back at least to the Viking Age, and perhaps much earlier. In the old days, these oaths were sworn on a boar sacred to Frey.

Eclectica



Coke's Guilde & Receipts

We need more recipes send your favourites to rfr09803@bigpond.net.au

A&S Calendar: Our acting A&S Officer is Banmaighster Cairistiona.inghean Raghnaill

Shire A&S Competitions – June to November AS 44		
June	Banners	Any item with a 'WINTER' theme.
July -	Celtic Knotwork in any form e.g. embroidery, illumination, hangings	
August	Jewellery	
September	Decorated Shields	Any item with a 'SPRING' theme
October	Music Performance in SCA Timeline Design an item of Regalia for Bordescros	
November	Monochrome embroidery (including blackwork)	

EVENT POSITION DESCRIPTIONS

This is provided as a guide to the roles that are required to make a 'great' event, where all of the work is shared, and all the group benefits from something that really is a major part of what the SCA does. While there is responsibility that goes with some of the lead roles, it does not mean that they are supposed to do everything themselves without assistance.

If you are new to the SCA this is a great way to learn a lot. You can stay within your particular area of expertise or interest such as fighting (marshalling, heralding, setting up fields etc.) A&S (cooking, decorating) or administration (bookings, organising, being 'troll') or just generally helping out.

The underlined roles are essential to any event, and the ones in bold beneath them are ideas as to how that role can be divided up.

STEWARD

Overall responsibility for all aspects of the event (together with group seneschal)

Prepare submission/bid for event and bring together stewarding team

Preparation of program

Oversee all other officers in their preparation

Sign off on the catering menus and arrangements

Prepare publicity and promotional information (actual press releases, website, invitations etc. may be allocated to another deputy)

Prepares risk assessment analysis

Liaise with venue owners/operators

On the day: Be available to all to attend to any issues as they arise
Supervise officers to ensure all activities attended to

Post event: Debrief with officers
Prepare reports as required (Kingdom events require reports to both Kingdom Seneschal and Exchequer) including financial reports

Royal Liaison

This is the contact point for any discussions that are required between Royalty and the Event team. The role of the RL is to make sure that all royal requirements are known and met including but not limited to programs, accommodation, food allergies/preferences.

Deputy Steward

In advance: Assist the Steward in the organisation of the event, and to supervise direct areas of responsibility including Merchants and Bookings.

Assist in the preparation of Running sheets

Be the local 'go to' person for the event

Step into the 'steward' role if for some reason the steward is unable to do it.

On the day: To be able to assist in all areas of the event as required at the time.

Post event: Assist in the debrief and the preparation of the reports

Merchants

In advance: Take bookings for merchant stands noting products and requirements

On the day: Ensure all facilities required are available and set up, eg tables

Bookings and Billets

- In advance: Check books email daily and acknowledge/confirm bookings
 Provide any payments to the treasurer weekly with details
 Report to deputy steward/steward weekly on numbers
 Collate list of possible billets including number of beds, location
 Allocate wayfarers to billets and advise both accordingly
- Post event: Provide detailed report

Scribe/Chatelaine/Hospitaller

- In advance: Prepare invitations
 Establish website/pages
 Distribute media releases
- On the day: Greet any newcomers and assist them with loaner garb as required
- Post event: Prepare report on distribution of the above

Event Set Up Leaders

- Works with ES, DS and FTL on the overall decorative theme for event
 Monitors the development of any decorative items for the event including costs with the DS
 Ensures that all areas are ready for commencement of event
 Supervises the team setting up the Feasting Hall on schedule for the Feast
 Ensures the Feasting Hall is ready for the next day's activities
 Supervises the final event venue clean up at its conclusion
 Monitor privies for paper and cleanliness

Feastocrat in Charge (FOC)

- Takes overall responsibility for the catering at an event, and coordinates the ordering purchase and delivery of supplies and equipment to the venue.
 Prepares the menus in consultation with the Event Steward, and any individual meal feastocrats if more than one person/team involved.
 Provides detailed costings to ES
 Debriefs catering teams and reports after the event to the Event Steward.

Lunch Team Leader

- Sets the menu in consultation with FOC and ES
 Works with FOC to finalise costings
 Coordinates individual team members
 Sets up meal area
 Ensures kitchen tidy after meal finished
 Disposes of left overs

Feasting Team Leader

- Sets the menu in consultation with FOC and ES
 Works with FOC to finalise costings
 Works with ES to ensure that the Feasting Hall is properly prepared and decorated
 Coordinates individual team members
 Ensures kitchen tidy after meal finished
 Disposes of left overs

Breakfast Team Leader

Sets the menu in consultation with FOC and ES
 Works with FOC to finalise costings
 Coordinates individual team members
 Ensures kitchen tidy after meal finished
 Disposes of left overs

Constable in Charge

In general terms the Constable is responsible for:

- Collection of payments and issue of receipts (together with Reeve)
- Ensuring all in attendance have signed waivers before entering event
- Ensuring that the venue is safe
- Ensuring that the behaviour of all participants meets SCA standards
- Care, reporting and custody of any lost property

Troll Leader

Prepare the roster for coverage of the troll table from venue opening until event closure
 In consultation with ES and CIC ensure tokens are available for all participants

Marshal in Charge

In general terms the Marshal in Charge is responsible for:

- Marshalling of each tournament – heavy, rapier or archery and ensuring that adequate suitably authorised marshals are available for each event
- Design and marshalling of each war scenario
- Design of tournament structure
- Rostering a team of marshals
- Ensuring that water is available to all fighters
- Ensuring that a Chirurgeon is available if at all possible
- Provide written report to the Bordescros Marshal and Kingdom Earl Marshal as appropriate

Herald in Charge

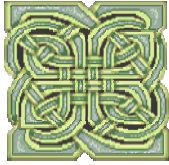
In general terms the Herald in Charge is responsible for:

- Heralding of each tournament – heavy, rapier or archery and ensuring that sufficient voice heralds are available for each event
- Rostering a team of heralds
- Liaising with the Royal Herald, or with Royalty if there is no Royal Herald as to TRM's requirements for Court
- Ensuring that all relevant Award scripts are available for use/reference
- Noting any awards that are made and providing this information to Crux Australis and Pegasus

Arts & Sciences

- Liaise with the ES on the design and production of decorations suitable to enhance the theme of the event.
- Set up the display area for any A&S competitions
- Arrange for the judging of any competitions, including on behalf of the Kingdom A&S Minister if requested

Report the result of any competitions to the ES, the Herald in Charge, Bordescos A&SO and the KASM



KNOTWORK
Cairistiona inghean Raghnaill



The term 'knotwork' is one that is widely used to describe that form of decoration that resembles plaiting. It can be intricate or simple, and is frequently described as being 'Celtic'. While it is frequently found on items that were produced by those of Celtic origin during the medieval period, it does not arise only in that context.

There is some evidence that indicates that the originals of knotwork go back beyond the Celts, with some argument that it actually originated from the key patterns found in ancient Greece and Rome. The designs can be very simple and basic, or incredibly complicated and ornate, but the design of interlaced strands remains constant.

The most well known examples of knotwork, however, are those shown on Pictish stones and the elaborate Gospels worked by the monks on the island of Lindisfarne <http://www.bl.uk/onlinegallery/sacredtexts/lindisfarne.html> and other monasteries and abbeys across Britain from about the 6th to 9th Century. In the case of the Lindisfarne Gospels it appears that the artist was a monk called Eadfrith, Bishop of Lindisfarne between 698 and 721.

The Book of Kells is a fine example of this work, which was created around 800 AD and is housed in the Trinity College in Dublin, Ireland and available on line at <http://www.tcd.ie/Library/heritage/kells.php>.

There are many websites that provide wonderful insights as to the work that created using these intricate patterns, frequently also incorporating the 'animorphs', the wonderful intertwined beasts, that are often more identified with Viking decoration but that are also prevalent in Celtic work. A quick search in 'Google' will turn up many pages of work, both in terms of the original documents and modern depictions.

Given that the bulk of these works were created prior to the time of the Viking invasions of Britain from about 800 AD, and it is highly likely that many more outstanding works have been destroyed between then and the Norman invasion in 1066, the similarity in the works is perhaps the foundation of another work far greater than my meagre efforts here to describe knotwork as a form of decoration.

This article is designed only to provide some background information, and to encourage readers to conduct further research of their own. It does not in any way strive to be a definitive work on its own.

How was knotwork used? Some of the earliest forms that have survived appear to be on Pictish stones, although some of these are very worn and have become quite indistinct. The famous Celtic Crosses show a good amount of this decoration and tend to be later in time than the Pictish examples. A collection of photographs of these stones can be found at http://en.wikipedia.org/wiki/Pictish_stones

The gospels are probably the best surviving sources of wonderful and vibrant examples of the artform, and are generally painstakingly worked on vellum using tempura paints.

In what other ways was this decorative form used? This is a difficult question to answer because not a lot of examples of things that it may have been used on such as building interior walls, clothing, armour and weaponry have survived through time to enable them to be assessed today. Sadly cloth and leather are not as permanent as works of stone, or the carefully preserved, highly valuable books that were given the physical and ideological protection by the Christian Church.

Whether it is safe to assume that if it was used on permanent items, it was also used on things that were less permanent is a debate that will go on until such time as more extant examples are found.

I believe that at least until there is any incontrovertible evidence that these designs were not used on all surfaces for decoration, then it is relatively safe to assume that they were. While the beautifully illustrated gospels would not have been available to the general public in the time before mass produced printed books were available, it is likely that the designs used by the monks were at least adaptations of pre-existing designs that they had seen in use around them.

It also appears that the design concept continued right throughout the medieval and renaissance period in one form or another. There are late examples of it found in Edinburgh Castle where it is painted on strips of the ceiling, and also in other Tudor and Elizabethan buildings. While not as elaborate as found in the Gospels mentioned above, it is there in a 'cameo' performance often interposed with floral designs.

Simple knotwork examples are also occasionally found incorporated into the blackwork embroidery designs of Elizabethan and Tudor clothing. A good reference for looking at clothing of this period, both with and without knotwork designs, is www.tudorhistory.org in particular the gallery of 'Who's Who' portraits.



Artwork courtesy of

http://www.webomator.com/bws/data/freeart/celtic/celtic_interlace.html

Bordescros A&S Competition Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

Event: _____

Date: _____

Name of Competition: _____

SCA Name: _____

Legal Name: _____

Entry No: _____

Contact Details: _____

(Address or Email) _____

Time Frame / Location in Period: _____

Have you included Documentation with your entry?

Yes No

I agree to have a photo of this entry added to the Bordescros A&S Web Site:

Yes No

I agree to have a photo of this entry and documentation published in Bordescros Grapevine:

Yes No

INFORMATION FOR JUDGES:

Is this your first attempt at this type of item / skill ?

Yes No

I would consider my experience level in this skill to be:

Beginner Intermediate Advanced Professional

(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).

Signed: _____ (date)

THE FOLLOWING ARTICLE IS WRITTEN BY JOHN HALSTED AND YOU CAN READ MORE OF THIS IN THE COMING MONTHS OR YOU CAN BUY HIS BOOKS CHECK OUT HIS WEBSITE. JOHN HAS AN AUSSIE LINK IN THAT HIS FATHER WAS FROM SYDNEY AND HIS MOTHER WAS ENGLISH, JOHN COMES FROM ENGLAND. WWW.VIKINGLEGEND.COM



Who Were the first Ex-Pats - Article 3 - *Medieval Ex-Pats*

Even before the Vikings made it to the Silk Route, it is also an established fact that the Romans had conquered the Western World and even parts of the Eastern world, thereby exporting Roman customs and culture to the far outposts of Britain in the West and Iran, Iraq and Egypt in the East and just about every place in between. Less known is that in an unwritten agreement with the Chinese, the Romans built forts along the eastern approaches of the Silk and Spice Routes to protect trade along those routes, as did the Chinese along their Western approaches into the Taklamakan desert culminating at the fabled city of Lou Lan.

Needless to say many a Roman soldier garrisoned over a thousand miles away from home took de facto wives who in turn would have had children, thereby introducing western genes into the Asian gene pool and vice versa.

In about the year 100 BC a tribe started a migration west from the North West Caspian area. They made their way across Europe settling for a while in Germany later moving west in to the Pyrenees (in the 400's AD) into an area which today we call Andalusia. They are known to us as the Vandals, from which the name Andalusia is derived, a name which even today brings thoughts of wanton destruction to mind. Eventually overstaying their welcome they began migrating across the Iberian Peninsula eventually crossing the Straits of Gibraltar en masse to North Africa. There they migrated East and became rulers of Carthage, eventually building a fleet and controlling much of the Western

Mediterranean. We all know the story of Spartacus, the Punic wars and of course Hannibal and his elephants. Needless to say that during these campaigns more than one Vandal soldier decided to not return to Carthage and stayed on mainland Europe, in effect becoming ex-pat Vandals – perish the thought!

The Vandals were finally brought to heel in the 500's by the Byzantine Emperor Justinian. But what happened to them? It is believed that many slipped away into the desert and intermarried with the Berber tribes of North Africa Remember the Berbers from Article 2. In a break with Moslem law and tradition, only Berber woman are permitted to approach a man and ask him out on a date. It is believed that this is a throw back to the introduction and adoption of Vandal customs.

There are also tales in sub-Saharan African folklore that report red haired and blond haired men arriving en masse in the Sahel (the geographic area that marks the southern reaches of the Sahara desert and the start of Sub-Saharan Africa) not long after the defeat of the Vandals in the 500's AD. The effect these men had on the negroid tribes is unfortunately not recorded.

What is known is that it was the Berber regiments who helped the Moors defeat the Visigoth King, Roderick, in Spain just over two hundred years after the Vandals were defeated by Justinian. In effect returning to an area in which they had been temporarily resident. Which raises the question, could they have truly been considered to be ex-pats?

NOTE: I have purposely not mentioned the Ancient Egyptians and the Israelites because the stories of their migrations has in part been discussed and because these stories are already quite well known. I was wanting to bring a different and possibly unknown perspective to the subject.



Helmet on which the cover art was developed.