

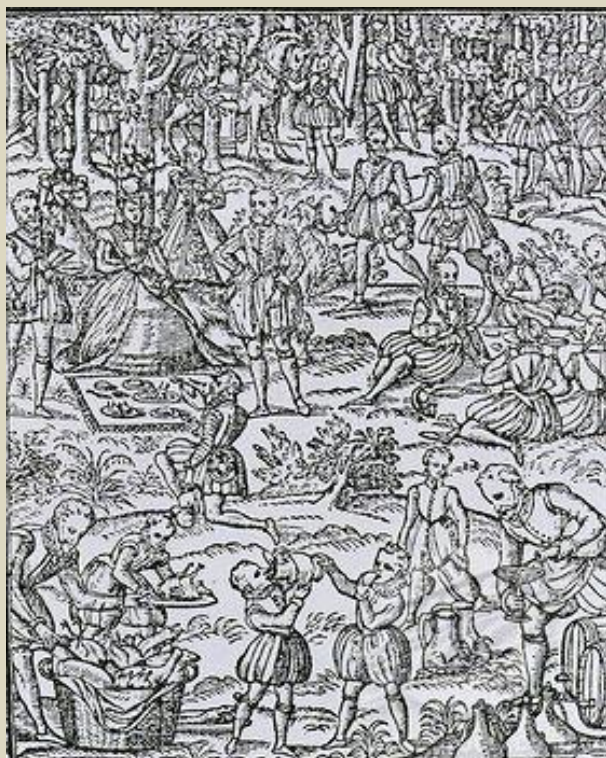


# GRAPEVINE

JUNE 2013  
AS48

VOLUME 16  
ISSUE 2

## INDEX



Above: A woodcut of an Elizabethan Picnic

Below: A picnic after hunting... European



## TRIVIA

We've had an ongoing series with medieval trivia in it. Then I found a lovely article that debunks every one of them. So I shall be publishing the trivia each month – but I will also include the facts.

### Part 2 of 'The Bad Old Days'

Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the children - last of all the babies. By then the water was so dirty you could actually lose someone in it - hence the saying, "Don't throw the baby out with the bath water."

[See page 5 for The Facts](#)

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All sections are hyperlinked so you can jump to the article easily.

[I](#)

CTRL-Click on this symbol to come back to index.  
This does not work in PDF newsletter.

## STOP PRESS

crown prince  
miall inn orkneyskii  
&  
crown princess  
liadan ingen fheradaig

will be including the  
shire in their royalle  
progress around their  
kingdom.

they will be joining us for  
birthday bash on  
26<sup>th</sup> october



# GRAPEVINE

JUNE 2013  
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## BEHIND THE SCENES

### BORDESCROS central monthly tourney & feast

**LOCATION:** Albury Wodonga Sport Fishing Club,  
Hinckler Drive (via Lockheed Dr, off  
Borella Road), ALBURY 2640

**WHEN:** 3<sup>rd</sup> Saturday each month: start at 2pm

**COST:** Members \$8  
Non-Members \$13

#### SCA YEARLY MEMBERSHIP

\$30.00 per annum

First event \$5; we have loaner garb you can borrow,  
phone Club President Arnora on 0428 249 870

**WHAT TO WEAR:** An attempt at Medieval Garb (pre-  
1600). For clothing ideas:

<http://lochac.sca.org/riverhaven/BeginnersGarb.html>

**WHAT TO BRING:** For the pot-luck feast bring a dish  
of some Medieval-style food to share – enough for 6 –  
10 people, for e.g. A cooked chook, a cheese plate  
For recipe ideas:

<http://www.loggiaserena.com/SCACookingPages/SCAFood.htm>

#### INFORMATION FOR NEWCOMERS:

<http://www.sca.org/officers/chatelain/chatresources.htm#handouts>

### SHIRE MONTHLY SCHEDULE

|                          |     |  |
|--------------------------|-----|--|
| 1 <sup>st</sup> Saturday | LA  | Loch Alba Monthly Feast<br>^14 Harrier St, Estella                             |
| 1 <sup>st</sup> Sunday   | BCC | Armouring, Rapier and Archery<br>#11 McGaffin Crt, Wodonga                     |
| 2 <sup>nd</sup> Sunday   | BCC | A&S and Meeting<br>AWSFC, off Borella Rd, Albury                               |
| 3 <sup>rd</sup> Saturday | BCC | Bordescros Central Monthly Feast<br>AWSFC, off Borella Rd, Albury              |
| 4 <sup>th</sup> Sunday   | BCC | Armouring, Rapier and Archery<br>#11 McGaffin Crt, Wodonga                     |
| Tuesdays                 | BCC | Heavy Fighter Training every 2 <sup>nd</sup><br>Tuesday * contact Baron Magnus |
| ????                     | LA  | ^Fighter Training  |

LA = Wagga Wagga BCC = Albury-Wodonga

#### Contacts

# Arnora Bloodaxe [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

^ James Douglas [paul.willis@exemail.com.au](mailto:paul.willis@exemail.com.au)

\* Magnus Thorbjornson [ssalau@hotmail.com](mailto:ssalau@hotmail.com)

### Meeting Agenda:

- Officer's Reports
- Other Business

**PLEASE LET ME KNOW IF YOU HAVE  
AGENDA ITEMS YOU WANT ADDED TO  
THE MEETING.**

Lady Anora BloodAxe [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

## EDITORIAL INFORMATION

### contributions

Production date is as close to the 1<sup>st</sup> of the month as I  
can manage. Contribution deadline is the 3<sup>rd</sup>  
Saturday of the month prior to publication. For  
example, information for July Grapevine should be  
sent, given or emailed to the editor by the 3<sup>rd</sup>  
Saturday of June. The editor reserves the right to  
delay any copy received after the deadline.

## CHRONICLER'S CORNER

Greetings,

I must apologise (again) for not having Grapevine  
ready on time. It was due out on the weekend of my  
birthday and I made the mistake of taking the day off to  
celebrate.

Unfortunately, I was then attacked by Real Life™,  
and have been applying for jobs and preparing for  
interviews ever since. I have another application due  
tomorrow and yet another interview two days later. It  
seems to take just as long to prepare for one of them as  
it used to take to write an essay for Uni!

Wish me luck, because once I get a job and have a  
“normal” life and wage again, I’ll be able to get back on  
track with editing our newsletter.

Yours in Service to the Dream,  
Lowry ferch Gwynwynwyn ap Llewelyn, GoA

### etymology CORNER

This month I have a question for you: our Shire  
is called Bordescros. What is the history of its base  
word BORDE? What did it originally mean?

Answer p. 3

This is the *Grapevine*; a publication of the Shire of Bordescros of the Society for Creative Anachronism Ltd. *Grapevine* is not a corporate publication of  
either the Society for Creative Anachronism, Inc, or the Society for Creative Anachronism Ltd and does not delineate SCA policies.

*Grapevine* is available from Lowry ferch Gwynwynwyn ap Llewelyn GoA (Tracey Sawyer) via [grapevineed@hotmail.com](mailto:grapevineed@hotmail.com)

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## Loch alba Lowdown

Monthly meetings have recommenced and LA hope to continue building up numbers towards Birthday Bash and Border War 16 as well as authorising new fighters.

## POSITIONS VACANT

Please consider donating a few hours a month to fill an office.



**Chirurgion: First Aid Officer.**  
Needs mundane qualifications.



**Herald: Master of Ceremonies,**  
Town Crier &/or Researcher



**Hospitaller: Publicity Officer &**  
Asset Registrar



**Lists: Scorer.**



**Marshall: Umpire.**



**Reeve: Treasurer. Needs basic**  
bookkeeping skills.



It is easy to see how officers help the game,  
but what do **you** get out of being an officer?

Ask any officer and they'll tell you: a sense  
of satisfaction and the knowledge that by our  
efforts our club is strengthened and our  
game enhanced.

Put simply, **It adds to the fun!**

**etymology corner answer** *bordel*: OF "a small hut of planks" from: *Bordello* (n) c. 1300 *bordel* "house of prostitution", from Old French *borde* "small hut of planks", from Frankish *\*bord* "wooden board" or some other Germanic source related to *board* (n.1) The modern word is a result of the French word being borrowed by Italian then passed back to French with a suffix and re-borrowed into English in its current form by the 1590s. Refer Online Etymology Dictionary

## WANTED!

A new Shire Reeve is sorely needed in the Shire of Bordescros... as we all know, a Shire cannot exist without a Seneschal, a Reeve and one other Greater Officer.

The Reeve keeps the books for the Shire and will need a basic knowledge of Taxes, Levies and the like. Assistance in the position is available both locally and from Kingdom Exchequer. The Exchequer website is here:

<http://lochac.sca.org/exchequer/wiki/doku.php?id=start>

To apply for this position send a brief resume of both your mundane and SCA qualifications to

**BC Seneschal:**  
Arnora Bloodaxe  
[rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

**Kingdom Reeve:**  
Medb ingen Iasachta  
[exchequer@lochac.sca.org](mailto:exchequer@lochac.sca.org)

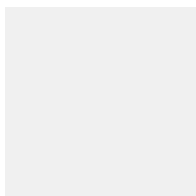


Baron Magnus and Lord Crimthann

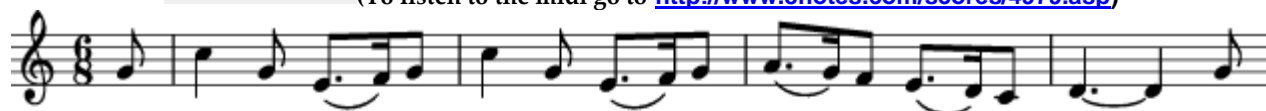
Taken at Monthly Bash, Bordescros Central



## THE HUNT IS UP



(To listen to the midi go to <http://www.8notes.com/scores/4979.asp>)



The hunt is up! the hunt is up and it is well nigh day, And



Har-ry our king is gone hun-ting to bring his deer to bay.

### The Hunt is up

The hunt is up, the hunt is up,  
And it is well nigh day;  
And Harry our king is gone hunting,  
To bring his deer to bay.

The east is bright with morning light,  
And darkness it is fled;  
And the merry horn wakes up the morn  
To leave his idle bed.

Behold the skies with golden dyes  
Are glowing all around;  
The grass is green, and so are the treen,  
All laughing with the sound.

The horses snort to be at the sport,  
The dogs are running free;  
The woods rejoice at the merry noise  
Of hey taranta tee ree.

The sun is glad to see us clad  
All in our lusty green,  
And smiles in the sky as he riseth high  
To see and to be seen.

Awake all men, I say again,  
Be merry as you may;  
For Harry our king is gone hunting  
To bring his deer to bay.

Note: Appears in Shakespeare's Romeo and Juliet Act III  
Scene 5. Tune from Hullah, Musick's Delight on the  
Cithern, 1667; also Jane Pickering's Lute Book, 1615.

<http://www.8notes.com/scores/4979.asp>



"Hunting" A tapestry in the style of Gaston Phebos





## TRIVIA THE FACTS

Most peasant folk could not afford a bathtub and used a barrel with the top removed.<sup>1</sup> The time and energy required to draw enough water from the well to fill a barrel was prohibitive enough to make a full-body bath a rare occasion. However, it wasn't necessary to immerse oneself completely to get clean. Think of what you can do with some cloths, soap, and a bucket of water.

There is no evidence to confirm that peasant families bathed serially in the same bathwater, but they may have occasionally done so to save the extra labor. However, whatever special occasion prompted the work of a full-body bath may have also prohibited letting the water get too dirty for it to be of much use. Contrary to popular belief, medieval people were not entirely oblivious to matters of hygiene, and are unlikely to have blithely plunged themselves into filthy water "to get clean."

Those who could afford a real bathtub could also afford servants to fill and replenish it, and would have no reason to make their families follow in their polluted bathwater.

For the most part, children were treated with the special care with which they have been treated since the beginning of time. Rather than being submerged in a barrel full of water (filthy or otherwise), an infant would be bathed in a smaller vessel like a basin. There is no reason to believe that the relatively small amount of water needed would not be freshly drawn from the well or mildly heated over the fire in a kettle. There are no known instances of a child being "thrown out" when his bathwater was disposed of.

The expression "Don't throw the baby out with the bath water" is German in origin and can be traced to the fifteenth century satire *Narrenbeschwörung* by Thomas Murner. For more about this, check out Wolfgang Mieder's [article](#) at *De Proverbio*.

### Note

1. Gies, Frances & Gies, Joseph, *Life in a Medieval Village* (HarperPerennial, 1991), p. 93.

## Officer's Reports

### Seneschal's Saga



Greetings Bordescros,

Another month gone, the year has gone so quickly and winter is here already.

We had a great Bash last month and we were visited by many new and old members, it was so great to see William, Artorius, Aylen, Brenna and Agnes, we hope to see you again in the future when you are able to stay longer with us.

Sunday training will change to start earlier for winter — around 11ish, we will meet for lunch then train. The new steel elbows and knees are in, also there is leather for armouring; please contact Vig for more details and for the information to set up a payment plan.

[grumpypa17@gmail.com](mailto:grumpypa17@gmail.com)

We have made a request to the Crown Prince and Crown Princess, Niall and Liadan, for a visit to our little Shire and they have granted us a visit in October for our Birthday Bash. However the best date for them is Saturday 26th October 2013, not the third Saturday as is usual. We will run this like our normal Pot Luck Feasts but with a menu and everyone cooking a dish. This weekend will be held in Wagga, so it is closer for the Royals to travel and also gives us a great chance to spend more time with our northern members. There will be more information in the coming month so look for it in the Grapevine and on Facebook.

The first weekend of the month is Loch Alba's Tourney and Feast, the next weekend is our Meeting followed by our invasion of the local taverns for sustenance and libations, not to mention our scaring of the mundanes with our enthusiasm, this is a good cheap evening, if you would like to join us please let me know so I can book a table big enough. [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

Well that is all I can think of for now, if you would like information about anything that is going on in the group please contact me.

Yours in Service to The Crossing and Lochac  
Lady Arnora Bloodaxe, AoA, OGT



## Officer's reports

### marshall



**CENTRAL:** A tourney – best of 11 bouts – was held. Winner was Baron Magnus, Runner-Up was Crimthann.

Marshall's position is open from August.  
Applications to Seneschal & Earl Marshall.

Fighter practise is from 7pm – 9pm at Baron Magnus' place in Lavington, on every second Tuesday night. For the address contact Magnus at [ssalau@hotmail.com](mailto:ssalau@hotmail.com)

**LOCH ALBA:** There is a lot of talk about the new armour standards coming out of the Society Earl Marshals decisions. At this stage, our armour standards remain as per the Lochac Fighters book until the KEM makes an announcement.

Also, the Marshal's and the Fighter's handbooks are both being reviewed at the moment. Go to the KEM web page to review these and comment.

### herald



#### Advice from Crux on how to get the device you want...

When you find a conflict between your nice new device and one that already exists, you have a choice. You can change your design to clear the conflict, or you can try to find who ever registered the older one and ask them for a Letter of Permission to Conflict (LoPtC). Presuming you're in love with your design and can't bear to change it, you need to take some careful steps.

First, you make sure there are no other conflicts. An LoPtC won't help you if you've fluffed this step. But if you're sure, it's time to have a chat with Google. Type in the full SCA name of the person you're looking for. Put it in quotation marks to reduce the chance of false positives. You will typically get three kinds of result: a reference to their heraldic registration, which you can ignore; one of dozens of spammy, computer-generated Linked In pages and equivalent, which you can curse loudly and ignore; and some SCA-related pages about the person, which you must now look through carefully.

Some of the pages are history. "Way back in AS mumblety-foo, Lord Frederick von Flintschtone helped founded our little canton before leaving for Patagonia to become a yak dandler" is the sort of thing you'll find, and these aren't a huge amount of help. But in other cases, you'll find more recent mention: regnums and A&S teacher lists from a couple of years ago; blogs mentioning the fun someone had at a War with the person in question; and, if you're really lucky, a personal website or a Facebook page, in that person's SCA name, with candid shots of the tent they were camping in just last month.

If you're lucky -- and this sort of luck is becoming more and more common -- you then have a job to do. Contact me (Karl Faustus) on [herald@lochac.sca.org](mailto:herald@lochac.sca.org). I will send a message directly, and also CC the baronial and kingdom heralds as appropriate. I will send them a document, like this:

I, [THEIR MUNDANE NAME], known in the SCA as [THEIR SCA NAME], give [YOUR MUNDANE NAME], known in the SCA as [YOUR SCA NAME], permission for his/her armory [YOUR DEVICE] to look similar but not identical to my armory [THEIR DEVICE]. I understand that this permission cannot be withdrawn once her armory is registered.

I instruct them to print this out, sign it, then either (a) post it to me, or (b) scan it and email the scan to me. When I have it, I pass it on to Rocket Herald, and your device submission can proceed!

Of course, you can do all this yourself, or have your local branch herald do it, but it's the sort of thing I like to be included in so I know how often it's needed, and I have contacts among the other Principal Heralds who may be of use, so let me help. In recent months, I've had very good results. There are a lot of people who have been active in the SCA for a long time and who are still happy to share the heraldic joy around. The process of getting a Letter of Permission to Conflict is easier than it ever was, and the result is that you get the heraldry you want. Keep it in mind!

Karl Faustus  
Crux

### constable



Nothing to report. The new forms will be used from this month's bash.

### reeve



*May, AS47.* Report is pretty unchanged from April, except we have received income from bash and paid bank fees. Reeve has stepped down so a new Reeve is needed. Apply to Seneschal & Exchequer.

### web wright



The new Facebook page is working well.  
Invitation only sub-committee pages are being trialled and seem to work well too.  
Please tag any photos with BCs page so members can see them.



## officer's reports

### arts & sciences



\* A&S is going well; each month is getting a good response. Armouring can be brought along to the first and fourth Sundays as well as anything else you are working on.  
\* Catalina de Gata, KMoAS Lochac has posted the new Guild Guidelines for everyone to read up on:  
<http://lochac.sca.org/artsandsciences/gd-01.html>

### A&S Collegia list for 2013.

*\*Please note this may change/alter during the course of the year.*

YiS,

Lady Thomasina Coke.

|           |                                       |
|-----------|---------------------------------------|
| June      | * Food. Presented by Thomasina.       |
| July      | * Chain maille. Presented by Stewart. |
| August    | * Sewing. Presented by Thomasina.     |
| September | * Heraldry. Presented by Gunther.     |
| October   | * Herb lore.                          |
| November  | * Knitting. Presented by Arnora.      |
| December  | * TBA                                 |

A&S is held on the second Sunday of each month at the Albury Wodonga Fishing Club from 2 – 5 pm, after the Business Meeting at 1 pm.

A&S is also on at Einarr and Arnora's on the first and fourth Sundays of each month. At these A&S sessions armoury, archery, and rapier are the main activities. Other A&S activities can also be undertaken, weather permitting.

Time: 11 am for lunch followed by A&S Address: 11 McGaffin Court, Wodonga



The Roman town of Jerash, viewed from the Forum

## from the minutes

Border War 16 autocrat is Einarr Thorsgrímsson with the theme of 'Changing Times – Norman, Saxon & Viking c 1066".

Border War 17 autocrat is Lowry ferch Gwynwynwyn with an Agincourt anniversary theme.

Our birthday bash this October is to be a Royal visit – huzzah! Theme is a Tudor/Elizabethan picnic.

The group has purchased rope for list, cord for pouches, Texturas for heraldry, leather & steel and pre-made knees & elbows for armouring. Refer to Einarr for prices. Payment plans can be put in place with regular direct deposits to the group bank account.

Some Shirelings will be attending Stormhold's Baronial Changeover. Lowry to write up a thank you to B&B Hanbal & Ute and a welcome to Mistress Antonia.

Mid Winter Coronation... suggested by Cairistiona and Lowry that we host MWC, which is the only Kingdom event BC has never hosted. General consensus was negative.

**Breaking News:** MidWinter Coronation 2014 will be held in Politarchopolis.

Thanks to Ladies Thomasina and Victoire for donating candelabra, sconces, garb, etc for sale and a 'minstrels gallery' (stereo) for use at feasts.

## BOOK REVIEW:

I don't have an actual book to review this issue, but I HAVE been re-reading some of my old favourites, as I unpack one box of books at a time... at this rate I'll be completely unpacked in about 2 years, give or take...

So I thought I'd mention some of the books and authors I'm thoroughly enjoying again.

First up is Colleen McCullough's series about Rome. Roman history can get a bit dense at times, not the sort of thing you can read a page or two, put down and pick up later, you need to really concentrate. Ms McCullough makes it readable by telling it as a cracking good story, fleshing out the characters..

Something a bit more light-hearted in Roman tales are the Falco series by Lindsey Davis. My favourites to be truthful, because they are a good romp as well as making the history seem very real. And yes, I know that anachronisms in history stories are not a good thing, but if the yarn is so good it prompts you to start researching the Vigiles, or the British tin industry, or acting troupes in the Middle East, or whatever, that has to be a good thing.





## Recipe of the month

As our birthday bash is to be a Tudor or Elizabethan picnic, I thought I would include some Tudor recipes over the next few issues. Alison Sim, in 'Food & Feast in Tudor England', says that salads were not quite like modern salads but 'included cooked and preserved items', flowers and herbs, and were often 'highly decorative'. She quotes Gervase Markham's 'The English Housewife' published in 1615 on the topic of salads describing simple salads of mixed green leaves; sliced onions in 'vinegar, sallat oil and sugar'; a salad of 'chives, scallions, radish roots, boiled carrots, skirrets (a type of water parsnip) and turnips' served 'on a fruit dish' which sounds to me like the vegetables are sliced and displayed rather than mixed together; and a rather exotic salad with seaweed in it: 'samphire, bean cods (bean pods), asparagus and cucumbers, served likewise with oil, vinegar, and pepper' (Sims, pp 12, 13).

Sim, A., (1997). *Food & Feast in Tudor England*. Stroud: Sutton Publishing Ltd

*Postscript:* This book is full of fascinating snippets of information: how to set the table, how to wear your napkin (over your shoulder or wrist), what season you should eat certain foods, table manners, what tableware to use for different classes, obviously what foods were available, and advice on diets and health, etc. I particularly enjoyed the warning from Andrew Boorde who believed that cleanliness is important: 'pysse pots' and 'pyssing in chymnes' are to be avoided in a kitchen, he said (Sims, p. 89). Hmm, yes, please don't piss here where I'm roasting dinner.

### but now for a recipe, that would go down well at a picnic: sweet chicken pate

*To make a mortis: Take almonds and blanche them, and beat them in a mortar, and boyle a Chicken, and take al the flesh of him, and beate it, and straine them together, with milke and water, and so put them into a pot, and put in Sugar, and stirre them still, and when it hath boyled a good while, take it of, and set it a cooling in a payle of water, and straine it againe with Rose water into a dish.*

#### INGREDIENTS

- ½ chicken
- 50 g (2 oz) blanched almonds
- 150 ml (1/4 pint) milk
- 15 g (1 Tblsp) sugar
- 15 ml (1 Tblsp) rosewater

#### method

1. Put the chicken in a saucepan, cover with water and boil until tender – about 45 minutes.
2. Drain, and pick all the meat from the bones.
3. While the chicken is boiling, use either a mortar-and-pestle or a blender to grind the almonds and milk together to form a smooth paste.
4. Grind the cooked chicken into the almond paste, then place the mixture in a saucepan with the sugar and cook over a gentle heat for 10 – 15 minutes, stirring continuously.
5. Cool the saucepan in a bowl of cold water, beat in the rosewater, and finally fork the resulting pate either down into a deep bowl, or into a symmetrical shape on a plate ready for the table.

Thomas Dawson: *The good huswifes Jewell*, pt 1. In Brears, P. (1985). *Tudor Cookery: Recipes and History*. Swindon: English Heritage.





## UPCOMING EVENTS

|                 |  |                       |
|-----------------|--|-----------------------|
| June 7 -9       | Great Northern War   | Riverhaven, Qld       |
| June 15         | Combined Bash: Central and North Ward (Abury rooms)  | Bordescros, NSW       |
| July 5 - 7      |  Lochac Midwinter AS48                      | Mordenvale, NSW       |
| Aug 10          | Radburne War VII   | Rowany, NSW           |
| Sept 7, 8       | St Vitas' Dance  | Politarichopolis, ACT |
| Sept 28 – Oct 1 | Spring War   | Mordenvale, NSW       |
|                 | Great Southern Gathering   | Innilgard, SA         |
| Oct 13          | Lyos Memorial Picnic   | Cairnfell, Vic        |
| Oct 19          | Combined Birthday Bash: Central and North Ward (Henty Park)  | Bordescros, NSW       |
| Nov 9, 10       |  November Crown at the Siege of Rebels Keep | Stormhold, Vic        |
| Dec 1           | William Marshall   | Stormhold, Vic        |
| 2014            |  |                       |
| Jan 9 - 11      | Twelfth Night Coronation   | Krae Glas, Vic        |
| Feb 21 - 23     | Border War XVI   | Bordescros, NSW       |
| AS 49           |  |                       |
| May 11- 13      | May Crown  | Aneala, WA            |
| July 5 - 6      | MidWinter Coronation   | Politarichopolis, ACT |

## INTERESTING SITES ABOUT:

### The White Queen

A new BBC show to look out for in the coming months. I hope it gets to Australia soon.



<http://therebees.tumblr.com/post/53140101558/bbcthewhitequeen-episode-1-of-the-white-queen>

Here are some reviews:

<http://www.bbc.co.uk/history/0/22840690>

<http://www.telegraph.co.uk/culture/tvandradio/10121856/The-White-Queen-BBC-One-review.html>

### Viking History, breaking news (dated 15 June 2013)

<http://ancient-origins.net/news-history-archaeology/viking-age-older-what-believed-00554>, A very short news piece questioning the length of the Viking period. Textbooks tell us it was around 3 centuries, 700s

through 900s... but a new archeological find questions the validity of the accepted dates.

### Pompeii

Today we have pedestrian crossings painted on the road – what did they use in Roman times? The answer is in this month's Archeology Today, although you may need to visit a few different pages to find the answer. In this issue you can also take a virtual walking tour of Pompeii - including a tour of House of the Faun.

<http://archaeology.about.com/b/2013/05/18/pompeii-streets.htm?nl=1>



A pedestrian crossing in Pompeii



## Puppet Making

### You will need:

Toilet roll or kitchen towel roll cardboard insert  
A small amount of string, scissors to cut it  
Newspaper – at least, 1  
Water-based PVA Glue – and a basin or tray to put it in  
Kitchen towel and/or toilet paper (for fine work)  
Paints and brushes  
Wool or twine for hair  
Cloth for puppets' clothes

\*\*\* **very important** \*\*\* something to cover your clothes so you don't end up with glue all over them.

If you don't like mess, you might want to wear fine rubber or latex gloves, but it is much easier to use your hands and just wash them afterwards.

### Preparation:

*Spread out some newspaper (or plastic sheeting) to protect your work surface. Make sure it is ALL covered.*

*Take the rest of the newspaper and tear into long thin strips about 1 or 2 cm wide, say, as wide as an adult's thumb. Pour your PVA glue into your dipping tray.*

*Before you start, take a good look at someone's head: what shape is it? Which bits stick out? Is it wider or longer? Does it have any flat bits? This will help you visualise what shape you want your finished puppet to be.*

### Method:

1. Take your cardboard roll and measure about 1 cm from the base. Tie a piece of string at this point and glue it in place. This is your marker so you remember to leave space to attach your puppets clothes later.
  2. Take a strip of paper and dip into the glue tray, make sure it is thoroughly covered but don't leave it in too long or it will dissolve.
  3. Start wrapping it around the head part of your puppet. You need to build it up until it is about the size of your fist.
  4. Keep adding layers of damp, gluey paper, shaping them like a head. That is, larger and rounder on top than the bottom, and fatter at the back than the front. Don't worry about the sticky-outy bits yet, you will add the nose, ears and eyebrows later.
  5. When you have pretty much got the right base shape, set it aside to dry thoroughly. This could take 3 or 4 days in winter.
- 
6. After your moulded head is dry, you need to add on the fine features. Use narrow strips of newspaper or kitchen hand towel to shape the nose, eyebrows and ears. Stick them onto the head with lots of glue.
  7. Place a thin layer of toilet paper over the top, and using a fine paintbrush smooth out the surface, unless your puppet is supposed to have rough skin (like a dragon, for example).
  8. Set aside to dry again.
- 
9. While your puppet is drying, start making the clothes.

The pattern for your puppet's clothes will be in the next issue.

This site (<http://members.datafast.net.au/rjgram/puppetwiz23.htm>) has an alternative method you could try; it uses paper and masking tape as a base, with papier mache over the outside to form the features and add details.



*This puppet is from the website listed below and is made with a dry base and papier mache covering.*



# GRAPEVINE

JUNE 2013  
AS48

VOLUME 16  
ISSUE 2

## Regnum & contacts

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### St Vitas' Dance... \*Event Details\*

Event Date : 7/9/2013

Group Hosting Event : Politarchopolis

Event Name : Saint Vitas Dance and Music Weekend

Event Website URL :

<http://politarchopolis.lochac.sca.org/upcoming-events/>

Event Time : 10am Sat to 3pm Sun

Event Site Address : Tuggeranong Seascouts Hall,  
Mortimer Lewis Drive, Greenway, ACT

*A weekend of classes on diverse aspects of Medieval and  
Renaissance Dancing and Music.*

Fully catered, including morning and afternoon teas,  
lunches and a feast and ball from 6pm Saturday night.  
Classes run from 10am to 5pm Sat, 10am to 3pm Sun.  
Prices: (Adult / Child)  
Full Event 40 / 20 : All Saturday 30 / 15 :  
Saturday Night 20 / 10 : Daytime only 15 / 7  
Children price for 6-17 years. Add \$5 per person for non-  
members, \$3 per person if not booked by 3rd of  
September. **For bookings and any dietary requirements**  
contact the Steward, Master Crispin Sexi, OL., via email  
or (02) 6241 0919.

This is the *Grapevine*; a publication of the Shire of Bordsellos of the Society for Creative Anachronism Ltd. *Grapevine* is not a corporate publication of either the Society for Creative Anachronism, Inc, or the Society for Creative Anachronism Ltd and does not delineate SCA policies. *Grapevine* is available from Lowry ferch Gwynwynwyn ap Llewelyn GoA (Tracey Sawyer) via [grapevineed@hotmail.com](mailto:grapevineed@hotmail.com)

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## Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

|  |        |  |              |  |           |          |     |  |              |  |
|--|--------|--|--------------|--|-----------|----------|-----|--|--------------|--|
|  |        |  |              |  |           |          |     |  |              |  |
| SCA Name:  |        |  |              |  |           |          |     |  |              |  |
| Legal Name:  |        |  |              |  |           |          |     |  |              |  |
| Contact Details:<br>(Address or Email)   |        |  |              |  |           |          |     |  |              |  |
|  |        |  |              |  |           |          |     |  |              |  |
|  | State: |  |              |  | Postcode: |          |     |  |              |  |
|  |        |  |              |  |           |          |     |  |              |  |
| Event:   |        |  |              |  |           |          |     |  |              |  |
| Date:  |        |  |              |  | Entry No: |          |     |  |              |  |
| Name of Competition:   |        |  |              |  |           |          |     |  |              |  |
| Time Frame &/or<br>Location in Period  |        |  |              |  |           |          |     |  |              |  |
|  |        |  |              |  |           |          |     |  |              |  |
|  |        |  |              |  |           |          |     |  |              |  |
| Have you included Documentation with your entry?   |        |  |              |  |           |          | YES |  | NO           |  |
| I agree to have a photo of this entry added to the Bordescros A&S Web Site   |        |  |              |  |           |          | YES |  | NO           |  |
| I agree to have a photo of this entry and documentation published in Bordescros Grapevine                          |        |  |              |  |           |          | YES |  | NO           |  |
|  |        |  |              |  |           |          |     |  |              |  |
| <b>INFORMATION FOR JUDGES:</b>   |        |  |              |  |           |          |     |  |              |  |
| Is this your first attempt at this type of item / skill ?  |        |  |              |  |           |          | YES |  | NO           |  |
| I would consider my experience level in this skill to be:  |        |  |              |  |           |          |     |  |              |  |
| Beginner   |        |  | Intermediate |  |           | Advanced |     |  | Professional |  |
| <b>(A&amp;S Officer, please check the Entrant's skill level is noted on the A&amp;S Competition Judging Form).</b> |        |  |              |  |           |          |     |  |              |  |
| Signed:  |        |  |              |  | Date:     | / /      |     |  |              |  |



Society for Creative Anachronism Ltd

## REQUEST TO PARTICIPATE AND INDEMNITY - ADULT MEMBER

To be signed by members with proof of membership but without proof of indemnity signed within the previous 12 months.

### Request to Participate and Indemnity

I, \_\_\_\_\_ (print full legal name)

of \_\_\_\_\_ (address)

being a member of the Society for Creative Anachronism (the Society), request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Society for Creative Anachronism Ltd

## REQUEST TO PARTICIPATE AND INDEMNITY

### ADULT NON MEMBER OR ADULT MEMBER WITHOUT PROOF OF MEMBERSHIP

\*\*\*Note that the \$5 non member insurance fee will apply to members without proof of current membership

I, \_\_\_\_\_ (print full legal name)

of \_\_\_\_\_ (address)

not being a member of the Society for Creative Anachronism (the Society) or able to prove current membership in the society, request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_



Society for Creative Anachronism Ltd  
**MINOR MEMBER WITHOUT PROOF OF CURRENT INDEMNITY**

For use in Australia Only. Do not reduce this form. Please print clearly.

I, \_\_\_\_\_ (print full legal name of legal guardian)  
of \_\_\_\_\_ (address)  
being the legal guardian of \_\_\_\_\_ (print full legal name of minor) ("the minor") being a minor of the age of \_\_\_\_\_ years, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring that the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That the minor will not participate in any combat related or equestrian activities that he or she is not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise a person to participate in combat related activities and the minor must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Society for Creative Anachronism Ltd

**REQUEST TO PARTICIPATE AND INDEMNITY – MINOR NON MEMBER or MINOR MEMBER WITHOUT PROOF OF CURRENT MEMBERSHIP**

\*\*\*Note that the \$5 insurance fee for non-members applies to members without proof of current membership.\*\*\*

I, \_\_\_\_\_ (print full legal name of legal guardian)  
of \_\_\_\_\_ (address)  
being the legal guardian of \_\_\_\_\_ (print full legal name of minor) ("the minor") being a minor of the age of \_\_\_\_\_ years, request permission for the minor to be present at and to participate in the event of the Society for Creative Anachronism Ltd (the Society") detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That the minor will not participate in any combat related or equestrian activities that he or she is not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise the minor to participate in combat related activities and the minor must complete, to the satisfaction of the society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_