



# GRAPEVINE

AUGUST  
2013 AS48

VOLUME 16  
ISSUE 4

## ROYAL GOSSIP:

**IS THE KING SUFFERING  
FROM A 'MYSTERIOUS  
MALADY' OR IS IT JUST  
VICIOUS RUMOUR?**

**YOU BE THE JUDGE**



**KING NIALL AND QUEEN LIADAN  
AT PENNSIC WAR. BOTH LOOK  
HALE AND HEARTY...**

**BUT DO THEIR SMILES HIDE  
A SAD TRUTH?**



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In WORD version CTRL-Click on this symbol to come back to index.

## TRIVIA

We've had an ongoing series with medieval trivia in it. Then I found a lovely article that debunks every one of them. So I shall be publishing the trivia each month – but I will also include the facts.

### Part 4 of 'The Bad Old Days': Canopy Beds

There was nothing to stop things from falling into the house. This posed a real problem in the bedroom where bugs and other droppings could really mess up your nice clean bed. Hence, a bed with big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence.

[See page 4 for The Facts](#)

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*Grapevine* is available from Lowry ferch Gwynwyn ap Llewelyn GoA (Tracey Sawyer) via grapevineed@hotmail.com

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## BEHIND THE SCENES

### BORDESCROS central monthly tourney & feast

**LOCATION:** Albury Wodonga Sport Fishing Club,  
Hinckler Drive (via Lockheed Dr, off  
Borella Road), ALBURY 2640

**WHEN:** 3<sup>rd</sup> Saturday each month: start at 1:30 pm

**COST:** Members \$8  
Non-Members \$13  
First event \$5

**SCA YEARLY MEMBERSHIP**  
\$30.00 per annum

There aren't many rules: the main one is: You must wear an attempt at pre-17<sup>th</sup> century clothing.

**WHAT TO WEAR:** An attempt at Medieval Garb (pre-1600). We have loaner garb you can borrow, phone club president Arnora on 0428 249 870

For clothing ideas:

<http://lochac.sca.org/riverhaven/BeginnersGarb.html>

**WHAT TO BRING:** For the pot-luck feast bring a dish of some Medieval-style food to share – enough for 6 – 10 people, for e.g. A cooked chook, a cheese plate

For recipe ideas:

<http://www.loggiaserena.com/SCACookingPages/SCAFood.htm>

### WHERE TO FIND INFORMATION FOR NEWCOMERS:

- Newcomer's Guide to the SCA:  
<http://www.sca.org/officers/chatelain/newcomers.html#guides>
- Stefan's Florilegium: A site with information about all sorts of medieval subjects <http://www.florilegium.org>  
This site is from chat lists, needs to be trawled through
- The SCA Lochac site: <http://lochac.sca.org/lochac/> or the site map: <http://lochac.sca.org/lochac/sitemap.html>
- Interactive demo for newcomers:  
<http://demo.scapage.com/demo/from>
- here is a sample article from the Known World Handbook: <http://www.sca.org/kwh/YourFirstEvent.pdf>

## SHIRE MONTHLY SCHEDULE

1 <sup>st</sup> Saturday	LA	Loch Alba Monthly Feast ^14 Harrier St, Estella
1 <sup>st</sup> Sunday	BCC	Armouring, Rapier and Archery #11 McGaffin Crt, Wodonga
2 <sup>nd</sup> Sunday	BCC	A&S and Meeting #AWSFC, off Borella Rd, Albury
3 <sup>rd</sup> Saturday	BCC	Bordescros Central Monthly Feast #AWSFC, off Borella Rd, Albury
4 <sup>th</sup> Sunday	BCC	Armouring, Rapier and Archery #11 McGaffin Crt, Wodonga
Tuesdays	BCC	Heavy Fighter Training every second Tuesday * Magnus' work permitting
????	LA	*Fighter Training

LA = Wagga Wagga BCC = Albury-Wodonga

### Contacts

# Arnora Bloodaxe [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

^ James Douglas [paul.willis@exemail.com.au](mailto:paul.willis@exemail.com.au)

\* Magnus Thorgjornson [ssalau@hotmail.com](mailto:ssalau@hotmail.com)

## EDITORIAL INFORMATION

### Contributions

Production date is as close to the 1<sup>st</sup> of the month as I can manage. Contribution deadline is the 3<sup>rd</sup> Saturday of the month prior to publication. For example, information for July Grapevine should be sent, given or emailed to the editor by the 3<sup>rd</sup> Saturday of June. The editor reserves the right to delay any copy received after the deadline.

### CHRONICLER'S CORNER

Greetings Good Gentles,

Here is the latest Grapevine – a huge issue with three articles: on gardening, cooking, and the Wars of the Roses; plus all the usual features: behind the scenes, officer's reports, part 2 of our children's story, trivia, event notices, regnum, and the list goes on. I hope you enjoy reading it all as much as I enjoyed compiling it.

Yours in Service to the dream,  
Lowry ferch Gwynwynwyn ap Llewelyn, GoA

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## BEHIND THE SCENES CONTINUED

### Quick facts about SCA Ltd

#### A few quick facts about the organisation:

*Full company name:*

The Society for Creative Anachronism Ltd

*Company number:* 117 403 648

*ABN:* 13 117 403 648

*Company type:*

Company limited by guarantee (not-for-profit)

"The Society for Creative Anachronism Ltd" (SCA Ltd) is the corporate body of the SCA in Australia, and has affiliation agreements with SCANZ and SCA Inc which allow us to use the same names, titles, structures that you will see used by the SCA across the world. SCA Ltd deals with the mundane law considerations of being part of the SCA from collecting and spending membership funds, to ensuring that we comply with various Australian Federal and State based laws including insurance, tax, child protection, weapons use and many others.

SCA Ltd is a not-for-profit company limited by guarantee. The not-for-profit status (also known as non-profit) means we cannot distribute money to our members, but must reinvest moneys we make back into the organisation through spending. It doesn't mean we can't make a profit/surplus (although we aim only to cover our costs and keep money for projected future spending), but that we cannot create a profit for our members individually. This means we have to be very careful about how we spend money, so that we never create a situation where an individual member has received any money (or goods)

from the organisation, as that will be seen as financial gain to a member and not part of our not-for-profit status. There are some cases, such as reimbursement, where money can be paid to a member to cover expenses incurred -see our finance policy <http://sca.org.au/board/index.php?page=governance> for more details. The not-for-profit status can be proven by showing people our constitution <http://sca.org.au/board/index.php?page=governance> which states that "5.2 No income or property will be paid or transferred directly or indirectly to any Member of SCA Ltd except for reimbursements to a Member."

SCA Ltd is a company limited by guarantee which means it can operate across Australia and that our

directors can be insured against decisions made in the best interests of the organisation. This is different from an Incorporated Organisation which the SCA in Australia was before 2005.

Individual SCA branches within Australia are legally branches of SCA Ltd, and thus certain actions which may create legal liability for the organisation such as acquiring major assets, applying for grants, and entering into a contract such as a lease must be approved by the SCA Ltd Board, as SCA Ltd not the individual branch will be legally liable if something goes wrong. SCA branches within Australia who wish to undertake these activities should contact SCA Ltd to clarify which items may be approved by local branches.

#### Find out more:

SCA Ltd - Constitution, Certificate of registration as a company, affiliation agreement and policies :

<http://sca.org.au/board/index.php?page=governance>

#### Not for profit organisations:

<http://www.ato.gov.au/nonprofit/content.aspx?doc=/content/33732.htm>

[http://www.ourcommunity.com.au/boards/boards\\_article.jsp?articleId=1309](http://www.ourcommunity.com.au/boards/boards_article.jsp?articleId=1309)

#### Companies limited by guarantee:

<http://www.gtlaw.com.au/wp-content/uploads/2012/07/NFP-structures-July-2012.pdf>

<http://www.communitydoor.org.au/incorporated-association-or-a-company-limited-by-guarantee>

[http://www.sommeliers.com.au/media/page/sj\\_block\\_41\\_11\\_11029\\_8643.pdf](http://www.sommeliers.com.au/media/page/sj_block_41_11_11029_8643.pdf)

### A RIDDLE:

In marble walls as white as milk,  
Lined with skin as soft as silk,  
Within a fountain crystal clear,  
A golden apple doth appear.  
No doors there are to this stronghold,  
Yet thieves break in and steal the gold.

What Am I?

Answer p. 7

### Loch alba Lowdown

All I've heard from Loch Alba is that our own Isabel de Beaumont of Belasis is editor of the Herb and Garden Guild newsletter. HUZZAH!





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## Meeting Agenda:

- Officer's Reports
- October Birthday Bash
- Border War XV
- Other Business

**PLEASE LET ME KNOW IF YOU HAVE  
AGENDA ITEMS YOU WANT ADDED TO THE  
MEETING.**

Lady Anora BloodAxe [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

## POSITIONS VACANT

Please consider donating a few hours a month  
to fill an office.



**Chirurgeon: First Aid Officer.**



**Herald: Master of Ceremonies, Town  
Crier &/or Researcher**



**Hospitaller: Publicity Officer & Asset  
Registrar**



**Lists: Scorer.**



**Marshall: Umpire.**



It's easy to see how officers help the game, but what  
do you get out of being an officer?

Ask any officer and they'll tell you: a sense of  
satisfaction and the knowledge that by our efforts  
our club is strengthened and our game enhanced.

Put simply,  
**It adds to the fun!**

More BEHIND THE SCENES on pages 15 & 16

## TRIVIA THE FACTS

In most castles and manor houses and in some town dwellings, materials such as wood, clay tiles and stone were used for roofing. All served even better than thatch to "stop things from falling into the house." Poor peasant folk, who were the most likely to suffer the annoyances brought about by an ill-kept thatch roof, commonly slept on straw pallets on the floor or in a loft.<sup>1</sup> They did not have canopy beds to keep out falling dead wasps and rat droppings.

Wealthier people didn't need canopies to keep out things that dropped from the roof; yet wealthy people such as noble lords and ladies or prosperous burghers did have beds with canopies and curtains. Why? Because the canopy beds used in medieval England and Europe have their origins in an entirely different domestic situation.

In the earliest days of the European castle, the lord and his family slept in the great hall, along with all their servants. The noble family's sleeping area was usually at one end of the hall and was separated from the rest by simple curtains.<sup>2</sup> In time, castle builders constructed separate chambers for the nobility, but though lords and ladies had their bed(s) to themselves, attendants might share the room for convenience and security. For the sake of warmth as well as privacy, the lord's bed was curtained, and his attendants slept on simple pallets on the floor, on trundle beds, or on benches.

A knight or lady's bed was large and wood-framed, and its "springs" were interlaced ropes or leather strips upon which a feather mattress would rest. It had sheets, fur coverlets, quilts and pillows, and it could be fairly easily dismantled and transported to other castles when the lord made a tour of his holdings.<sup>3</sup> Originally, curtains were hung from the ceiling, but as the bed evolved, a frame was added to support a canopy, or "tester," from which the curtains hung.<sup>4</sup>

Similar beds were welcome additions to town homes, which weren't necessarily warmer than castles. And, as in matters of manners and dress, prosperous town-folk emulated the nobility in the style of furnishings used in their homes.

1. Gies, Frances & Gies, Joseph, *Life in a Medieval Village* (HarperPerennial, 1991), p. 93.

2. Gies, Frances & Gies, Joseph, *Life in a Medieval Castle* (HarperPerennial, 1974), p. 67.

3. Ibid, p. 68.

4. "bed" Encyclopædia Britannica

<<http://www.britannica.com/eb/article?eu=14241>>  
[Accessed April 16, 2002].



French carved oak bed  
From the 'Chambre à l'italienne' (Bedroom) of Jeanne d'Albret, Queen of Navarre, France, circa 1560  
Project Gutenberg's Illustrated History of Furniture, by Frederick Litchfield



No attribution found





## Early Medieval Gardens

By Caisirstiona inghean Raghnaill

The earliest 'gardens' of the medieval times appear to have been built for practical purposes, rather than for the sheer beauty of the plants that they contained.



The monastic gardens were established to be able to grow the plants that were needed for medicinal purposes. The monks would then create the tinctures, lotions and potions for their own use, and for the benefit of their local community. If you have watched any of the 'Cadfael' series, you will have seen how this was done. As the years passed, the walled gardens became more popular, as they provided both a safe enclosed place for meditation and contemplation, but also provided a protected area in which the plants could grow without fear of extremes of weather or theft.

The gardens comprised of herbs were sometimes referred to as 'the physic garden', although these usually were quite structured with rectangular beds.

Although these photographs may have the appearance of medieval gardens, they are actually in The Cloisters, which is the medieval arts branch of the Metropolitan Museum of Art in New York.



In both manor houses and monasteries gardens usually also included orchards, fishponds and dovecotes to provide a reasonable diet for the community that it served.

In medieval times all communities, whether they were monastic, manorial or villages needed to be as self-sufficient as possible. If you did not grow your own food, then you would go hungry. Your garden, in whatever form it took, was literally your lifeline.

The secluded garden, or 'Hortus Conclusus', was associated with the Virgin Mary in the monastery garden but in royal palaces and manor houses it represented a garden of earthly delights. Enclosed within wattle fences, raised beds were filled with scented flowers and herbs. Trellis arbours ensured privacy and provided shade while the sound of fountains and bird song filled the air.

While there are very few genuine, surviving examples of early medieval gardens, we are fortunate in that there are written records. One is from the pen of Reginald, a monk of Durham, who wrote the *Life and Miracles of St. Godric*.



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Reginald describes a square garden surrounded on all sides by a hedge. At the centre of the garden was a desk holding a book that a man was reading. The garden was divided into four quarters, each of which contained plants.

The early medieval garden usually contained some or all of the following elements:

1. Wattle fences or quickthorn hedges to protect and nurture the garden.
2. Trellis walkways and arbours providing shade and privacy
3. Raised beds to prevent plants becoming waterlogged, with wooden surrounds
4. Grass treated as a flowery mead planted with low growing wild flowers
5. Turf seats usually built against a wall with flowers planted in the grass
6. Physic gardens with regimented beds of medicinal herbs
7. Orchards providing apples, pears for the kitchen and for making cider
8. Fish ponds and stew ponds (where fish were purged of muddy water before cooking) to ensure a regular supply of protein during the many fast days of the Christian calendar
9. Dovecotes to provide pigeons for the kitchen, feathers for cushions and dung for fertilizing the garden
10. Pleasances, or ornamental parks for recreation, relaxation and sport

St. Albert the Great, in *De vegetabilibus et plantis said:* "There are, however, some places of no great utility or fruitfulness but designed for pleasure... They are in fact mainly designed for the delight of two senses, namely sight and smell. They are therefore provided rather by removing what especially requires cultivation: for the sight is in no way so pleasantly refreshed as by fine and close grass kept short..."

Gardens are wonderful, and can provide just as much food for the soul, as they produce food for the body.

## Resources:

- <http://www.nationaltrust.org.uk/article-1356400618277/>  
<http://www.godecookery.com/mtales/mtales16.htm>  
<http://www.scu.edu/stclaregarden/ethno/layout.cfm>

## ETYMOLOGY CORNER

**Saxon:** from Proto-Germanic \**sakhsan* (cf. Old English *Seaxe*, Old High German *Sahsun*, German *Sachse* "Saxon"), with a possible literal sense of "swordsmen" (cf. Old English *seax*, Old Frisian, Old Norse *sax* "knife, short sword, dagger"). *Saxon* is the source of the -*sex* in *Essex*, *Sussex*, etc. (cf. *Middlesex*, from Old English *Middel-Seaxe* "Middle Saxons").

## BOOK REVIEW: By Lady Thomasina Coke. The Queen of Subtleties

Author: Suzannah Dunn

Publisher: HarperCollins

### Brief description-

Tragic love, a powerful, dangerous king, and an unlikely friendship between two distinctive women combine in this richly woven historical novel of a doomed young queen.

Anne Boleyn and Lucy Cornwallis: queen and confectioner, fatefully linked in a court rife with intrigue and treachery. She was the dark-eyed English beauty who captivated King Henry VIII, only to die at his behest three years after they were married. She was both manipulator and pawn, a complex, misunderstood melange of subtlety and fire. Her name was Anne Boleyn.

In *The Queen of Subtleties*, Suzannah Dunn reimagines the rise and fall of the tragic queen through two alternating voices: that of Anne herself, who is penning a letter to her young daughter on the eve of her execution, and Lucy Cornwallis, the king's confectioner. An employee of the highest status, Lucy is responsible for creating the sculpted sugar centrepieces that adorn each of the feasts marking Anne's ascent in the king's favour. They also share another link of which neither woman is aware: the lovely Mark Smeaton, wunderkind musician--the innocent on whom, ultimately, Anne's downfall hinges.

*I highly recommend this as it gives a different point of view of the happenings in King Henry VIII courts and especially if you are a lover of spectacular food!*

Rating: ★★☆☆





# GRAPEVINE

## OFFICER'S REPORTS

### SENECHAL'S SAGA



Good tidings to all,

We are now into the second half of the year and our little Shire is growing with our latest member, Matt joining us; and it was great to see Emma and Adam come back and to bring along their friend Dean. We all hope that we have given Dean the bug and he comes back and joins us for more fun.

Last weekend we had a visit from the wonderful Ulric from Drakkar and a great weekend was had by all, enjoying both Saturday and Sunday with archery, armouring and good company. Lady Thomasina took lots of photos of Ulric's armour and we now have more ideas for the future. We have also been invited to visit Ulric and his good lady on their farm at Murrumbateman, whenever we would like to but due to the fact that there would be a lot of camping going on we may wait until the weather warms up a bit.

This month at our monthly feast we may be finally having that visit from the charming Mistress Nicolette and her healing oils; she would also like to join us on the Sunday with our visit to the Highland Games at the Amulet Winery

<http://www.amuletwines.com.au/highland.html>, the cost is \$12 for adults and \$4 for children, BYO food. Amulet Vineyard is 11 kilometres from Beechworth in North East Victoria.

I hope to see many of you the following Sunday at our home from 11 am and in the weekends following our meeting, A&S and Pot Luck Feast.

I also believe that Baron Magnus will be doing some authorisations for any fighters that may need it at our monthly bash.

I wish everyone a great month and I look forward to seeing you all very soon.

Yours in Service to Bordescros and Lochac  
Lady Arnora Bloodaxe AoA, OGT

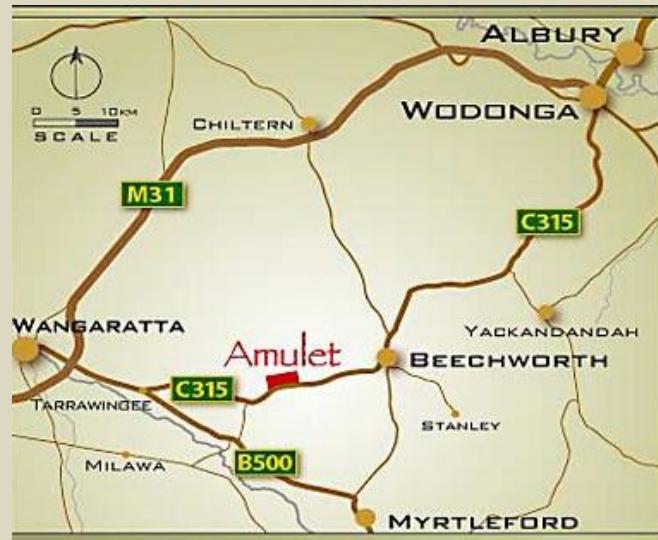
Riddle Answer: An egg



Before the 'castle' at Pennsic

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### FROM THE MINUTES

- CONGRATULATIONS to Lady Thomasina Coke for coming third in the Kingdom A&S Competitions held at MidWinter this year. HUZZAH Lady Thomasina! - See article in this issue for the [recipes](#).
- Birthday Bash this October is a Royal Event. It will be an afternoon event, starting with Court and a picnic lunch, followed by both Heavy and Rapier Tournaments. There is no area for archery so obviously it will not be included. There will be games such as boules and paille maille for those who wish to play. The afternoon will finish with an early tea and final court. Lunch will be a cold collation and will be organised by the 'autocrat'. The tea menu will include protein for the fighters and something to stay the stomachs of wayfarers as they drive home. A menu will be advised in September and members will be asked to make the cakes, scones, etc beforehand so that we can just set it out on the day. Ideology behind the afternoon event is that the Royals will be able to do the event in the day (although it will be a long day) and have the Sunday at home if they wish, rather than staying overnight.
- To register the trailer to the group, we have to have permission from the SCA Ltd and all paperwork has to be in the approved form to be legal and covered by insurance.
- BC Badge re-visited: Fina to post to Lochac Heralds re 'purpure, fretty or' OR 'fieldless, fretty or' to see if we can get either passed.

Continued next page

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## OFFICER'S REPORTS

### MARSHALL



**CENTRAL:** A body parts tourney was held with 2 combatants.

Fighter practise is from 7pm – 9pm at Baron Magnus' place in Lavington, on every second Tuesday night. For the address contact Magnus at [ssalau@hotmail.com](mailto:ssalau@hotmail.com)

### LISTS



Lord Crimthann and Baron Magnus took part in the body parts tourney – Baron Magnus came first.

### CONSTABLE



A case of bullying which involved some of the Shire's officers was reported to the appropriate Kingdom officers and is being handled at that higher level as per the Society's grievance procedures.

No injuries or lost property.

### REEVE



June AS47

We are pleased to welcome our new Reeve, Serafina le Marchant, whose first job will be to compile a report for last financial year to be sent to the Kingdom Reeve, as a matter of urgency.

### FROM THE MINUTES continued...

- Border War preparation is a work in progress. Costings to be advised soon. Volunteers needed.
- Fina has printed out copies of 'Forward into the Past' for newcomers.
- Crispin Sexi will help with music for the children's play being put on at Border War.
- Don Tariq ibn Jalal will come down and do a rapier workshop if we want him to, perhaps we can tap into 'building a better kingdom' fund for assistance. Mistress Cairistiona to action.
- Lady Thomasina has volunteered to become an authorising light marshal over the next few months.

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### ARTS & SCIENCES



- Last month we had a work shop with Ulric from Drakkar regarding Combat archery training and armour. This was well attended and much was learnt.
- Archery/armouring Sundays are well attended. Those who are not interested in these activities re welcome to bring along any other A&S projects to work on and enjoy the company of others. There is also a potluck lunch.
- A&S Sundays at the clubrooms are being well attended and members are researching and working on projects.

Yours in Service,  
Lady Thomasina Coke.

#### A&S Collegia Themes:

- |          |                                       |
|----------|---------------------------------------|
| October  | * Herb lore. Presented by ?           |
| November | * Knitting. Presented by Lady Arnora. |
| December | * TBA                                 |

#### Upcoming Kingdom A&S Competitions:

##### November Coronation XLVIII (2013)

- \* Jewellery Making
- \* An illuminated letter
- \* Spanish Textiles: clothing, weaving, embroidery

##### Twelfth Night XLVIII (2014)

- \* Period eye-wear: eyeglasses, monocles, patches, non-costume masks
- \* An item inspired by the Medici: clothing, furniture, political, anything to do with the Medici
- \* Period hairstyle



A&S is held after the business meeting on the second Sunday of each month  
Albury Wodonga Fishing Club  
from 2:30 – 5 pm.

A&S is also on at Einarr and Arnora's on the first and fourth Sundays of each month. At these A&S sessions armoury, archery, and rapier are the main activities. Other A&S activities can also be undertaken, weather permitting.

Time: 11 am for lunch followed by A&S

Address: 11 McGaffin Court, Wodonga



# GRAPEVINE

herald



As you know, heraldic submissions of devices and badges must be coloured in using good quality textras (marker pens, if you're not Antipodean) and you need six colour copies and one in outline: one colour copy for yourself, one for your consulting herald, and four plus the outline copy for the submissions process. Colour printing, whether inkjet or laser, and colour photocopies, are not acceptable, due to the very real possibility that the colours could shift over time -- reds turning orange, greens turning brown, purples turning fuchsia and other colours degrading in counter-intuitive ways. So every submission requires an insane amount of colouring-in.

[Master William Castille was given permission to run a test to see whether modern technology had caught up yet. That test was successful.]

I have therefore advised Thyri Rocket, my submissions deputy, to allow colour printed versions of device and badge submissions from this moment on, under certain conditions.

First: no colour printed submission will be accepted unless it includes clear and complete information about the technology used to produce it: colour printer or photocopier make, model and age, and the source of the inks or toners, whether original or generic remanufactured. This information allows us to continue the experiment and gather essential information.

Second: if, by the time the submission reaches Rocket Herald or Laurel King of Arms, it has degraded or shifted significantly, it will be returned for a redraw, and Rocket Herald will not accept the redraw done using the same technology. So if your colour print doesn't cut the mustard, it's back to textras for the redraw.

Finally, this rule will be eternally probationary. If we discover that certain types of hardware are not up to scratch, the ban on colour printing and copying will return in part, perhaps limiting the technology (inkjet, laser, etc), or even in full. This will be notified in the usual way. We will also maintain a page on the Herald's website where you can track the performance of the various technologies.

I am sure this will come as a relief for everyone, especially those who, like me, hate colouring-in with a passion.

I remain, in fealty and service,  
: Karl Faustus von Aachen, Crux Australis :

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## this month in history...

- 2<sup>nd</sup> 1100** William II (Rufus) is killed by an arrow shot by Walter Tyrell while hunting in the New Forest.
- 4<sup>th</sup> 1265** Prince Edward defeats a rebellious baronial army at Evesham, killing its leader Simon de Montfort..
- 5<sup>th</sup> 1305** Scottish William Wallace is captured by the English and taken to London for execution.
- 9<sup>th</sup> 378** The Goths destroy the eastern Roman army and kill the emperor Valens at the Battle of Adrianople. (OOP)
- 13<sup>th</sup> 1521** The fall of Tenochtitlan to Spanish conquistador Hernando Cortes subdues Mexico, ending Aztec civilisation.
- 19<sup>th</sup> 1745** Bonnie Prince Charlie raises his standard at Glenfinnan, Scotland, igniting the second Jacobite rebellion. (OOP)
- 20<sup>th</sup> 1119** Henry I defeats an invasion of his Norman lands by Louis VI, King of France, at the Battle of Bremule.
- 21<sup>st</sup> 1485** Richard III is killed at the Battle of Bosworth and Henry VII becomes the first king of the Tudor dynasty.
- 21<sup>st</sup> 1642** Charles I raises the royal standard at Nottingham, igniting the English Civil War. (OOP)
- 23<sup>rd</sup> 1305** Scottish rebel William Wallace is hanged, drawn and quartered by the English at Smithfield, London.
- 24<sup>th</sup> 79** Mount Vesuvius in the Bay of Naples erupts, burying the Roman towns of Pompeii and Herculaneum. (OOP)
- 24<sup>th</sup> 410** Rome is sacked by Alaric the Goth, the first hostile occupation of the city since the fourth century BC. (OOP)
- 26<sup>th</sup> 1346** Edward III, claimant to the French crown, crushes the army of Philip VI of France at the Battle of Crecy.
- 28<sup>th</sup> 476** The Roman empire in the west comes to an end with the forced abdication of Emperor Romulus Augustulus. (OOP)
- 30<sup>th</sup> 30** Roman warlord Mark Antony commits suicide on learning, falsely, that his lover Cleopatra is dead. (OOP)

All dates are AD(CE). Source: BBC History

[http://www.bbc.co.uk/history/on\\_this\\_day/](http://www.bbc.co.uk/history/on_this_day/)

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## INTERESTING SITES ABOUT:

### Music, Calligraphy & Illumination

*In die sancto:* The Assumption of Mary

August 15<sup>th</sup>

This link takes you to an English version of the 'Goose Book', which is full of music, illuminations and calligraphy. The webpage also includes soundtracks for some of the religious tunes <http://geesebook.abc.nl/browse.aspx?v=2&p=181&l=english>

### The Atlantis Myth

A book review (by Sharyn Kaye) on *Travels in Elysium* by William Azuski which is about the Atlantis myth.

<http://archaeology.about.com/od/book1/fr/Travels-In-Elysium.htm>

### A History of Shoes

[http://archaeology.about.com/od/fterms/qt/footwear\\_history.htm?nl=1](http://archaeology.about.com/od/fterms/qt/footwear_history.htm?nl=1)

### The End of 'Time Team'

<http://archaeology.about.com/b/2013/07/29/time-team-the-teams-favorite-digs.htm%20?nl=1>

### A History of Pottery

An archaeologist looks at pots: a brief history of pottery with links to more detail.

<http://archaeology.about.com/od/ceramics/tp/Pottery-History.htm?nl=1>

Event Name: Twelfth Night Coronation

Host Group: Okewaite

Date: Saturday, January 11th, 2014

Location: Kenmore Hall, 209 Taralga Rd Goulburn, NSW, AU

### STEWARD DETAILS

Name: Cristoval

Email Address: [rhysh@webone.com.au](mailto:rhysh@webone.com.au)

### BOOKING DETAILS

Bookings Close: Wednesday, January 1st 2014

Booking Contact: Margaret of Alt Mohr, [galtcooper@gmail.com](mailto:galtcooper@gmail.com)

Price: Up to Oct 3: \$66, Oct 4 to Jan 1: \$77, At the door: \$88. Non-members add \$5. Concession price is \$20 off all prices. Under 14: Free.

### EVENT WEBSITE

<http://okewaite.wordpress.com/2013/05/15/twelfth-night-11-12-january-2014/>

## RECIPE of the month

### Rabbit Pie

#### INGREDIENTS:

1 large rabbit  
Salt & pepper  
1 sprig of thyme or a bouquet garni  
2 carrots sliced  
1 parsnip sliced  
6 green onions (shallots) chopped  
2 Tablespoons parsley, chopped  
1 Tablespoon plain flour  
Pre-prepared puff pastry  
1 egg white

#### METHOD:

- Section rabbit and place in a slow cooker with herbs and sliced vegetables. Cook on **low** approximately 6 to 8 hours or on **high** for 4 to 5 hours.
- Remove rabbit from stock, cut into pieces and toss lightly with sliced vegetables, green onions and chopped parsley.
- Preheat oven to 200°C
- Strain around 1 cup of stock into a saucepan, blend in the flour and bring to the boil, stirring constantly.
- Simmer until thickened, then stir in the rabbit meat and vegetables.
- Adjust seasoning to taste.
- Spoon filling into a pie dish and cover with pastry. Slash a vent in the crust, brush with egg white and bake in medium oven for about 50-60 minutes until pastry is puffed and golden brown.
- Serve hot.

Sent in by Victoire de Vexincourt

Although this is a modern recipe, with modern methods, all the ingredients are period, and pies were well liked in period. Altogether a good, warming recipe for a winter revel or feast, thanks for this Victoire.

Oh and while we are on the subject of rabbits, Mistress Kiriell du Papillon has this recipe on her blog for sauces that are good with coney (rabbit): <http://kirielskitchen.blogspot.com.au/> (July 13<sup>th</sup>, 2013)



# GRAPEVINE

## *midwinter aes competition: three sauces*

Sauce recipes submitted to Midwinter XLVIII (2013) Kingdom Arts and Sciences Competition by  
Lady Thomasina Coke, AOA, OGT, Guild Journeyman, Apprentice Laurel.  
Lady Thomasina came third in the competition.

### **1. Sauice au poivre chault noir, a French hot black pepper sauce.**

This recipe was chosen from the Vivendier translated by Terence Scully. I have redacted this recipe myself.

#### Original recipe-

**Poivre chault noir.** Pain brûlé noir défaire de vin aigre et passé parmy l'estamine; fectes bouillir avoec poivre noir.

#### Direct translation-

Hot black pepper sauce. Burnt toast distempered with vinegar and strained. Boil this with black pepper.

As this recipe didn't come with a redacted version of the recipe I had to research further and find a similar recipe on which to base my recipe. I was able to find a pepper sauce recipe on the 'A Boke of Gode Cookery' website -

#### *ORIGINAL RECEIPT:*

*165. Poivre noir: Black Pepper Sauce. Grind ginger, round pepper and burnt toast, infuse this in vinegar (var.: and a little verjuice) and boil it.*

- Scully, Terence, ed. *Le Viandier de Taillevent. An Edition of all Extant Manuscripts.* Ottawa: University of Ottawa Press, 1988.

#### *MODERN RECIPE:*

*2 cups red wine vinegar*

*1 Tbs. ginger (see note)*

*1 Tbs. pepper (see note)*

*1-2 cups bread crumbs made from burnt toast*

*Bring the vinegar to a boil; reduce the heat slightly, and with a wire whisk, beat in the spices. With the whisk slowly begin to beat in the bread crumbs until you reach the thickness of sauce that you desire. Continue beating until you have a smooth consistency and the mixture has again returned to the boil. Remove from heat and serve as an accompaniment to meats and poultry.*

*This very tart sauce may startle a few people, but many love its sharp and unique taste. Feel free to adjust the spices to your personal taste - some may enjoy using less pepper and more ginger, etc. The sauce can be as thin as gravy or as thick as a dip. It goes wonderfully with venison and roasts.*

My redacted version of the original Vivendier hot black pepper sauce is below.

#### Redaction-

3 slices of white bread

1 cup of white wine vinegar

1 cup of water

1 tablespoon ground pepper



Cook the toast till burnt. Then place in a food processor and process till it becomes fine breadcrumbs. Soak the bread crumbs in the vinegar and water for ½-1 hour. Strain the mixture into a sauce pan. Add the pepper and bring to the boil, reduce heat and simmer for 10 minutes. Serve.

*Continued on next page...*

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## 2. Sauce for Chickins, an Elizabethan vinaigrette style sauce

This recipe is from Ruth Anne Beebe's Elizabethan collection, 'Sallets, humbles and Shrewsbery cakes'. I have used the redacted recipe from the book.

### Original recipe-

*The sauce for chickins is divers according to mens tastes, for some will onely have buuer, verjuice and a little parsely rooled in their bellies mixt together; others will have butter, verjuice and sugar boild together with toasts of bread, and others will have thicke sippets with the juice of sorrel and suger mixt together.*

### Redacted recipe-

4 tablespoons butter  
2 tablespoons parsley, chopped  
1 teaspoon sugar  
3 teaspoons lime juice  
Or  
1 teaspoons cider vinegar



Melt the butter in a saucepan and add the remaining ingredients. Simmer for 2-3 minutes. Serve with a 1 ½-2 pound roast chicken. Because the sauce is tart it is also excellent with fish.

## 3. Almoderoc...En altra manera...ab muyols d'ous, a Mediterranean garlic and cheese mayonnaise.

This recipe is from 'The original Mediterranean Cuisine' by Barbara Santich. I used the redacted version of this recipe.

### Original recipe-

ALMEDROC EN ALTRA MANERA AB MUYOLS D'OUS (SENT SOVI).

*Si vols ffer almedroc, vos aurets II o III grans d'ayls, e aurets fformatge segons que volrets ffer almedroc; e piquar-ho ets tot be; e piquats-hi II o III moyuls d'ous cuyts en aygua. E quant sia be piquat, exetats-ho ab de bon brou e ab mantegua; e si no avets mantegua, metets-hi un raig d'oli e de bons espicies. E ffets per guissa que tot sia espes, que no ffa a bolir. E done's ab porcel qui vaya en ast. E no. I deu hom destrempar manant, que destries, mas quax piquant se he la.*

*Axi matex se ffan ayne esquesos, mas ffa-n'i ha metre mes anys. E no y met hom salsa ne nagunes espicies, mas solament que sia blanch e espes, que no ffan a bolir.  
E ffa a donar calent, axi com almedroch.*

### Direct translation-

*If you want to make almedroc, have tow or three cloves of garlic, and have as much cheese as you need, and pound them together well, and also two or three egg yolks cooked in water. And when they are well pounded, blend it with good broth and with fat; and if you don't have fat, add a dash of oil, and good spices. And make it so that it is very thick, and doesn't need to be boiled. And serve it with spit-roasted suckling pig. And you should not stir in the broth, as it will curdle, put pound it in.*

*In the same way you can make anys esquesos, but you need to add more garlic. And don't add any spices, so that the sauce is white and thick, and doesn't need boiling. And serve it hot, like almedroc.*

*Continued on next page...*



Redacted recipe-

8-10 garlic cloves  
2 TBS freshly grated parmesan cheese  
2 egg yolks, hard cooked  
2 TBS hot water  
2 TBS olive oil



Wrap garlic in foil and bake in moderate hot oven for 20-30 minutes or until very soft.

Peel away skins, place garlic in mortar and pound with the cheese and egg yolks.

Gradually add hot water, and then add olive oil, a little at a time like mayonnaise.

Add more oil if you think the sauce will accept it.

Bibliography-

- Scully, Terence. (1997). *The Vivendier: A fifteenth-century French manuscript. A critical edition with English translation* Great Britain: Prospect Books. P 66. ISBN- 0907325815.
- Poivre noir, pepper sauce. From Gode Cokery website: <http://www.godecookery.com/goderec/grec68.htm> .
- Beebe, Ruth Anne. (1976). *Sallets, Humbles and Shrewsbury Cakes: A collection of Elizabethan recipes adapted for the modern kitchen*. USA: David R. Godine. P. 50. ISBN- 1 56792 181 7 (softcover).
- Santich, Barbara. (1995). *The original Mediterranean Cuisine: Modern recipes for today*. Australia: Wakefield Press. P. 60. ISBN- 1 86254 331 3.

## the white queen

by Arnora BloodAxe

The White Queen is a BBC series currently screening in the UK, based on Philippa Gregory's books; she is a historian and author of many historical novels. Three of them are *The White Queen* (*Elizabeth Woodville*), *The Red Queen* (*Margaret Beaufort*) and *The Kingmaker's Daughter* (*Anne Neville*). The setting is the War of the Roses, or as they called it the Cousins War, with Rebecca Ferguson playing Lady Elizabeth Woodville and Max Irons (Jeremy Irons' son) playing King Edward IV, the first Yorkist king.



^Rebecca Ferguson



^Lady Elizabeth Woodville

Lady Elizabeth Woodville was married at fifteen to Sir John Grey of Groby of the House of Lancaster; he died at the second battle of St Albans, leaving Elizabeth a widow with two sons. Elizabeth met King Edward on his way home, under an oak tree where she asked for his help to get her late husband's lands



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back for her sons. Edward was taken with her beauty; as a notorious womaniser he tried to bed her but she would not without marriage, she even held his dagger to her own throat (in the book, but in history we're not sure who held the dagger to whose throat); so they married in secret. She was the first commoner to marry royalty and he was the first king to marry for love.



^Max Irons



^Edward IV, King of England

Richard Neville, Earl of Warwick (the King Maker) was furious as he was trying to negotiate an alliance with the French by an arranged marriage for Edward. Neville also conspired to marry his two daughters off to royalty. His eldest he married to George (King Edward's brother), together they betrayed Edward; George changed sides and went over to the Lancastrian side to help Henry VI. During this time the crown changed hand several times. Warwick successfully married his youngest daughter Anne off to the son of Henry VI and Margaret of Anjou, another Edward. After Edward's death, Anne then married King Edward's brother Richard, who became King Richard III, and whose body was recently discovered buried in a car park.

In the first five years of their marriage Elizabeth gave birth to 3 daughters and proved that she was fertile but she still had not given Edward a son and heir. Following her husband's temporary fall from power, Elizabeth had sought sanctuary in Westminster Abbey, where she gave birth to a son, Edward (later Edward V of England). Her marriage to Edward IV produced a total of ten children, including another son, Richard Duke of York, who would later join his brother as one of the Princes in the Tower. Five daughters also lived to adulthood.



*The Two Princes Edward and Richard in the Tower, 1483 by Sir John Everett Millais, 1878*

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History focuses on the battles and men of this time but often it was the women behind the scenes manipulating and strategising to position themselves and their children higher up in society: Elizabeth Woodville having the king's ear in the marital bed; Margaret Beaufort trying to strengthen her son's position, i.e. Henry Tudor (King Henry VII); and Anne Neville securing her future and making her father's dream come true.

Margaret Beaufort's son Henry married Elizabeth Woodville's eldest daughter Elizabeth, which strengthened Henry's claim to the throne. Margaret Beaufort was married to Henry VI's half-brother Edmund at the age of 12 and gave birth to Henry Tudor at the age of 13, only a month or so after her husband died. The young Henry Tudor was raised by his uncle Jasper Tudor.

In these times, for the aristocracy, marriage was a business arrangement; young men were taught about war and battle strategies and woman had to hand over all their lands and money to their husbands; and without a husband they could not claim any of their inheritances.

Elizabeth Woodville became Henry VIII's maternal grandmother and Margaret Beaufort was his paternal grandmother. Elizabeth's name lived on in her great-granddaughter Queen Elizabeth I, (arguably) the greatest Tudor of all.

I highly recommend the series *The White Queen* and a companion documentary *The White Queen and her Rivals*. This documentary is hosted by Philippa Gregory and looks at three influential women of this time, Elizabeth Woodville, Margaret Beaufort and Anne Neville. Philippa's novels seem to take fact and rumour to weave a logical story and maybe she might just hit on what the truth might be but unfortunately we will never really know what actually happened.



Crown of St Edward the Confessor

## BEHIND THE SCENES *continued...*

### \*What makes an event official?\*

SCA corpora <http://www.sca.org/docs/pdf/govdocs.pdf%3E> section IIA states that "All Society events must be sponsored by branches of the Society, registered with the Seneschal of the sponsoring branch, publicized at least to the members of that branch, and conducted according to Society rules."

So an event must be approved by the group seneschal and advertised to the group as an SCA event, and it must comply with all rules such as collection of indemnities, marshallate rules for fighting, etc. For further enquiries about the details of how this is administered, please contact the kingdom seneschal.

### \*Can we have an official meeting in one room while our friends have an unofficial practice in another room?

The SCA Ltd does not have unofficial events. If the event has

been officially approved by the group seneschal, then it is an official event and requires insurance.

If the venue is hired by the SCA (or in any way uses the SCA name in order to hire the venue) then it all has to be covered by SCA insurance and therefore everything done on the site must be run by SCA rules. If, in the unlikely event something goes wrong for a third-party or damage is done to a venue, you would want the SCA Ltd's insurance to cover costs (instead of being liable for all costs associated with damage or injury or obtaining your own public liability insurance) then you need it to be an official event with waivers and \$5 from non-members.

To hold a practice adjacent to an official meeting / event / activity, or in the same time and place as a regular activity is normally held is likely to cause confusion and imply that the practice is part of the SCA meeting. If the activity could be very easily confused for an official SCA activity, then the activity must be run as an SCA event and comply with SCA rules.

If the official SCA activity is clearly separated from a private



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activity (e.g. an event followed by a member issuing an invitation to everyone present to "come back to my place for coffee") then the private event will not be an SCA event and will not be covered by SCA Ltd insurance, and will not be able to use SCA assets (e.g. archery equipment, pavilions) except where borrowed under the same arrangements any group outside the SCA might make.

*\*Can me and a few friends just practice combat in a park unofficially?*

While SCA Ltd cannot regulate what members do on their own time, as long as no impression is given that this is an SCA event, and no SCA resources are used (ie SCA insurance or name is not used to hire a park), practising combat in a public place could be a very bad idea for a number of reasons. Firstly, if a bystander is injured as a result of the combat practice, SCA

insurance does not cover the combatants because it was not an official event, so the individuals could be sued for injuries.

Secondly, a number of members of the public can be quite concerned by the use of weapons in a public place, and there have been instances in the past of the public calling the police regarding an SCA event. Most explanations of what you were doing with weapons in the park involve using the name of the SCA, and thus your unofficial activities still reflect upon the reputation of the SCA. In some states actions which link weapons use with the SCA may severely endanger our ability to maintain an exemption that permits us to own certain weapons (even if these were not the weapons practiced with), such as swords, that would be illegal for general members of the public. SCA Ltd will not support members in negotiations with authorities regarding weapons usage at non-SCA events. In other cases, members of the public have complained to venue hirer (i.e. the local council) about weapons use at an event. Where the local council has been forewarned that weapons use will occur at an event, and that safety standards are in place, they can reassure the public. For an unofficial event, where the hirer has not been informed, a stronger reaction is likely, and the SCA may find it difficult to hire the park for legitimate events in the future as the result of complaints about what a few of its members did on their own time.

In the light of the above, the SCA Ltd strongly advises its members to consider if their private actions of practicing weapons in a park to take care in ensuring that their actions are clearly not linked to the SCA, remember that no insurance coverage will be available, and advises that no activities are undertaken where the event/activity might impact upon the SCA.

*\*What does the insurance actually cover?*

SCA Ltd insurance cover notes can be found on the board

website at <http://sca.org.au/board/index.php?page=governance>.

Basically the policies cover participants against their damaging property or bystanders as a result of doing normal SCA activities.

The policy also covers the organisation for a number of crippling major incidents that could occur, for example above excess costs if we have an expensive tax investigation, loss of large amounts of money as a result of a crime (fidelity insurance), and the policy insures directors against poor decisions made with the best intentions and diligence, which ensures we get higher quality candidates for board positions, not only those who own no major assets (like a house which could be claimed in legal actions) or are unaware of the risks. The insurance policy only covers anyone while they are following the SCA rules (including all marshallate and waiver rules), at SCA events which have been properly approved.

*\*Does a non-member who is present at a non-demo event have to pay the event membership if not participating in the event?*

A person conducting their normal business within the venue of an event or meeting as they would when the SCA was absent (eg a tradesperson conducting work, a venue owner, a dog walker in a park) is not considered to be present at an event, as long as they do not do any actions other than their normal business. Under these conditions, no event membership is payable.

A key determining factor for non-participation is if the person would have been at the location regardless of if the event/activity were occurring.

For example a number of SCA members may attend a fighter training, despite not being combatants, in order to socialise with other non-combatants. These people would not have been at the location if the fighter training were not occurring, so are participating in the event.

In a public place, a bystander who chanced upon a tournament could ask a few questions about what the SCA was at the edge of the event, but as they participated in the event more than a spectator would at a demo (for example swinging a sword, even at a pell), then they would need to sign in to the event and pay an insurance fee.

If a meeting was held in a private residence, another (not the SCA host) resident of the place who does not participate in the SCA might be able to wander into the room, chat with participants a little, but should not undertake any activities. The non-SCA resident would be at the location of the residence (their home) regardless of the SCA meeting. Non-members who have attended SCA Ltd events before as members/event members will not be considered bystanders as they can be assumed to know enough about SCA rules to know an event membership is required.

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# GRAPEVINE

## A PAGE 4 PAGES

Here is chapter 2 of our story about Tom, the Saxon boy living on the Welsh/English border. Previously, we learnt a little bit about Tom's family and village as he and his father set off to work...

### *In the Field ...*

Tom stood shivering on the edge of the group of men and boys, who gathered around Rhys ap Owen, the Reeve. He was a dour man who seldom smiled.

Once he'd been hail-fellow-well-met, but since he'd lost all his family in a fire while he was away fighting in one of the Lord's raids, it was difficult to get him to talk, let alone have a joke. Still, all the men respected him for his fairness, which is why they'd chosen him to be Reeve.

The Reeve assigned teams to each one of Lord Godfrey's strips. There were four people in each team. The first person in the team cleared the stones. That was Tom's job. The next two men spread dung on the ground. One man pulled the cart. The other one shovelled the dung. They took turns pulling and shovelling. The last man in the team ploughed the dung into the ground. That was Tom's Da's job. Da was very good at ploughing; sometimes he even won the ploughing competition held at the harvest fair.

It was hard, hot work and pretty soon Tom was tired of it. But he knew he dare not stop. If they didn't do the job properly or finish it on time, they would have to do it again in their own time.

Tom knew they could not afford that, they had their own strips to prepare for the winter planting. If it wasn't done they wouldn't have any wheat or barley growing next spring, and they would go hungry or maybe even starve.

Eventually, the Reeve blew his horn. It was time for their nooning. They finished the row they were working on and, in the shadow of the hedge, the oxen were unhitched from the plough. Da led them down to the stream to drink, and Tom opened the bag that held their grain. When Da brought them back up the field, Tom fed them the grain and then he and Da went over and sat next to Harry and Dickon.

Da handed Tom the leather bottle of small-ale. "Here, you have first drink." Tom drank and smacked his lips, then gave the bottle to Da. He untied his kerchief from his belt and started to peel his egg. He took a big bite of bread, a bite of egg, a bite of cheese, and then another of bread. Goodness! He was so hungry, and that food tasted so good.

When he'd finished eating, he had another drink out of the leather bottle. The ale had a bitter-sweet smoky flavour that went well with his cheese and pickles. But now, Tom was bored. Da, Harry and Dickon sat and talked - but Tom wanted to run and play.

He got up and walked up the hill, following the line of the hedge. He peered into the hedge as he walked, maybe he would find a bird's nest or some other treasure.

At the top of the hill there was a small clearing. In the clearing, standing alone against the pale blue sky was the mill. It was a wind mill. It had only been built the summer before last. Before that, the villagers had all used the water mill, down in the valley. But Lord Godfrey was a forward thinking man, Da said, and wanted to try this new-fangled mill. Some of the old timers shook their heads and said bad would come of it, just you wait and see... but Tom thought the new mill was fascinating.

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The mill was on a pivot and had a big pole so that the miller could move it. He would swing the mill around so that its sails faced the wind - no matter which way the wind blew. Then, when the miller engaged gears inside, the wind turned the huge stones that were immensely heavy. They were so heavy, not even three men could move them - but the wind could.

Tom could feel the wind against his cheek. It was a soft playful wind and he could not understand how such a little wind could move such big stones.

Tom wanted to watch, so he climbed the ladder to the mill door, and stepped inside. It was dim and dusty. There was a fine white powder over everything. Cerdic, the miller's helper was holding a bag under the spout at the bottom of the huge mill wheels, and the flour poured down into it. Tom grinned at him, and climbed up the ladder stairs against the wall to the next level.

Here he was on a level with the top of the mill wheel, where the arm from the sails came in and turned the cog wheel.

"Halloo, Martin", Tom yelled over the sound of the grinding stones. The sound set his teeth on edge.

Martin nodded to Tom, but kept on working, pouring the whole grain into the hole that fed down between the great wheels. He had to be careful and watch what he was doing. Otherwise, if he was careless and his clothes got caught, he could be pulled down into the mechanism and crushed! Tom held his breath and watched Martin working.

Out of the corner of his eye, he noticed a fat tabby cat, carrying a mouse. She ducked under a beam, stepped into a nest in the corner and curled herself around her kittens. Tom went over and very carefully with one fingertip he touched a tiny kitten. It woke up and began to blindly hunt for a teat, and began sucking. Its squirming woke the other five kittens, and they too began to feed.

Tom suddenly realised that Martin was calling to him over the sound of the mill stones. He straightened up and looked at him.

"Time to go, lad, your Da's callin' for you out there," he yelled, nodding toward the window. Tom looked out, waved to his Da, and ran for the stairs. He mustn't be late back to work.

## GLOSSARY:

Reeve: A steward who supervised the daily affairs of the manor for the Lord: often a villein elected by his fellows.

Ale making: Barley is sprouted, then heated to stop it growing any further. This turns the starch in the grain into sugar. The sprouted grain is cracked and has water poured on it. The prepared grain is called *wort* [Middle English, from Old English *wyrt*]. It sits and ferments. The fermented liquid is drawn off and is called ale. The first time it makes ale of about 6% to 8% alcohol. If you add more water the ale brewed the second time is weaker, about 3% or 4% alcohol. The third lot is weaker still, and is called small ale. It has even less alcohol. In mediaeval times it was considered safer to drink than water, because the alcohol killed any germs in the water.

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*Continued next issue...*

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# GRAPEVINE

unto all those who dwell within the shire of Bordescros, and those our allies beyond our borders, accept you please this

## INVITATION TO A ROYAL PIQUE-NIQUE

in honour of the visit of

our most mighty KING NIALL

and our most gracious QUEEN LAIDAN

in this their progress around their kingdom.

thou shouldst arrive around **noon** that you should be in place to greet their royal majesties when they hold court at **1:00 pm**  
said court to be accompanied by a **Luncheon**

our king and queen are always eager to judge the prowess of those of martial mien within the kingdom of Lochac and to that end shalt thereafter follow two several tourneys:

a **heavy tourney**: armour inspection around two o' the clock  
followed by a **Rapier tourney**

there will be **MUSIC and GAMES** for those who wish  
a less blood thirsty entertainment

all of this followed by an **evening repast** of broken meats, pyes,  
cakes and other divers sweet delights to stay the stomachs of those who must travel to their homes that night

you are hereby enjoined to attend their  
**ROYAL MAJESTIES**

on **OCTOBER 26<sup>th</sup>** in this year as **XLVIII**  
at **Loch Alba**

which pique-nique shalt last but a day, for although the pernicious rumours about his majesties health are unfounded we would not that his majesty's health should be strayed by too long a sojourn from his own hearth, therefore shalt this event cease after the second repast

to defray the cost of this illustrious occasion we ask that all members of the kingdom tender **25 GOLD DOLLARS** OR if strangers **30 GOLD**.

EVENT: Bordescros Birthday Bash

DATE: 26/10/2013

TIME: 12:00 noon

ADDRESS: Wagga, NSW Cnr Docker &  
Morgan Sts, Wagga NSW 2650

Cost: M \$25.00 NM \$30.00 incl 2 meals <5 free <13 ½ price

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# GRAPEVINE

## upcoming events

Aug 17, 18	Politarchopolis Winter A&S Collegium	Politarchopolis, ACT
Aug 23 – 26	Cold War 7	Rowany, NSW
Aug 24	Jour d'Honneur	Krae Glas, VIC
Aug 31 – Sept 1	Knight School	Rowany, NSW
Sept 7	A Little Bit of Rapier	Ynys Fawr, TAS
	St Vitas' Dance and Music Weekend	Politarchopolis, ACT
Sept 21	'Tis a Beautiful Known World	Krae Glas, VIC
	Spring War	Mordenvale, NSW
Oct 4 - 7	Great Southern Gathering V <a href="https://sites.google.com/site/greatsoutherngathering/">https://sites.google.com/site/greatsoutherngathering/</a>	Innilgard, SA
Oct 13	Lyos Memorial Picnic	Cairnfell, Vic
Oct 26, 27	👑 Combined Birthday Bash: Central and North Wards	Bordescros, NSW
Nov 9, 10	👑 November Crown at the Siege of Rebels Keep	Stormhold, Vic
Dec 1	William Marshall	Stormhold, Vic
2014		
Jan 9 - 11	Twelfth Night Coronation	Okewaite, NSW
Feb 21 - 23	Border War XVI	Bordescros, NSW
May 11- 13	May Crown	Aneala, WA
July 5 - 6	MidWinter Coronation	Politarchopolis, ACT

## Regnum & contacts



Their Royal Majesties

King Niall

Chamberlain:

Queen Liadan



Their Royal Highnesses

tba



All Kingdom Officers can be contacted via: <http://lochac.sca.org/lochac/regnum/index.html>

Lady Arnora BloodAxe

rfr09803@bigpond.net.au



Seneschal

Rhonda Drewe



President

Lord James Douglas

paul.willis@exemail.com.au



Assistant Seneschal

Paul Willis



Loch Alba / Wagga Wagga

Lady Thomasina Coke

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Tracey Sawyer



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ssalau@hotmail.com



Marshall

Shane Salau

tba



Umpire

Serafina La Marchant



Reeve

Nikki Wilson

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## Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&amp;S Officer)

SCA Name:					
Legal Name:					
Contact Details: (Address or Email)					
	State: _____ Postcode: _____				
Event:					
Date:		Entry No:			
Name of Competition:					
Time Frame &/or Location in Period					
Have you included Documentation with your entry?			YES	NO	
I agree to have a photo of this entry added to the Bordescros A&S Web Site			YES	NO	
I agree to have a photo of this entry and documentation published in Bordescros Grapevine			YES	NO	
<b>INFORMATION FOR JUDGES:</b>					
Is this your first attempt at this type of item / skill ?			YES	NO	
I would consider my experience level in this skill to be:					
Beginner		Intermediate		Advanced	
<b>(A&amp;S Officer, please check the Entrant's skill level is noted on the A&amp;S Competition Judging Form).</b>					
Signed:			Date:	/	/

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# GRAPEVINE

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Society for Creative Anachronism Ltd

## REQUEST TO PARTICIPATE AND INDEMNITY - ADULT MEMBER

To be signed by members with proof of membership but without proof of indemnity signed within the previous 12 months.

### Request to Participate and Indemnity

I, \_\_\_\_\_ (print full legal name)

of \_\_\_\_\_ (address)

being a member of the Society for Creative Anachronism (the Society), request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Society for Creative Anachronism Ltd

## REQUEST TO PARTICIPATE AND INDEMNITY

### ADULT NON MEMBER OR ADULT MEMBER WITHOUT PROOF OF MEMBERSHIP

\*\*\*Note that the \$5 non member insurance fee will apply to members without proof of current membership

I, \_\_\_\_\_ (print full legal name)

of \_\_\_\_\_ (address)

not being a member of the Society for Creative Anachronism (the Society) or able to prove current membership in the society, request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

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# GRAPEVINE

AUGUST  
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Society for Creative Anachronism Ltd  
**MINOR MEMBER WITHOUT PROOF OF CURRENT INDEMNITY**  
For use in Australia Only. Do not reduce this form. Please print clearly.

I, \_\_\_\_\_ (print full legal name of legal guardian)

of \_\_\_\_\_ (address)

being the legal guardian of \_\_\_\_\_ (print full legal name of minor) ("the minor") being a minor of the age of \_\_\_\_\_ years, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring that the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That the minor will not participate in any combat related or equestrian activities that he or she is not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise a person to participate in combat related activities and the minor must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Society for Creative Anachronism Ltd

**REQUEST TO PARTICIPATE AND INDEMNITY – MINOR NON MEMBER or MINOR MEMBER WITHOUT PROOF OF CURRENT MEMBERSHIP**

\*\*\*Note that the \$5 insurance fee for non-members applies to members without proof of current membership.\*\*\*

I, \_\_\_\_\_ (print full legal name of legal guardian)

of \_\_\_\_\_ (address)

being the legal guardian of \_\_\_\_\_ (print full legal name of minor) ("the minor") being a minor of the age of \_\_\_\_\_ years, request permission for the minor to be present at and to participate in the event of the Society for Creative Anachronism Ltd (the Society") detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
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9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

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