

Grapevine March 2012



Chronicler



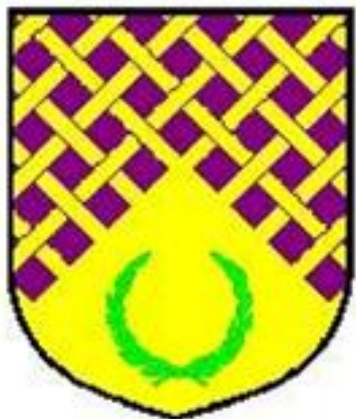
Unto the worthy populace of Bordescros and to all of the friends of the Shire, Greetings.

Sorry everyone for the Grapevine being late. If you have not booked for May Crown please contact our Seneschal ysambart@gmail.com and book now. Come along to the next meeting and find out more information about May Crown.

Please come along to A&S on Sunday for the meeting and it has been a long time since we have been together. We look forward to seeing everyone there.

Don't forget that we have A&S on a Monday nights at Adelles, check facebook for any cancellations or changes.

Yours in Service,
Arnora BloodAxe



Calendar

6 TH - 9 TH APRIL	SUTH MOOT & FESTIVAL
15 TH APRIL	BORDESCROS FIGHTER TRAINING AND A&S
21 ST APRIL	BORDESCROS TOURNEY AND FEAST
5 TH MAY	LOCH ALBA TOURNEY AND FEAST
11 TH - 13 TH MAY	MAY CROWN
19 TH MAY	BORDESCROS TOURNEY AND FEAST
2 ND JUNE	LOCH ALBA TOURNEY AND FEAST
10 TH JUNE	BORDESCROS FIGHTER TRAINING AND A&S
16 TH JUN E	BORDESCROS TOURNEY AND FEAST

Index

Chroniclers Welcome	Page 1
Index	Page 2
Positions Vacant	Page 3
At the Marshall's Command	Page 5
Group News	Page 6
Calendar 12 Months	Page 7
Mystery Bag	Page 8
Upcoming Events	Page 11
Recipes	Page 13
A&S Calendar & Article	Page 13
Children's Page	Page 16
A&S Entry form	Page 18
Bordescros Regnum	Page 19



Positions Vacant

CONSTABLE

Role:

Responsible for site and event safety, indemnities/waivers (where required -- generally *not* required in New Zealand) and lost property.

Requires:

Current SCANZ membership

Preferably own transport, and the ability to remain on site later than most

Workload:

Principally at events: ensuring a site is inspected, safe and secure and advising attendees on issues such as marking of tent ropes and other sensible precautionary measures.

At the end of an event, gathering any lost property and publishing a list (including updating the online copy). Bringing lost property to events or meetings where appropriate, auctioning off or otherwise disposing of long-term unclaimed property.

By default, responsible for the Barony's storage unit at the Canterbury Faire site, but a deputy can be appointed for this as the event approaches.

Reporting Channel:

Baronial Constables are required to report to the Kingdom Constable on the 15th February, copies to Seneschal and B&B.

Resources:

Subscribe to the Constables list via <http://www.sca.org.au/constable>

The current Constable's Handbook is also linked from the above location.

CHIRURGEON

Requires: SCANZ Membership, Current first aid certificate, desire to help out.

Workload: Being responsible for first aid at events you wish to volunteer at, paperwork for each event, and quarterly reports to kingdom.

Reporting Channel: Kingdom Chirurgeon

Resources:

- Chirurgeonate emailing list (chirurgeonate@sca.org.au)
- <http://www.chirurgeon.org/>
- <http://www.sca.org/officers/chirurgeon/welcome.html>
- Chirurgeons handbook - <http://www.sca.org/officers/chirurgeon/ChirurgeonsHandbook2004.pdf>
- Local helpers

LISTS

Role:

The Lists officer is a deputy to the Knight Marshal and is responsible for coordinating the running of lists at all fighting events (heavy and rapier tournaments, war, also boffer tournaments if so inclined). This does not mean you would always be expected to do the lists yourself, but you would be expected to perform the task or find a deputy to do so, if asked in advance by an event steward or marshal-in-charge.

Because the Lists officer must sight fighter and marshal authorisation cards and handle the associated paperwork, they are also usually asked to also handle SCANZ sign-ins at informal events at public venues (e.g. Musters) where those entering the “controlled space” of the list-field are the only ones required to sign-in.

Requires:

A current SCANZ membership, and a willingness to learn how to handle different tournament formats and style. The Lists officer should be familiar with the relevant rules governing the checking of authorisations, whether established via an authorisation card or a completed still-current copy of an authorisation form.

Workload:

Handling lists, filing reports, handling paperwork as required by the Kingdom Lists Officer and attending Baronial Council meetings (about 2-4 hours a month in total).

Reporting Channel:

The Lists officer is required to report to the Baronial Council monthly, and the Kingdom Lists Officer quarterly, with a copy to the Knight Marshal.

Resources:

SCA Marshallate Web pages:

<http://www.sca.org/officers/marshal/>

Lists reporting page (for reporting tournament results):

<http://www.sca.org.au/lists/report.php3>

Current tournament results:

<http://www.sca.org.au/lists/listkeeperreports.htm>

There should be a Lists folder containing pre-prepared forms for running round robins and other useful paperwork such as sign-in forms, spare authorisation forms etc.

Marshall



Fighter practice

The Albury and Loch Alba Practice will be for heavy combat training and rapier training if sufficient authorised marshals are available for each discipline



Loch Alba The last Sunday of each month between 2pm and 5pm.

Confirm with James Douglas as to where.



Bordescros The 2nd Sunday of each month from 2pm until 6pm (i.e. sunset if that keen!) at The Albury Wodonga Sport fishing Club Riverina Hwy.



Archery Archery Training can be done at the club rooms on either day, Fighter Training & A&S or on our Tourney Day. Please ensure that the safety barrier is up before you start and is put away afterwards.

Please ensure all SCA rules and regulations are adhered to.

News

Information

LOCATION: Sport Fishing Club,
Hinckler Drive (Lockheed Dr) off
Borella Road, ALBURY 2640

START TIME: 2pm

COST: **FEAST & TOURNEY**
\$10.00 Members
\$12.00 Non-Members
Children Free
First Visit - \$2 each
A&S & FIGHTER TRAINING
\$2.00 per person
SCA YEARLY MEMBERSHIP
\$25.00 per year

WHAT TO WEAR: **Feast and Tourney only**
Medieval Garb
(The group have loaners for newcomers)

WHAT TO BRING: Medieval Food to share
(Food for Feast & Tourney only but some of
us bring afternoon tea for A&S)

May Crown

Please come along to A&S for our meeting
and to help with preparations for May Crown.
We need as many people as possible to sew
table cloths, make signage and many other
things that need work.

If you have not yet booked for May Crown
please contact Bart and book.

Calendar

2012

7 TH APRIL	LOCH ALBA TOURNEY AND FEAST
15 TH APRIL	BORDESCROS FIGHTER TRAINING AND A&S
21 ST APRIL	BORDESCROS TOURNEY AND FEAST
5 TH MAY	LOCH ALBA TOURNEY AND FEAST
11 TH - 13 TH MAY	MAY CROWN
19 TH MAY	BORDESCROS TOURNEY AND FEAST
2 ND JUNE	LOCH ALBA TOURNEY AND FEAST
10 TH JUNE	BORDESCROS FIGHTER TRAINING AND A&S
16 TH JUN E	BORDESCROS TOURNEY AND FEAST
7 TH JULY	LOCH ALBA TOURNEY AND FEAST
15 TH JULY	BORDESCROS FIGHTER TRAINING AND A&S
21 ST JULY	BORDESCROS TOURNEY AND FEAST
4 TH AUGUST	LOCH ALBA TOURNEY AND FEAST
12 TH AUGUST	BORDESCROS FIGHTER TRAINING AND A&S
18 TH AUGUST	BORDESCROS TOURNEY AND FEAST
1 ST SEPTEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH SEPTEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH SEPTEMBER	BORDESCROS TOURNEY AND FEAST
6 TH OCTOBER	LOCH ALBA TOURNEY AND FEAST
14 TH OCTOBER	BORDESCROS FIGHTER TRAINING AND A&S
20 TH OCTOBER	BORDESCROS TOURNEY AND FEAST
3 RD NOVEMBER	LOCH ALBA TOURNEY AND FEAST
11 TH NOVEMBER	BORDESCROS FIGHTER TRAINING AND A&S
17 TH NOVEMBER	BORDESCROS TOURNEY AND FEAST
1 ST DECEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH DECEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH DECEMBER	BORDESCROS TOURNEY AND FEAST

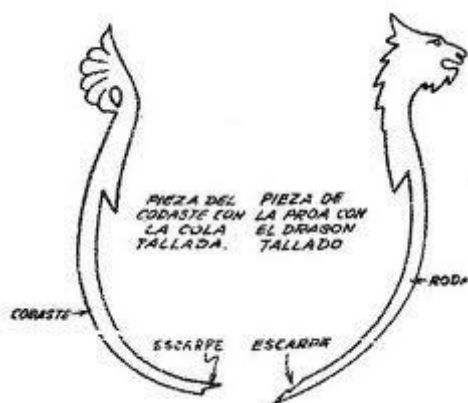
Mystery Bag

Casting/Pewter:

It was not till well after we had started that we remembered the chunk of pewter hiding in the zip- lock bag.

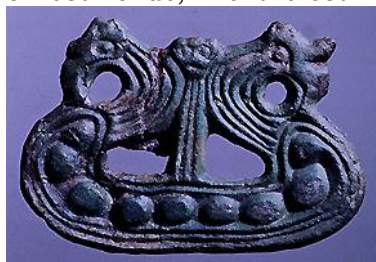
We very quickly decided that making a prototype for a Stormhold token would be our aim as you often hear about groups being short of tokens to give out in court. So token for what? Bit of research into which Stormhold awards did not have tokens. We looked at the Drakkar Sweep and then the Gallant Drakkar. Years ago the token for the Gallant Drakkar was a simple button and we were fairly sure there was not a current token. There was also some irony in us making an award token for those who do not reside in the Barony.

So from there we looked for images that might be appropriate. It seemed appropriate to have something to do with a drakkar on the token, so we looked at whole images of drakkars and also images of prows. For ease of construction we did not go with our favoured idea which was to make an annular brooch with ends resembling a drakkar prow and stern. We thought of using the following image and tightening it into more of a circle and adding a pin.



Rather we went with a drakkar which is symmetrical and seems to have a prow on both ends, like it is both coming and going. Seemed appropriate for a token given to non Stormholders.

We cast two different designs. One was a copy of a drakkar pendant that I have had since about 1973 and the other was based on an extant piece, and is a drakkar which is symmetrical and seems to have a prow on both ends, like it is both coming and going; seemed appropriate for a token given to non Stormholders.



This [bronze brooch](#) was designed as a stylized drakkar, dragon heads on the prows and shields along the side. It belongs to the Danish National Museum in Copenhagen, and was discovered at Lillevang on the Island of Bornholm in Denmark.

Once a design was chosen we needed to find a simple method of pewter casting, and although we looked into sand casting and lost wax we decided to experiment with cuttlefish casting to see if we could get a decent cast from it. We bought cuttlefish from the local pet supply shop. This was cut with a fine hacksaw and then sanded to achieve a flat surface. Because we already had the designs we wanted to cast these were simply pressed into the cuttlefish. We made the mistake the first time of trying to get a more 3 dimensional cast by pressing into both front and back pieces of cuttlefish. This was not terribly successful due to difficulty of lining up the front and back of the cast. After that we focused on pressing the shape into one of the sides of the cuttlefish. The details were enhanced by further carving of the cuttlefish prior

to pouring the pewter. We also experimented with having the sprue (for pouring) on the top of the casting and then below which worked better. We also successfully cast two tokens at a time.

Cuttlefish bone is the internal shell of *Sepia officinalis*. This mollusc is appreciated in Mediterranean cuisine. There is evidence of cuttlefish casting being used during medieval times. It leaves distinctive marks on the reverse of the casting. You can see these marks on the backs of our castings. In Baden-Württemberg, Germany, two belt buckles dating from the VI or VII century have been found, showing these distinctive marks left by the cuttlebone. In extant shopping lists of goldsmiths' workshops in Florence and Venice, at the beginning of the Renaissance, there is evidence that sums were reserved to purchase cuttlefish bones.

The cuttlebone gives off a rather masty, fishy smell especially if it burns during the pouring process. However, this in no way affects the casting. After casting the tokens were cleaned up with a fine hacksaw and then with files. A dremel was also used on the double prowed drakkars.



To melt the pewter we used a small coffee pot on a gas stove top and also a small spirit stove that took somewhat longer to melt the pewter. Pewter melts at 300oC so is a very easy metal to work with. During the medieval era cast pewter was used for pilgrim tokens, jewellery, and dress accessories like buttons and belt fittings.



These are pewter pilgrim tokens from medieval pilgrims who visited the shrine of Thomas A'Beckett at Canterbury Cathedral.

Bamboo:

Well what do we do with that? Nothing from Medieval Europe we think. Bamboo species are found from cold mountains to hot [tropical](#) regions. They occur across East Asia, through to [Northern Australia](#), and west to [India](#) and the Himalayas. They also occur in [sub-Saharan Africa](#), and in the [Americas](#) from the [Mid-Atlantic United States](#), south to [Argentina](#). Continental [Europe](#) is not known to have any native species of bamboo, though they had seen kites which had been brought back to Europe by travellers such as Marco Polo.



Medieval banner kites.

Kites! India and China.

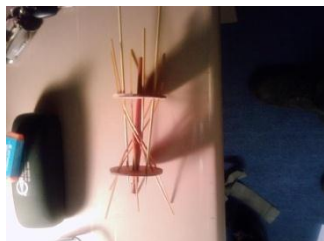


Traditional Indian fighter kite (modern materials)

NB we used balsa for this kite as could not find a suitable piece of bamboo with enough length. We used two pieces of bamboo for the cross span to balance the unevenness of the bamboo.



But our bamboo is broken...we can find more. Fortunately only a kilometre away from home on Margie's walking track is a substantial stand of bamboo. So load up Jon's truck and we have heaps to work with. The problem we found was finding any bits of consistent diameter as the nature of it as a grass is that it gets thinner as it get towards the top. (And another problems with it; it makes the cats throw up if they chew on the leaves when you leave it lying in the lounge room.) The original piece of bamboo was used for a strut on one of the kites and also in the construction of a spool for the kite line. This spool also utilised end discs made from the 'mystery' wood.



The bamboo that we couldn't use has been added to our store of materials for burning. Our kites are constructed predominantly from bamboo and tissue paper – rice paper or silk would have been more common pre 1600. We used PVA glue rather than an animal sinew glue which would have been used historically. We have made a traditional Chinese kite, see picture above, and ancient Chinese kite –

the flat square one, and an Indian Fighter kite though the line has not been treated with ground glass to slice through an opponent's kite string.

In 478 BC it was recorded that a Chinese Philosopher, Mo Zi, spent 3 years making a hawk from wood which flew. Was this a kite? Early Chinese kites were made from bamboo and silk, but later on paper was also used. "In 200 BC a Chinese General Han Hsin used a kite to fly over a castle he was besieging then used the length of the kite line to ascertain how far he had to tunnel so that he could successfully enter the fortress. Another General under siege used kites with harps fitted to them and at night flew them over the enemy camp. He sent spies into the camp and when the kites started making a wailing noise the rumour was spread around that the Gods were warning them of a great defeat the next day and consequently the enemy fled in terror. In the 13th century Marco Polo wrote about how the shipping merchants tied someone (usually a drunk) to a huge kite and launched the kite with the drunk attached before the ship set sail. If the kite went high and straight it meant a quick and prosperous voyage but if it crashed or didn't fly well it was a bad omen which meant no-one set sail."¹ (The name for kite in China is FEN ZHENG, fen is wind and zheng is a stringed musical instrument.)

¹ <http://www.kiteman.co.uk/CHINESE%20KITE%20HISTORY.htm>

This is the Grapevine, a publication of the Shire of Bordescros of the Society for Creative Anachronism, Inc.

Grapevine is available from Arnora BloodAxe at rfr09803@bigpond.net.au.

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Up Coming Events

May Crown

The Royal heirs have been chosen for the 20th Crown of the Kingdom of Lochac. But as is written in the laws of the land they too must have a successor. To those who wish to challenge for the right to wear the 21st Crown of Lochac, sharpen your weapons, strengthen your shields and polish your armour. May Crown will be held in the borderlands on 11-13 May 2012 and bookings are now open.

Cost till 12th Night Members \$70, Non members \$75

From 12th Night till Easter Members \$75, Non members \$80

From Easter, gate prices apply \$80 and \$85. Dorm accommodation is available at an extra \$30 per head.

The event is a fully catered camping event at Camp Kurrajung Scout Camp Oura Rd Wagga Wagga NSW
Bookings can be made via Sir Jon Dai at s.davis_1969@hotmail.com

Foundation of Lochac 30th year celebration event

Stewarded by Llewenn the Unruly

30 years ago, the SCA Lochac had it's first major event in Campsie, Sydney

Those who founded Lochac came from university, fantasy and gaming circles. They formed a medieval group that after a while decided to join the world wide SCA.

They had a dream before we even called it the dream

This is their story, and therefore ours.

Petersham Town Hall -16th of June 2012

- * Museum display photos and relics 5 to 6 PM
 - * Theatre and storytelling 6 – 8
 - * Eat, drink, talk to the founders 8 – 9pm
- * Lights on at 9, stay longer to talk or go to the pub with an old mate

Students \$10 / booked \$20 / at the door \$30,
Founders (pre 1982) in for free

Come to learn, come to celebrate, come to meet and honour our founders and those who were lucky enough to be at that first event (that's where I was).

This will not be your usual event. History as theatre and story is what this event is about, reliving the creativity and eccentricity of our beginnings

There will be plenty of food but no feast structure. Table with selections whenever you want.

There will be people you have not seen for years – for example: Hrolf and Madelaine from Ynys Fawr, along with a bunch of other dinosaurs.

Do not come if you want an ordinary feast where you sit up the back getting drunk and talking to your friends. Come to watch, participate and interact, and learn where we all came from.

Bookings to lochac30@gmail.com

Enquiries and if you wish to help me with theatre or organisation , or if you are an "ancient one", please contact me at: llewentheunruly@gmail.com

Recipes



Coke's Guilde & Receipts By Lady Thomasina Coke

Arts and Sciences

Lady Thomasina Coke

Just a reminder to use the forms on the front page of the A&S website - not the ones in the handbook (which are very old). You can find the correct ones by following this link - <http://www.sca.org.au/artsandsciences/ad-forms.html>

Good info to have on hand for judges (especially those who may not have done it before), can be found here - <http://www.sca.org.au/artsandsciences/cp-judging.html>

Take a good look at the forms and understand them before the day arrives. Each judge is given a number to help with transposing their points to other forms. Don't trust the judges to do this properly!

Most important is to advertise the comp in any way possible. If you're not on the Announce list then find someone who is and get them to forward your message. You should do this asap and again about a week out. Entrants are also allowed to enter via email submission so make sure you advertise an address for entries to be sent (photos and documentation etc). Details on this are at - <http://www.sca.org.au/artsandsciences/cp-emailsubs.html>

If you want to put together an email to go out to Announce then I'm happy to forward it on your behalf.

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At the same time, make a plea for judges, ask on the Announce list, your local peers, barons and baronesses, local experts in the category fields. Ask them if they can suggest someone who may be able to judge on the day. Without at least two judges, categories can't be judged. ***This is possibly the most important thing to get sorted out first.***

Even if you only get one entry in each of the three categories, **they still need to be judged**. They can't get a 1st/2nd category placement but if someone produces something really amazing, they can still get the Event Champion token, and their scores still count towards the Kingdom Championship competition.

Tokens - Winners of the Kingdom Arts & Sciences competitions receive a Kingdom A&S bell.

The bell is 1.5cm diam (ish) hawk (closed) bell, with the following ribbons (3): thin red, thin white and thin blue.

1st: gold hawk (closed) bell

2nd: silver hawk bell

Event Champion: silver hawk bell with 3 white ribbons.

Bells are to be supplied by the group hosting the relevant Kingdom event.

Hope that's a little clearer than mud!

At May Crown, you will also be able to announce the A&S Kingdom Champion for this year. At this stage, I do not have a token for them – I have just reminded those who offered to make them, and I will get one to you if they arrive in time. If not, we will provide a promissory, and I will get it to the winner asap.

Please feel free to bombard me with questions ☺

The categories for this competition are:

An item of furniture - including stages of construction

An item of any kind, specifically for Equestrian activities

A scribal work on behalf of your Barony, Shire (e.g. a letter to the crown, a challenge to a neighbouring group, etc) in a historic style

Regards,

Arganhell

May Crown XLV1I (2012) hosted by

An item of furniture -
including stages of construction

An item of any kind,
specifically for Equestrian
activities

A scribal work on behalf of
your Barony, Shire (e.g. a letter
to the crown, a challenge to a
neighbouring group, etc) in a
historic style

Midwinter XLVII (2012) hosted by

An item of any kind, made
from wool

An item of armour, for man or
beast

Food that travels well- Ideally
to be presented at the event,
however photos and comments
from tasters will be accepted.

BORDESCROS ARTS & SCIENCES COMPETITIONS FOR ASXLVI

- Unless indicated otherwise, all competitions are to cover all regions of the world 600 CE to 1600 CE.
- Items do not have to be new, but must be made by the person/s submitting them to the competition.
- They should not be entered into a competition at the Shire level more than once, unless it was incomplete at the first occasion.
- Documentation is not essential, but will result in extra points.
- Points are awarded up to 10 for each of documentation, authenticity, creativity/presentation, complexity and workmanship



Children's Page



If you have any activities that would suit children or just information aimed at children please send it to me and we will include it here.

I will try and include a web site as well to check out, so if you know of any please send me the links ...

<http://www.chiddingstone.kent.sch.uk/homework/Romans.html>

<http://www.coloring-book.info/coloring/> check out this page for more pictures for your children to color in.



Twelfth-century Frankish Royalty

Left: The Frankish prince wears a long, elaborately embroidered bliaud with extremely long sleeves, perhaps to keep his hands warm. His chainse is floor length. Tied at the shoulder, his mantle has an embroidered band at

the bottom. **Right:** The princess wears an outfit with finely embroidered trim. Circling her long bliaud is a double girdle of jeweled leather with silk ties.

12

Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

Event: _____

Date: _____

Name of Competition: _____

SCA Name: _____

Legal Name: _____

Entry No: _____

Contact Details: _____

(Address or Email) _____

Time Frame / Location in Period: _____

Have you included Documentation with your entry?

☐ Yes ☐ No

I agree to have a photo of this entry added to the Bordescros A&S Web Site:

☐ Yes ☐ No

I agree to have a photo of this entry and documentation published in
Bordescros Grapevine:

☐ Yes ☐ No

INFORMATION FOR JUDGES:

Is this your first attempt at this type of item / skill ?

☐ Yes ☐ No

I would consider my experience level in this skill to be:

☐ Beginner ☐ Intermediate ☐ Advanced ☐ Professional

(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).

Signed: _____ (date)

Bordescros Regnum



King & Queen

King Siridean and Queen Margi



Prince & Princess

Crown Prince and Crown Princess



Seneschal

Lord Ysambart Cortin



Hospitaller

Position Vacant



Herald Pursuivant

THL Lowry verch Gwenwynwyn ap Llewellyn



Reeve

Lord Crimthann MacFiachac



Knight Marshal

Lord Magnus



Arts & Science

Lady Thomsina Coke



Constable

Position Vacant



Chronicler

Lady Arnora BloodAxe



Web

Mistress Cairistiona inghean Raghnaill

