

Grapevine June 2012



Chronicler



Unto the worthy populace of Bordescros and to all of the friends of the Shire, Greetings.

July we had a great new comers event and it was so great to see friends old and new from near and far.

August's event on 18th August 2012 at Lady Victiour's home in Wodonga, please come along for a Viking Feast cooked on an open fire.

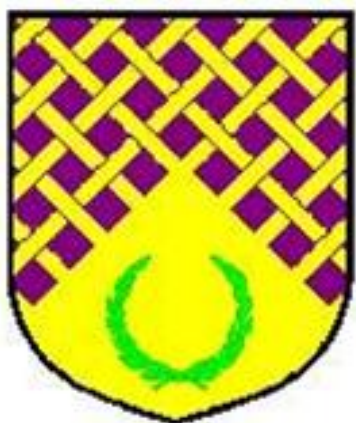
262 Felltimber Creek Rd

Wodonga Vic

Looking forward to seeing everyone there.



Yours in Service,
Arnora BloodAxe



Calendar

4 TH AUGUST	LOCH ALBA TOURNEY AND FEAST
12 TH AUGUST	BORDESCROS FIGHTER TRAINING AND A&S
18 TH AUGUST	BORDESCROS TOURNEY AND FEAST
1 ST SEPTEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH SEPTEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH SEPTEMBER	BORDESCROS TOURNEY AND FEAST

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Positions Vacant

BORDESCROS SENESCHAL:

Due to our Seneschal moving earlier than he expected we are in need of a new Seneschal and applications are being taken now for this position. If you are interested please send your application to Lord Ysambart Cortin ysambart@gmail.com and he will be able to let you know what else you have to do.

BORDER WAR 2013 AUTOCRAT:

We need someone who is willing to run Border War 2013, applications are being taken now.

OTHER OFFICERS NEEDED:

CONSTABLE

CHIRURGEON

LISTS

News

Information

LOCATION: Sport Fishing Club,
Hinckler Drive (Lockheed Dr) off
Borella Road, ALBURY 2640

START TIME: 2pm

COST: **SCA YEARLY MEMBERSHIP**
\$25.00 per year

WHAT TO WEAR: Feast and Tourney only
Medieval Garb
(The group have loaners for newcomers)

WHAT TO BRING: Medieval Food to share
(Food for Feast & Tourney only but some of
us bring afternoon tea for A&S)

Chain

Maiden Mail is local to Albury and has been making & supply hand made links for chain mail for some time (some of her work in photo) anyone wanting to contact Judi for purchase of Links for your chain mail can contact her at maidenmail@iprimus.com.au

Judi is able to make many different size's, different weights etc, Just email and she can give you all the info you require

Thursday A&S

Thursday's A&S classes have started, there is a list of the different subject towards the end of The Grapevine.

For more information please contact Thomasina
drumheller@iprimus.com.au or phone her on
0417 218 378.

Springdale Heights Community Centre

Cardo Drv

Sprindale Heights

Please come along and support this activity and learn more and share your experience. Also it is a great night to share good friendship.

Positions Vacant

Please read this section and apply for any jobs that are vacant we need more officers.

August Tourney and Feast

This months event on 18th August 2012, will be held at Lady Victour's castle and the feast will be cooked on an open fire, so please plan you recipes.

262 Felltimber Creek Rd
Wodonga VIC 3690

For more information please contact me at
rsteff1960@gmail.com or Vicki victiour@hotmail.com

Hope to see you all there.

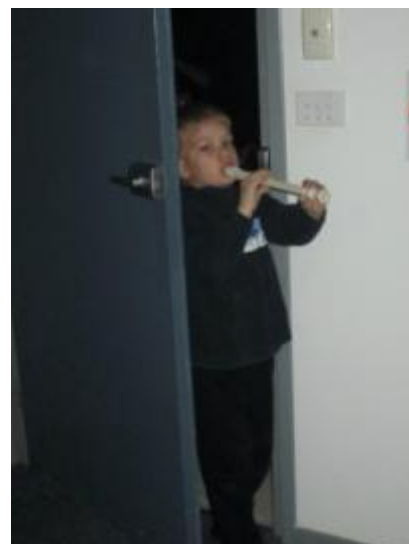


July New Comers









What Viking really looked like

July 29, 2012

Were Vikings really dirty savages who wore horned helmets, or did they look like we do today? Here's what the experts say.



The fine decoration of the Oseberg ship in Norway, which was buried in the year 834, provides clues to what Vikings looked like.

Inside the ship were two women and the archaeologists believe the ship has served as a sarcophagus. (Photo: Annie Dalbéra)

There's no shortage of myths about the appearance of our notorious Viking ancestors.

We have picked out five myths from the resulting debate and asked researchers to help us confirm or bust these myths.

The five myths are:

1. Vikings were dirty and unkempt
2. Vikings wore horned helmets
3. Vikings looked like we do today
4. Vikings' clothing style was admired throughout the world
5. Vikings' appearance was marked by battle wounds

MYTH 1: Vikings were dirty and unkempt

Unwashed, rough warriors with froth hanging out of the corners of the mouth. Popular culture portrays the Viking as a somewhat filthy person.

But that's unlikely to be true:



This is the Grapevine, a publication of the Shire of Bordescros of the Society for Creative Anachronism, Inc.

Grapevine is available from Arnora BloodAxe at rfr09803@bigpond.net.au.

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Historians also use the famous Bayeux Tapestry as a source when trying to determine what the Vikings looked like. The tapestry depicts the Battle of Hastings in 1066.

"Several archaeological finds have revealed tweezers, combs, nail cleaners, ear cleaners and toothpicks from the Viking Age," says Louise Kæmpe Henriksen, a curator at the Viking Ship Museum in Roskilde.

The finds suggest that cleanliness meant a lot to the Vikings. Written sources from medieval England also back up this view. In his chronicle from 1220 – a couple of centuries after the Vikings had ravaged England – John of Wallingford described the Vikings as well-groomed heartbreakers:

Vikings with neat beards and reverse mullets

It wasn't enough just to be clean. The hair also had to be styled right.



The Vikings typically lived to be around 40-50 years old. But there are also examples of upper class Vikings who lived longer – for instance Harald Fairhair, who was King of Norway for more than 60 years. (Picture of King Harald from the 14th century Icelandic manuscript Flateyjarbók.)

"From picture sources we know that the Vikings had well-groomed beards and hair. The men had long fringes and short hair on the back of the head," she says, adding that the beard could be short or long, but it was always well-groomed. Further down on the neck, the skin was shaved.

One is a three-dimensional carved male head on a wagon in the Oseberg ship burial mound in Norway. The man's hair is well groomed and he has an elegant long moustache and a chin beard that reaches up to his moustache, but apparently not out to the cheeks.

The women's hair was usually long. It was probably tied into a knot on the back of the head, and the knot may have been decorated with coloured tape, which was braided into the hair. The women also wore a bonnet or a scarf around their heads.

MYTH 2: Vikings wore horned helmets

When you see a Viking in cartoons, games or in movies, he's often depicted with a horned helmet on his head. But real Vikings did not wear these horned helmets.

It wasn't until the end of the 19th century that people started drawing Vikings wearing horned helmets because the villains in a popular Wagner opera wore such helmets.

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In a real combat situation the horns wouldn't be very practical as they could easily get entangled in anything that came their way.

When in combat, real Vikings used iron helmets for protection, and they were armed either with ordinary tools or actual weapons such as swords and lances.

Weapons reveal Vikings' wealth

Researchers can make estimates about a Viking's social standing based on the weapons he brought to his grave. Small axes and knives were tools for everyone, but only the elite could afford lances and swords.

"A more ordinary Viking could be buried with his axe or knife, but we cannot say whether the axe and the knife had been used as weapons or as tools. Grave finds have revealed numerous small axes, which might just as well have been used for felling trees as for killing."

The small axe was a tool that could be carried in a belt just like a knife, but the sword is unlikely to have served any other purpose than to kill.

The Vikings also used bows, arrows and sharp spears as weapons. For protection they used a round shield, which was lined with leather. These shields were sometimes painted and decorated with simple patterns.

Those who could afford it also used a chain mail to protect the torso.

MYTH 3: Vikings looked like we do today

This is true to a certain extent, but there are some subtle differences and a small mystery that is yet to be solved.

The Vikings' anatomy was very similar to ours, except that the ancient Danes were 8-10 cm shorter, on average, than we are today.

The Vikings had access to a variety of foods from around the world because they had travelled far and wide as tradesmen and as warriors.

Viking women had masculine faces

The skeletons reveal another difference between us and the Vikings: men's and women's faces were more similar in appearance in the Viking Age than they are today.

She explains that Viking women often had pronounced jawbones and eyebrows, whereas in the men, these features were more feminine than what archaeologists are accustomed to when trying to determine the gender of ancient skeletons.

Danish Vikings were redheads

The skin on the skeletons has looked much like it does on most of today's Danes. Genetic studies have shown that even back then there was a healthy mix of blonds, redheads and dark-haired people, just like today.

There were, however, more blond Vikings in northern Scandinavia in the area around Stockholm, while there were more redheads in western Scandinavia, which Denmark belongs to.

The Viking Age spanned the late 8th to 11th centuries, where the Vikings lived as farmers, tradesmen and warriors who went on raids.

In the early stages of this period, the regular Viking man fulfilled several roles at the same time, but later on in the Viking era, the community became more specialised, with some focusing on being skilful farmers, while others mainly functioned as warriors.

But not everyone in Viking society was of Scandinavian descent:

In the Irish annals, Danish and Norwegian Vikings are described as 'dark-skinned' and 'beautiful blondes' respectively – the contemporary Irish 'dubgaill' and 'finngaill'.

Historians have traditionally interpreted the dark and fair Vikings as Danes and Norwegians, respectively. But this interpretation has recently been challenged by researchers David N. Dumville and Clare Downham. They argue that neither of the two terms describes Viking ancestry. 'Finnegaill' could have been used to describe those Vikings who had been in Ireland over long periods, while 'dubgaill' was used for newly-arrived rival groups of Vikings.

MYTH 4: Vikings' clothing style was admired throughout the world

When archaeologists determine the gender of a skeleton, they compare the width of the pelvis with features in the skull, so they can be as certain as possible.

But the researchers' experience is that this is particularly difficult to ascertain when it comes to our notorious Viking ancestors.

And sure enough, several sources, including an old drawing, give positive descriptions of their clothing.

"The Anglo-English king Cnut the Great is portrayed on an English drawing from the 1030s as an erect, well-groomed and elegantly dressed man with pointy shoes, socks with ribbons, trousers and a knee-length tunic and a cloak slung over one shoulder," says Henriksen.

Scientists know that Vikings valued colours and patterns and that fashion changed over time, from region to region. But exactly what the Viking outfits looked like remains a mystery.

What we know is based on fragments of clothes

Most of the Vikings' clothes have rotted away and disappeared by the time archaeologists excavate their tombs, says Ulla Mannering, an archaeologist at the Danish National Research Foundation's Centre for Textile Research at the National Museum.

"The picture we have is quite fragmented because it's based on objects and textiles that are preserved in the tombs," she says. "In some cases it can be quite difficult to reconstruct the clothes. Besides, it's not certain that the clothes they wore when they were buried were the same as they would wear any other day."

Women's clothing

The women usually wore long dresses or skirts which went down to the feet. Archaeologists have found numerous belt buckles in women's graves, located on the skeleton's shoulders. This indicates that the women wore so-called harness dresses, which were held together with a strap over each shoulder. Other findings show that women also wore dresses with built-in sleeves.

Vikings' average height

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Men: 171 cm

Women: 158 cm

Source: Lise Lock Harvig

The clothes were double-layered. On the inside, Viking women wore a linen base – a sort of petticoat, which was soft and had a cooling effect. The outer clothes were usually made from wool, which is a warm, but also a durable material.

Men's clothing

The men wore the same materials as the women. The inner layer usually consisted of a linen kirtle – a long shirt which the men pulled over their heads. On the outside, the typical Viking man wore a woollen coat.

Like today's men, Viking men wore trousers. These could be either short or long, and they were usually sewn in the style of pantaloons. These trousers only reached down to the men's knees.

Men usually wore a hat whereas women could choose between a small hat and a scarf.

Vikings knew of colours and luxury

Scientists know that the Vikings liked colours.

"Blue and red were popular colours throughout the Viking Age. In general, they all wore colourful clothes with patterns and sewn-on ribbons," says Mannering, adding that archaeologists have come across examples of colours covering the entire colour palette.

The Vikings have also known about luxuries such as silk and sewn-on ribbons with silver and golden threads. But only a few members of the elite have been able to wear these exclusive fabrics, which were imported from around the world.

MYTH 5: Vikings' appearance was marked by battle wounds

The muscular Vikings sometimes worked as farmers, and other times they were in battle.

The scientists cannot say, however, how much of the Vikings' physical appearance has been characterised by wounds and lesions from fights, since superficial cuts or a missing eye cannot be detected on an ancient skeleton.



Vikings were tradesmen, warriors and, not least, farmers. Evidence suggests that they bathed regularly, kept their ears and nails clean, and combed their hair and beards. The average height for a male was 171 cm. (Illustration: Mette Friis-Mikkelsen)



The most privileged Vikings used swords and chain mails when fighting. The ordinary peasant, who rarely entered the battlefields, had to make do with common tools such as axes and knives. The Vikings also used bows and arrows, spears, helmets and shields. (Illustration: Mette Friis-



Viking women's faces had more masculine features than they have today. They preferred to wear the so-called harness dresses, which were held together with two belt buckles. (Illustration Mette Friis-Mikkelsen)



Vikings liked to wear colourful and patterned clothes. Remains of silk have been found in Viking graves. The silk was imported and only the most privileged Vikings could afford it. (Illustration Mette Friis-Mikkelsen)

This is a cut down version for the complete article please go to <http://scienordic.com/what-vikings-really-looked> and check out more articles check out <http://scienordic.com/>

Calendar

2012

4 TH AUGUST	LOCH ALBA TOURNEY AND FEAST
12 TH AUGUST	BORDESCROS FIGHTER TRAINING AND A&S
18 TH AUGUST	BORDESCROS TOURNEY AND FEAST
1 ST SEPTEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH SEPTEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH SEPTEMBER	BORDESCROS TOURNEY AND FEAST
6 TH OCTOBER	LOCH ALBA TOURNEY AND FEAST
14 TH OCTOBER	BORDESCROS FIGHTER TRAINING AND A&S
20 TH OCTOBER	BORDESCROS TOURNEY AND FEAST
3 RD NOVEMBER	LOCH ALBA TOURNEY AND FEAST
11 TH NOVEMBER	BORDESCROS FIGHTER TRAINING AND A&S
17 TH NOVEMBER	BORDESCROS TOURNEY AND FEAST
1 ST DECEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH DECEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH DECEMBER	BORDESCROS TOURNEY AND FEAST

2013

5 TH JANUARY	LOCH ALBA TOURNEY AND FEAST
13 TH JANUARY	BORDESCROS FIGHTER TRAINING AND A&S
19 TH JANUARY	BORDESCROS TOURNEY AND FEAST
2 ND FEBRUARY	LOCH ALBA TOURNEY AND FEAST
10 TH FEBRUARY	BORDESCROS FIGHTER TRAINING AND A&S
16 TH FEBRUARY	BORDESCROS TOURNEY AND FEAST
2 ND MARCH	LOCH ALBA TOURNEY AND FEAST
10 TH MARCH	BORDESCROS FIGHTER TRAINING AND A&S
16 TH MARCH	BORDESCROS TOURNEY AND FEAST

Up Coming Events

Krae Glas First Baronial Anniversary

<http://kraeglas.lochac.sca.org/1st-baronial-anniversary/>

Come and join in the pageantry for the celebration of Krae Glas becoming a Barony. This auspicious event will include the final of the Winter Rapier series, as well as entertainment and delights to satisfy all your senses. There shall be included in the festivities a great feast with two removes.

There shall also be an Arts and Sciences competition. As the 1st anniversary gift is traditionally paper, your entry should reflect this. As always, extra points for documentation.

When On the: 25th of August 2012

From: 2 PM until the lights come on at 10:30 PM

Hall will be open at 9:00 am for Decorating and Cooking staff only.

The Festivities will start at 2:00 pm

First court will be held at 2:30 pm

1st Remove will start at 6:30 pm

Lights on and pack up at 10:30 pm

Where

Mt Waverley Youth Centre

45 Miller crescent, Mt Waverley

Booking details

Bookings between 15th July to 18 August Members: \$42.00

Non-Members:\$47.00

Concession price (Student card, Healthcare card or Seniors card) \$10 off pricing
Children 5 and under - Free; Children 6 to 15yo - half price

Family ticket of 2 Adults and 2 children, which will be the cost of 2 adults + 1 child.

More information and booking form: <http://kraeglas.lochac.sca.org/1st-baronial-anniversary/>

Please note: Bookings close on the 18th of August. Please try to have the balance paid by this date

GREAT SOUTHERN GATHERING

<http://kraeglas.lochac.sca.org/great-southern-gathering-iv/>

November Crown AS XLVII

GENERAL DETAILS

This tournament is a weekend-long camping event starting on **Friday 9 November 2012** from 5:30pm and concluding on **Sunday 11 November 2012**. The venue for this important event is Wollongong's **Mt Keira Scout Camp**, Mt Keira Road, Mt Keira NSW AU, a beautiful location nestled into the rainforests of the Escarpment overlooking Wollongong [[map](#)]. For more details and photos of the site please go their [website](#) and click on 'facilities'.

COMPETITION DETAILS

The **Kingdom A&S Competitions** for November Crown are:

- **Non Culinary Recipes** – Can be a produced item or a detailed research paper, focusing on a non-food related period recipe. e.g. Medicinal substance, makeup or beauty product, etc.
- **A period item constructed from handmade non-woven fabric.** e.g. Made from Sprang, Felt, Knitting, etc.
- **A Belt or Garter**

The [Worshipful Company of Broiderers](#) will also be holding a competition in Appliqué. More details to follow.

PRICE DETAILS

	Adult Member	Adult Non-Member	Child Member	Child Non-Member
Entire Event (Dorm)	\$104.50	\$110	\$71.50	\$77
Entire Event (Camping/Day Trip)	\$88	\$93.50	\$55	\$60.50
Saturday Only	\$49.50	\$55	\$27.50	\$33
Sunday Only	\$27.50	\$33	\$11	\$16.50

Day Trip: Attending the whole event (meals included), but staying off-site. **Child:** Ages 5-16 years. **Children under 5 are free.**

Prices rise on 1 September 2012. Prices from that date will be:

	Adult Member	Adult Non-Member	Child Member	Child Non-Member
Entire Event (Dorm)	\$115.50	\$121	\$82.50	\$88
Entire Event (Camping/Day Trip)	\$99	\$104.50	\$66	\$71.50
Saturday Only	\$55	\$60.50	\$33	\$35
Sunday Only	\$33	\$38.50	\$16.50	\$22

Bookings close on 7 October 2012.

A **shuttle service** will be offered from **Wollongong Railway Station**, which is approximately 25 minutes from the site. There will be a \$5 fee (both ways) for the use of this service. Please include this with your booking.

Please note: The Feast on the Saturday night is capped at 100 people so please get in early!

CONTACT DETAILS

Bookings can be sent to our **booking officer, Lady Phedre de Caravelle** via [email](#). The **steward** for the event is **Lady Alessandra di Fiore di Piero della Mora** who can also be contacted via [email](#) if you have any merchant or other non-booking questions.

Arts and Sciences

Week 2 2-Aug	Garb	How to make basic garb Pattern, material & thread	Instruction on using equipment
Week 3 9-Aug	Garb	How to make basic garb continued Garb to work on	Instruction on using equipment
Week 4 16-Aug	Garb	How to add basic accessories	Articles & books
August 18, 2012 August Bash A&S Comp: An item of clothing			
Week 1 23-Aug	Food	How to find period recipes & redactions	Articles, website links & books
Week 2 30-Aug	Food	How to make basic essentials Ingredients	Instruction
Week 3 6-Sept	Food	How to create a basic feasting kit	Articles & advice
Week 4 13-Sept	Food	How to cook a period recipe Recipe & ingredients	Instruction
September 15, 2012 September Bash A&S Comp: A food dish			
Week 1 20-Sept	SCA	How to play in the SCA – the dos & don'ts	Articles, websites & experienced members
Week 2 27-Sept	SCA	Where is the SCA? Kingdoms, Baronies & Shires	Articles, websites & experienced members
Week 3 4-Oct	SCA	Who are you? Royalty, Peers, awards etc	Articles, websites & experienced members
Week 4 11-Oct	SCA	Who does what? The officers and various roles	Articles, websites & experienced members
Week 18-Oct	SCA	Bordescros - the land, history, people and officers	Articles, websites & experienced members
October 20, 2012 Birthday Bash A&S Comp: Bordescros heraldic display			
Week 1 25-Oct	Heraldry	Persona development Books of interest	Articles, websites & experienced members
Week 2 1-Nov	Heraldry	Name development	Articles, websites & experienced members
Week 3 8-Nov	Heraldry	Device development Paper, textas	Articles, websites & experienced members
Week 4 15-Nov	Heraldry	How to register names & devices	Articles, websites & experienced members
November 17, 2012 November Bash A&S Comp: Personal heraldic display			
Week 1 22-Nov	Entertainment	Songs	Recordings, words & Music
Week 2 29-Nov	Entertainment	Dancing	Recordings, directions & Music
Week 3 6-Dec	Entertainment	Games	Articles & instructions
Week 4 13-Dec	Entertainment	Theatre	A selection of period plays
December 15, 2012 Yuletide Bash A&S Comp: An entertainment			

The Apron

Aprons have been worn to protect clothing since ancient times.

Elizabethan aprons were usually cut as simple rectangles. They could have ties sewn to them, or they may have been held on simply by tucking them into the skirt waistband or bodice lower edge, or they may have been pinned in place.

Our apron has optional ties which are placed in such a way that the corners of the apron hang free, allowing it to drape over the fullness of the skirt.

Fabric

The women in the Bermondsey painting are wearing light colored aprons. It is likely that most working women kept darker colored aprons on hand which would not show stains and dirt, but they almost certainly kept white linen aprons on hand for dressier occasions, or to put on when going out. As discussed before, white linen also had the advantage of being easy to launder.

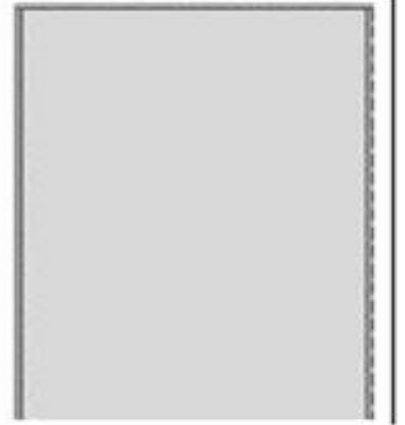


Constructing the Apron

Cut a rectangle of fabric. The upper edge should measure at least $\frac{3}{4}$ of your waist measurement. The length should be 10-12" shorter than your waist to floor measurement.



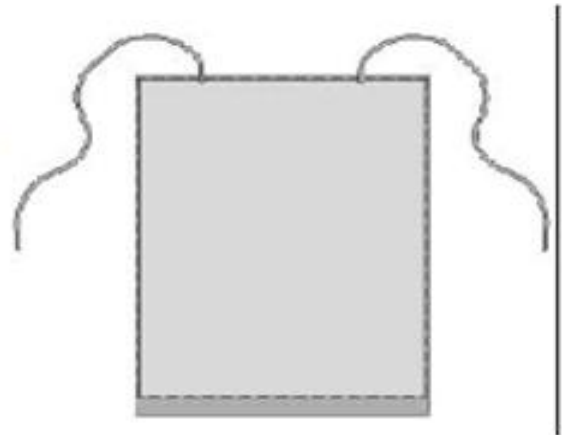
Press under 1/4" on all edges. Press under 1/4 inch again on upper and side edges. Stitch by hand or machine to form narrow hems.



Ties

Cut two pieces of 1" cotton twill tape, 36" long.

Pin ties to apron, approximately at hipbone points. Try on over skirt and adjust placement if needed. Stitch in place.



Press lower edge under 2",. Stitch by hand or machine. (This deeper hem helps the apron to hang gracefully)





Children's Page



If you have any activities that would suit children or just information aimed at children please send it to me and we will include it here.

I will try and include a web site as well to check out, so if you know of any please send me the links ...

<http://www.chiddingstone.kent.sch.uk/homework/Tudors.html>

<http://www.coloring-book.info/coloring/> check out this page for more pictures for your children to color in.



Twelfth-century Merchant and Noblewoman

Left: The commoner merchant wears a belted surcoat over a bliaud. His mantle fastens at the shoulder; a pouch hangs from his belt or girdle. On his head is a conical felt hat. **Right:** The woman wears a short-sleeved bliaud

over a full-sleeved chemise, and a long mantle over all. The mantle and bliaud are edged with jeweled embroidery. Her head gear includes a conical hennin, or high headdress, over her headrail, or veil.

Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

Event: _____

Date: _____

Name of Competition: _____

SCA Name: _____

Legal Name: _____

Entry No: _____

Contact Details: _____

(Address or Email) _____

Time Frame / Location in Period: _____

Have you included Documentation with your entry?

☐ Yes ☐ No

I agree to have a photo of this entry added to the Bordescros A&S Web Site:

☐ Yes ☐ No

I agree to have a photo of this entry and documentation published in
Bordescros Grapevine:

☐ Yes ☐ No

INFORMATION FOR JUDGES:

Is this your first attempt at this type of item / skill ?

☐ Yes ☐ No

I would consider my experience level in this skill to be:

☐ Beginner ☐ Intermediate ☐ Advanced ☐ Professional

(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).

Signed: _____ (date)

Bordescros Regnum



King & Queen

King Henri and Queen Beatrice



Prince & Princess

Crown Prince and Crown Princess



Seneschal

Lord Ysambart Cortin



Hospitaller

Position Vacant



Herald Pursuivant

THL Lowry verch Gwenwynwyn ap Llewellyn



Reeve

Lord Crimthann MacFiachac



Knight Marshal

Lord Magnus



Arts & Science

Lady Thomsina Coke



Constable

Position Vacant



Chronicler

Lady Arnora BloodAxe



Web

Mistress Cairistiona inghean Raghnaill

