

Grapevine July 2012



Chronicler



Unto the worthy populace of Bordescros and to all of the friends of the Shire, Greetings.

This month we have a requested recipe from Suzanne, from Junes feast and if you have a dish you would like to share please send it to me or send me a request and I will try and get it from the maker.

Please send me any articles you might have for the Grapevine we need as many articles as possible, is there something you are researching, others might be interested in what you have found too.

Only a small edition this month, I hope it will be bigger next month.

Yours in Service,
Arnora BloodAxe



Calendar

7 TH JULY	LOCH ALBA TOURNEY AND FEAST
15 TH JULY	BORDESCROS FIGHTER TRAINING AND A&S
21 ST JULY	BORDESCROS TOURNEY AND FEAST
4 TH AUGUST	LOCH ALBA TOURNEY AND FEAST
12 TH AUGUST	BORDESCROS FIGHTER TRAINING AND A&S
18 TH AUGUST	BORDESCROS TOURNEY AND FEAST

Index

Chroniclers Welcome	Page 1
Index	Page 2
Group News	Page 3
May Crown Pantoum	Page 4
Calendar 12 Months	Page 5
Upcoming Events	Page 6
Recipes	Page 8
A&S Calendar	Page 9
Children's Page	Page 9
A&S Entry form	Page 11
Bordescros Regnum	Page 12



News

July Meeting

July meeting notes from an absent Seneschal. 1) Tracey has my proxy. 2) GST is coming. The SCA has passed the ST thresholds set by the ATO. All events after July 1 will need to include GST. This will include Sam's newcomer event. Details for what Sam has to do will be sent to her directly, she will not have to charge her at door prices. 3) Proposal: Request to purchase a GST stamp for the group. This can be done for less than \$25. 4) Congratulations for new Reeve, Scott Bulters 5) Proposal - Signatories for the bank account change to Scott Bulters, Tracey Sawyer, Kimberly Beatie and Paul Willis. 6) A significant raise in non-member charges will happen after September 1. The insurance charge is likely to be \$5 or \$5.50 per person per event. All of this money will go directly to the insurance company. 7) I would like to declare applications for Bordescros Seneschal open, and the they will close September 1. Please send you application to ysambart@gmail.com and/or seneschal@sca.org.au

A full information package on July 1 GST and September 1 Non Member Insurance surcharges will be included in the August Newsletter.

Closing Down Sale

Countrywide Upholstery is closing down, they have rolls of material for sale and a 'Huge' box of scrap leather (soft leather for making pouches, shoes etc) go have a look, Hicksey will let you know price once you have selected. Thomas Mitchell Drive Wodonga

May Crown Pantoum

The pantoum is a poetry form which began in the fifteenth century; in that part of the world we now call Malaysia. It was not known in Europe within our period. However, during my creative writing class at Charles Sturt University recently, we were given the task of writing 10 lines about our activities on the weekend. We then had to use just those 10 lines to write several poems: sestet; cinquain, etc... One of the forms was the pantoum: the 2nd and 4th lines of each stanza becomes the 1st and 3rd line of the next. I like the result, so as it is about May Crown, I present it here:

Impressions of a medieval tourney

By: THL Lowry verch Gwenwynwyn ap Llewellyn

Banners and gonfalons flutter in the breeze

The sun strikes sparks from coronets and crowns

Burgeoning clouds race to eclipse the sun

The wind bites and Ladies huddle in cloaks and furs

The sun strikes sparks from coronets and crowns

Inspired by Grace and Beauty men fight for Honour, for Glory and the Crown

The wind bites and Ladies huddle in cloaks and furs

Crowds draw closer, eyes drawn to the fray

Inspired by Grace and Beauty men fight for Honour, for Glory and the Crown

Heavy-headed pole-arms clash - sparking lightning

Crowds draw closer, eyes drawn to the fray

Marshalls prowl, their eyes and poles ever at the ready

Heavy-headed pole-arms clash - sparking lightning

Fast-footed action, a strike! A slip - "HOLD" is called

Marshalls prowl, their eyes and poles ever at the ready

Heralds cry "Three cheers for the fallen" – Huzzah, Huzzah, Huzzah!

Fast-footed action, a strike! A slip - "HOLD" is called

Burgeoning clouds race to eclipse the sun

Heralds cry "Three cheers for the fallen" – Huzzah, Huzzah, Huzzah!

Banners and gonfalons flutter in the breeze

This is the Grapevine, a publication of the Shire of Bordescros of the Society for Creative Anachronism, Inc.

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Grapevine is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

Calendar

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18 TH AUGUST	BORDESCROS TOURNEY AND FEAST
1 ST SEPTEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH SEPTEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH SEPTEMBER	BORDESCROS TOURNEY AND FEAST
6 TH OCTOBER	LOCH ALBA TOURNEY AND FEAST
14 TH OCTOBER	BORDESCROS FIGHTER TRAINING AND A&S
20 TH OCTOBER	BORDESCROS TOURNEY AND FEAST
3 RD NOVEMBER	LOCH ALBA TOURNEY AND FEAST
11 TH NOVEMBER	BORDESCROS FIGHTER TRAINING AND A&S
17 TH NOVEMBER	BORDESCROS TOURNEY AND FEAST
1 ST DECEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH DECEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH DECEMBER	BORDESCROS TOURNEY AND FEAST

Up Coming Events

Early Arts Update

The Newsletter of the Early Arts Guild of Victoria
May/July 2012

Coming Soon

HISTORIC INSTRUMENTS, COSTUMES AND DANCES

A colourful Renaissance spectacle, unmatched elsewhere in the nation, will be provided by the Early Arts Guild's highlight program for 2012 – *The Dancing Priest of Langres*.

The Rippon Lea Renaissance Dancers, Early Music Consort of Melbourne and vocalist Caitlin Noble will be wearing spectacular period court garments when they perform for *Renaissance Warragul* at Wesley of Warragul in Victoria St., on July 22.

Christ Church in Ford St, **Beechworth**, will play host to the **"Dancing Priest"** on August 26. Brighton Town Hall will be the venue for the final program on September 9.

All presentations will commence at 2.15 p.m. and will be of one hour duration.

An extensive range of rare 16th century musical instruments will be a feature of these performances, with a splendidly decorated Queen Elizabeth virginal, made by Marc Nobel, being the centrepiece. The virginal was the Queen's main keyboard instrument.

Also on show will be a number of the fascinating double reed wind instruments of the period. These will include the cornemuse, dulzaine and the strangely curved krummhorn, which was a favourite at the court of King Henry VIII.

The curtal, from which the modern bassoon evolved, will also be heard. Plucked string instruments will be represented by the lute, and bowed types by the fidel - an ancient offshoot of the medieval guitar family.

With such an array of early instruments, *The Dancing Priest of Langres* will be a veritable gold mine for music students. And it will also offer much to history, dance, and drama and period costume enthusiasts.

PREPARE TO WELCOME THE FAMOUS DANCING PRIEST

Fifty years ago the Singing Nuns were much in vogue. But, way back in 1589, it was Jehan Tabourot, a Catholic priest at Langres in France, who made a name for himself by publishing a remarkable dance book.

Unlike the Singing Nuns, who seem to have passed from public view of late, the dance manual, *Orchesography*, has survived for over three centuries to become the starting point for most present-day students of Renaissance Dancing.

It differs from similar publications of the period by including a number of relatively simple country dances – some dating back to the 1530's.

These offer the onlooker such visions of rural life as peas jumping out of the pod, prancing horses, the wearing of clogs and the washing of clothes down by the local stream.

Matching these are more substantial courtly dances, including the Basse Dance, Galliard and Canario.

And then there is the spectacular Sword Dance which is one of the most arresting works in the 16th century dance repertoire.

Two other features give *Orchesography* its special place in dance literature.

Firstly, it uses a simple but effective method of step and movement notation which enables these works to be danced today as in their original form.

This, in turn, lessens the lengthy, and often confusing, descriptions of steps and patterns found in other dance manuals of the time. And it leaves room for the charming dialogue between the dance-master, Thoinot Arbeau, (pseudonym for Jehan Tabourot) and his fictional student, Capriol.

Their celebrated discussion of history, philosophy and the role of women in society give *Orchesography* an endearing quality and provide the reader with a fascinating insight into Renaissance attitudes and lifestyle.

Parts of the sprightly dialogue will be enacted during this semi-theatrical presentation.

The Dancing Priest of Langres is a program that will educate as much as it will entertain. Secondary school teachers, especially, should view the coming performances as a rare opportunity for their students.

HISTORIC BANNER WILL HAVE FIRST EXHIBITION

The coat of arms of the family of Jehan Tabourot will be displayed on a banner being specially made for the coming performances of *The Dancing Priest of Langres*.

Dominique Murphy, a member of the Rippon Lea Renaissance Dancers, is in charge of the research and making of the banner.

This will be her third contribution to the Early Arts Guild's growing collection of historic artefacts. The coats of arms of Montserrat in Spain and Frankfurt am Main in Germany appeared on her earlier works.

They were made for performances of the *Llibre Vermell* and for the Städel Exhibition at the National Gallery of Victoria. On this occasion, however, the new banner will be seen in Warragul and Beechworth before any Melbourne display.

- If you need more information Please contact Suzanne.

Recipes

Tzusanna's Salad Recipe From Junes Feast:

This recipe for [kasha](#) with mandarin oranges and raisins is so versatile. It can be a side dish, stuffing for roasted meats like [veal](#), [chicken](#), duck, [pork](#) or [turkey](#), as a cold salad with vinaigrette, or a main course with the addition of grilled chicken or salmon.

Kasha -- roasted buckwheat groats -- is a favorite among Russians, Poles and Ukrainians and other Eastern Europeans. It's a winner because of its high fiber content and low glycemic index.

Here's a larger picture of [kasha with mandarin oranges](#).

Makes 6 servings of Kasha with Mandarin Oranges and Raisins

Prep Time: 10 minutes

Cook Time: 20 minutes

Total Time: 30 minutes

Ingredients:

- 1 cup uncooked kasha
- 1 large beaten egg
- 4 tablespoons (1/2 stick) butter or margarine
- 1 large chopped onion
- 2 ribs chopped celery
- 2 cups hot chicken or vegetable broth
- 1/4 cup golden raisins
- 1/4 teaspoon ground ginger
- 1/4 teaspoon dry mustard
- 1 (16-ounce) can mandarin oranges, drained, liquid reserved
- Salt and pepper

Preparation:

1. In a small bowl, combine kasha and egg, and set aside. In large skillet, saute onion and celery in butter until translucent and almost tender. Add the kasha-egg mixture and saute just until grains separate.
2. Add raisins, ginger and mustard to broth and mix well. Raise the heat to medium-high and add the broth mixture to the skillet. Mix well, bringing to a boil. Cover, reduce heat to low and cook for 15-20 minutes or until the kasha is tender and the liquid has evaporated. Remove from heat and let cool for 10 minutes.
3. Add mandarin oranges to kasha mixture and adjust seasonings. Serve warm or cold. Use leftover mandarin orange juice to baste roasted meats or to make a vinaigrette.

Arts and Sciences

BORDESCROS ARTS & SCIENCES COMPETITIONS FOR ASXLVI

- Unless indicated otherwise, all competitions are to cover all regions of the world 600 CE to 1600 CE.
- Items do not have to be new, but must be made by the person/s submitting them to the competition.
- They should not be entered into a competition at the Shire level more than once, unless it was incomplete at the first occasion.
- Documentation is not essential, but will result in extra points.
- Points are awarded up to 10 for each of documentation, authenticity, creativity/presentation, complexity and workmanship

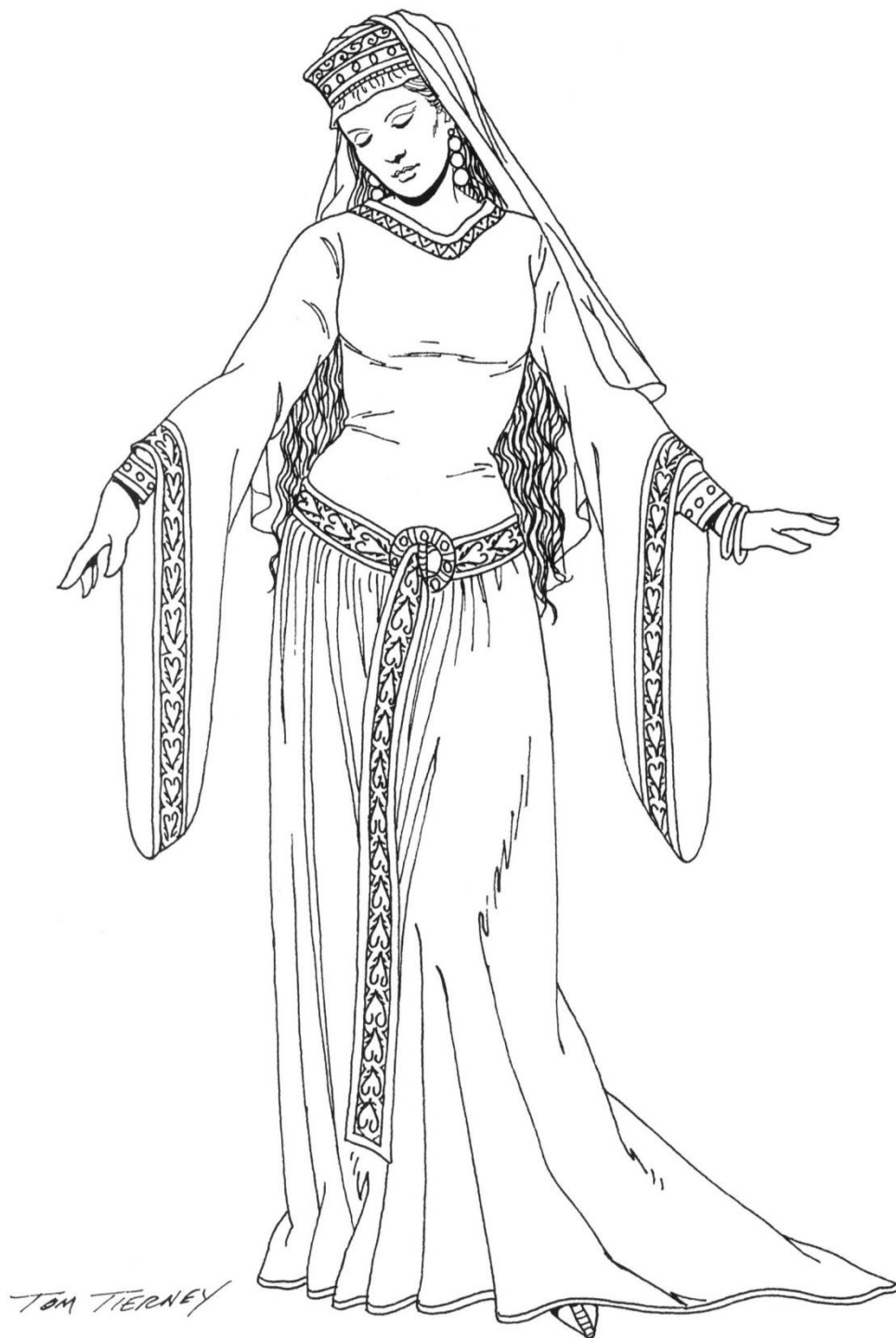
Children's Page

If you have any activities that would suit children or just information aimed at children please send it to me and we will include it here.

I will try and include a web site as well to check out, so if you know of any please send me the links ...

<http://www.chiddingstone.kent.sch.uk/homework/bt.html>

<http://www.coloring-book.info/coloring/> check out this page for more pictures for your children to color in.



Twelfth-century Norman Noblewoman

This noblewoman wears a fitted gown which is laced in the back. Her full skirt is gathered under an intricately embroidered girdle or belt with embroidery matching

the angel sleeves. Her crown is layered between a shortened headrail and a long veil.

Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

Event: _____

Date: _____

Name of Competition: _____

SCA Name: _____

Legal Name: _____

Entry No: _____

Contact Details: _____

(Address or Email) _____

Time Frame / Location in Period: _____

Have you included Documentation with your entry?

☐ Yes ☐ No

I agree to have a photo of this entry added to the Bordescros A&S Web Site:

☐ Yes ☐ No

I agree to have a photo of this entry and documentation published in
Bordescros Grapevine:

☐ Yes ☐ No

INFORMATION FOR JUDGES:

Is this your first attempt at this type of item / skill ?

☐ Yes ☐ No

I would consider my experience level in this skill to be:

☐ Beginner ☐ Intermediate ☐ Advanced ☐ Professional

(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).

Signed: _____ (date)

Bordescros Regnum

**King & Queen**

King Siridean and Queen Margi

**Prince & Princess**

Crown Prince Henri and Crown Princess

**Seneschal**

Lord Ysambart Cortin

**Hospitaller**

Position Vacant

**Herald Pursuivant**

THL Lowry verch Gwenwynwyn ap Llewellyn

**Reeve**

Lord Crimthann MacFiachac

**Knight Marshal**

Lord Magnus

**Arts & Science**

Lady Thomsina Coke

**Constable**

Position Vacant

**Chronicler**

Lady Arnora BloodAxe

**Web**

Mistress Cairistiona inghean Raghnaill

