

Grapevine June 2012



Chronicler



Unto the worthy populace of Bordescros and to all of the friends of the Shire, Greetings.

It was so great to see all our old friends at May Crown and making a whole new lot of friends from across the great Kingdom of Lochac. We had many combatants vying for the crown, it was the second largest group in the history of the Lochac crown. Congratulations to everyone who received awards at May Crown, specially Victiour and Saxon.

I did not have much for this month's grapevine so I was able to combine June with a May Crown edition.

Just a reminder that there will be a meeting this month and we need as many members as possible there.

Yours in Service,
Arnora BloodAxe



Calendar

2 ND JUNE	LOCH ALBA TOURNEY AND FEAST
10 TH JUNE	BORDESCROS FIGHTER TRAINING AND A&S
16 TH JUNE	BORDESCROS TOURNEY AND FEAST
7 TH JULY	LOCH ALBA TOURNEY AND FEAST
15 TH JULY	BORDESCROS FIGHTER TRAINING AND A&S
21 ST JULY	BORDESCROS TOURNEY AND FEAST

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Positions Vacant

REEVE

Role:

Keeping of the financial books for the group, reporting finances to the group at each meeting, collection of fees for each A&S and Tourney/Feast, issue of cheques for payment of rent and for more information please contact the seneschal (Bart).

Requires:

Current SCANZ membership

Reporting Channel:

Report to, group, group Seneschal and Kingdom Reeve

Applications Close: 15 JUNE 2012

BORDER WAR 2013 AUTOCRAT:

We need someone who is willing to run Border War 2013, applications are being taken now.

OTHER OFFICERS NEEDED:

CONSTABLE

CHIRURGEON

LISTS

EVENT POSITION DESCRIPTIONS

This is provided as a guide to the roles that are required to make a 'great' event, where all of the work is shared, and all the group benefits from something that really is a major part of what the SCA does. While there is responsibility that goes with some of the lead roles, it does not mean that they are supposed to do everything themselves without assistance.

If you are new to the SCA this is a great way to learn a lot. You can stay within your particular area of expertise or interest such as fighting (marshalling, heralding, setting up fields etc.) A&S (cooking, decorating) or administration (bookings, organising, being 'troll') or just generally helping out.

The underlined roles are essential to any event, and the ones in bold beneath them are ideas as to how that role can be divided up.

STEWARD

Overall responsibility for all aspects of the event (together with group seneschal)

Prepare submission/bid for event and bring together stewarding team

Preparation of program

Oversee all other officers in their preparation

Sign off on the catering menus and arrangements

Prepare publicity and promotional information (actual press releases, website, invitations etc. may be allocated to another deputy)

Prepares risk assessment analysis

Liaise with venue owners/operators

On the day: Be available to all to attend to any issues as they arise
Supervise officers to ensure all activities attended to

Post event: Debrief with officers
Prepare reports as required (Kingdom events require reports to both Kingdom Seneschal and Exchequer) including financial reports

Royal Liaison

This is the contact point for any discussions that are required between Royalty and the Event team. The role of the RL is to make sure that all royal requirements are known and met including but not limited to programs, accommodation, food allergies/preferences.

Deputy Steward

In advance: Assist the Steward in the organisation of the event, and to supervise direct areas of responsibility including Merchants and Bookings.

Assist in the preparation of Running sheets

Be the local 'go to' person for the event

Step into the 'steward' role if for some reason the steward is unable to do it.

On the day: To be able to assist in all areas of the event as required at the time.

Post event: Assist in the debrief and the preparation of the reports

Merchants

In advance: Take bookings for merchant stands noting products and requirements

On the day: Ensure all facilities required are available and set up, eg tables

Bookings and Billets

In advance: Check books email daily and acknowledge/confirm bookings

Provide any payments to the treasurer weekly with details

Report to deputy steward/steward weekly on numbers

Collate list of possible billets including number of beds, location

Allocate wayfarers to billets and advise both accordingly

Post event: Provide detailed report

Scribe/Chatelaine/Hospitaller

- In advance: Prepare invitations
 Establish website/pages
 Distribute media releases
- On the day: Greet any newcomers and assist them with loaner garb as required
- Post event: Prepare report on distribution of the above

Event Set Up Leaders

- Works with ES, DS and FTL on the overall decorative theme for event
- Monitors the development of any decorative items for the event including costs with the DS
- Ensures that all areas are ready for commencement of event
- Supervises the team setting up the Feasting Hall on schedule for the Feast
- Ensures the Feasting Hall is ready for the next day's activities
- Supervises the final event venue clean up at its conclusion
- Monitor privies for paper and cleanliness

Feastocrat in Charge (FOC)

- Takes overall responsibility for the catering at an event, and coordinates the ordering purchase and delivery of supplies and equipment to the venue.
- Prepares the menus in consultation with the Event Steward, and any individual meal feastocrats if more than one person/team involved.
- Provides detailed costings to ES
- Debriefs catering teams and reports after the event to the Event Steward.

Lunch Team Leader

- Sets the menu in consultation with FOC and ES
- Works with FOC to finalise costings
- Coordinates individual team members
- Sets up meal area
- Ensures kitchen tidy after meal finished
- Disposes of left overs

Feasting Team Leader

- Sets the menu in consultation with FOC and ES
- Works with FOC to finalise costings
- Works with ES to ensure that the Feasting Hall is properly prepared and decorated
- Coordinates individual team members
- Ensures kitchen tidy after meal finished
- Disposes of left overs

Breakfast Team Leader

- Sets the menu in consultation with FOC and ES
- Works with FOC to finalise costings
- Coordinates individual team members
- Ensures kitchen tidy after meal finished
- Disposes of left overs

Constable in Charge

In general terms the Constable is responsible for:

- Collection of payments and issue of receipts (together with Reeve)
- Ensuring all in attendance have signed waivers before entering event
- Ensuring that the venue is safe
- Ensuring that the behaviour of all participants meets SCA standards
- Care, reporting and custody of any lost property

Troll Leader

Prepare the roster for coverage of the troll table from venue opening until event closure

In consultation with ES and CIC ensure tokens are available for all participants

Marshal in Charge

In general terms the Marshal in Charge is responsible for:

- Marshalling of each tournament – heavy, rapier or archery and ensuring that adequate suitably authorised marshals are available for each event
- Design and marshalling of each war scenario
- Design of tournament structure
- Rostering a team of marshals
- Ensuring that water is available to all fighters
- Ensuring that a Chirurgeon is available if at all possible
- Provide written report to the Bordescros Marshal and Kingdom Earl Marshal as appropriate

Herald in Charge

In general terms the Herald in Charge is responsible for:

- Heralding of each tournament – heavy, rapier or archery and ensuring that sufficient voice heralds are available for each event
- Rostering a team of heralds
- Liaising with the Royal Herald, or with Royalty if there is no Royal Herald as to TRM's requirements for Court
- Ensuring that all relevant Award scripts are available for use/reference
- Noting any awards that are made and providing this information to Crux Australis and Pegasus

Arts & Sciences

- Liaise with the ES on the design and production of decorations suitable to enhance the theme of the event.
- Set up the display area for any A&S competitions
- Arrange for the judging of any competitions, including on behalf of the Kingdom A&S Minister if requested

Report the result of any competitions to the ES, the Herald in Charge, Bordescros A&SO and the KASM

News

Information

LOCATION: Sport Fishing Club,
Hinckler Drive (Lockheed Dr) off
Borella Road, ALBURY 2640

START TIME: 2pm

COST: **FEAST & TOURNEY**
\$10.00 Members
\$12.00 Non-Members
Children Free
First Visit - \$2 each
A&S & FIGHTER TRAINING
\$2.00 per person
SCA YEARLY MEMBERSHIP
\$25.00 per year

WHAT TO WEAR: **Feast and Tourney only**
Medieval Garb
(The group have loaners for newcomers)

WHAT TO BRING: Medieval Food to share
(Food for Feast & Tourney only but some of
us bring afternoon tea for A&S)

have car troubles and we would not be able
to attend.

I hope you all agree that it was in the best
interest of the members of the group.

I have invited them to ask us again next year
and that we would be in a better place to
consider their offer.

YiS
Arnora

Demo at Vahalla Winery

As some of you know I was organising with
Vahalla Wineries to put on a demo over the
Queens Birthday weekend.

Once May Crown was over I contacted them
and declined the request, as we had not had
a meeting up until that time I thought it was
better to get in early and let them know that
we would not be there. On behave of
everyone in the group I felt that we were all to
tired after May Crown to organise another
event so soon and as it has turned out we

May Crown



For Gunther

As a thank you to Gunther at May Crown for giving up his bed. from Victiour a poem :

Chivalry

As he opened the door and bowed

He gave me quite a start

May I be of help, my lady?

He offered with an open heart

My bones are old and weary

And unable to climb the ladder

As no longer young and nibble

If I should fall I would surely splatter!

So he had come forth

Gladly offered me his bed

You may lay on the lower bunk my lady

I would take the top instead!

Such Chivalry he has shown

A noble and manly gesture

For Gunther will surely become a knight

Never the court jester!

...

My thanks goes along with this, you might think that you didn't do much but you where a great help and company for many long hours. Arnora



More Photos





Calendar

2012

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21 ST JULY	BORDESCROS TOURNEY AND FEAST
4 TH AUGUST	LOCH ALBA TOURNEY AND FEAST
12 TH AUGUST	BORDESCROS FIGHTER TRAINING AND A&S
18 TH AUGUST	BORDESCROS TOURNEY AND FEAST
1 ST SEPTEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH SEPTEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH SEPTEMBER	BORDESCROS TOURNEY AND FEAST
6 TH OCTOBER	LOCH ALBA TOURNEY AND FEAST
14 TH OCTOBER	BORDESCROS FIGHTER TRAINING AND A&S
20 TH OCTOBER	BORDESCROS TOURNEY AND FEAST
3 RD NOVEMBER	LOCH ALBA TOURNEY AND FEAST
11 TH NOVEMBER	BORDESCROS FIGHTER TRAINING AND A&S
17 TH NOVEMBER	BORDESCROS TOURNEY AND FEAST
1 ST DECEMBER	LOCH ALBA TOURNEY AND FEAST
9 TH DECEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 TH DECEMBER	BORDESCROS TOURNEY AND FEAST

Up Coming Events



into the populace of the
Known World,
the Barony of Innilgard
does invite you to



Midwinter



Coronation

celebrating the Winter Solstice
and marking the 10th Anniversary of the Kingdom of Lochac

7th & 8th July AS XLVII (2012)

Saturday: Gumeracha Town Hall, Adelaide-Mannum Rd. Gumeracha (Adelaide Hills)
site opens 9am

Sunday: Stockade Botanical Park, corner Howard Road & Twin Street, Northfield (Adelaide)
site opens 9am

Cost: Up to Fri 8th June 2012 55 gold
Up to Fri 29th June 2012 75 gold
Day Rate 20 gold (no Feast)
Non-Member surcharge additional 5 gold
Children and Family rates on application.

No Feast bookings accepted after 29th June

Steward: Baron Yovan da Leado (Craig Hutchinson), yovan@bigpond.com 08 8254 1003

Bookings: Mistress Bryony Beehyrd (Brenda Bartel), bcbartel@gmail.com 08 8389 3404

Booking Form available on the Innilgard website:

www.lochac.sca.org/innilgard/midwinter.html

Billeting: Lady Bella Lucia da Verona (Anabella Wake)

bella.lucia.da.verona@yahoo.com.au

Merchants welcome both days. Please contact Bookings.



Arts and Sciences

Midwinter XLVII (2012) hosted by

An item of any kind, made from wool

An item of armour, for man or beast

Food that travels well- Ideally to be presented at the event, however photos and comments from tasters will be accepted.

BORDESCROS ARTS & SCIENCES COMPETITIONS FOR ASXLVI

- Unless indicated otherwise, all competitions are to cover all regions of the world 600 CE to 1600 CE.
- Items do not have to be new, but must be made by the person/s submitting them to the competition.
- They should not be entered into a competition at the Shire level more than once, unless it was incomplete at the first occasion.
- Documentation is not essential, but will result in extra points.
- Points are awarded up to 10 for each of documentation, authenticity, creativity/presentation, complexity and workmanship

Documentation, Baron Li Katsumori sent this reply (which of his magnanimity he has given permission for us to reprint):

Documenting a written project

by Baron Li Katsumori, from the Canton of Golden Playne.

First of all, what is your intention in the documentation? Some things are, themselves, documentation.

For instance, I wrote up a paper on Chinese naming practices. A research paper is pretty much strictly documentation, as long as you cite your sources, especially for things where there isn't a tangible product.

On the other hand, if you write a booklet, you have several things that you could document, depending on what you are recreating:

1) You could document the physical media. Are you using paper or parchment? How is it bound (modern bindings or is it a form of a period binding?)

2) You could document the format. Do we have books on this subject, or similar subjects? What were the formats? Did they have a table of contents, or just writing? What kind of divisions (e.g. chapters) did they use? Was there anything like a prologue or postlogue (sic) [epilogue] that would be appropriate for the context of the book? Did they have indices in the back for reference?

- 3) You could document the writing style. How does the writing style differ from today? What are the logical steps that you have to work through? Are you conforming to general rules of style that are available in your period (or just emulating the style of others)?
- 4) You could document the language. Are you using period words? Period spellings? How about period grammar? Is it all from the same period? Are you using extant wordings from the same time and place, or are you doing a reconstruction based on a broader context? What modern words or grammar are you resorting to and why?
- 5) You could document the calligraphy. Are you writing it by hand? If so, are you using a particular script?
- 6) You could document any illustrations used, and how they were used.

Now, I'm not saying that you have to document (or even attempt to recreate) all these aspects — in the same way that one person might document shearing a sheep, another might document spinning wool, a third documents weaving, and a forth documents sewing a garment. You don't have to do **all** of that.. you could start with pre-bought wool and not worry about the earlier elements (though you might want to say why the wool you bought is appropriate in your reconstruction—either because it is historically correct, it is what you can get, or it is what you can afford) if your focus is on the cut of a particular pair of venetian trousers, for example.

First find the **period** thing that you are doing (or explaining). Then explain why it is, or isn't, historically correct.

Also, keep in mind that you don't have to document everything. Documenting a project is an excellent way to teach others about it, but you don't need to document every shirt or pair of trousers you make; only those that you want to "prove" are historically accurate (usually because you are putting them on display, in a competition, or you are using it to teach people something).

Children's Page

If you have any activities that would suit children or just information aimed at children please send it to me and we will include it here.

I will try and include a web site as well to check out, so if you know of any please send me the links ...

<http://www.chiddingstone.kent.sch.uk/homework/vikings.html>

<http://www.coloring-book.info/coloring/> check out this page for more pictures for your children to color in.



Twelfth-century French Commoners

Left: The hunter wears a short tunic with batwing or dolman sleeves. Bloused fabric at his waist covers a belt. He wears knitted stockings, low cut leather shoes, and a felt hat. A wicker arrow quiver hangs from his waist and

he holds a long bow. **Right:** Carrying a shoulder scarf or stole, the towns woman wears a belted b্লাuid with dolman sleeves. Her headrail is wrapped like a turban.

Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

Event: _____

Date: _____

Name of Competition: _____

SCA Name: _____

Legal Name: _____

Entry No: _____

Contact Details: _____

(Address or Email) _____

Time Frame / Location in Period: _____

Have you included Documentation with your entry?

☐ Yes ☐ No

I agree to have a photo of this entry added to the Bordescros A&S Web Site:

☐ Yes ☐ No

I agree to have a photo of this entry and documentation published in
Bordescros Grapevine:

☐ Yes ☐ No

INFORMATION FOR JUDGES:

Is this your first attempt at this type of item / skill ?

☐ Yes ☐ No

I would consider my experience level in this skill to be:

☐ Beginner ☐ Intermediate ☐ Advanced ☐ Professional

(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).

Signed: _____ (date)

Bordescros Regnum

**King & Queen**

King Siridean and Queen Margi

**Prince & Princess**

Crown Prince and Crown Princess

**Seneschal**

Lord Ysambart Cortin

**Hospitaller**

Position Vacant

**Herald Pursuivant**

THL Lowry verch Gwenwynwyn ap Llewellyn

**Reeve**

Lord Crimthann MacFiachac

**Knight Marshal**

Lord Magnus

**Arts & Science**

Lady Thomsina Coke

**Constable**

Position Vacant

**Chronicler**

Lady Arnora BloodAxe

**Web**

Mistress Cairistiona inghean Raghnaill

