

# Grapevine June 2012



## Chronicler



Unto the worthy populace of Bordescros and to all of the friends of the Shire, Greetings.

Well another year has rolled around and our birthday is upon us once again, please check out the Seneschals report for details of this special event.

Our A&S officer has a request and if you can help, please let her know, there is more information on the A&S page.

If you have any articles and or interesting information, please share it with the rest of the group and the Grapevine is one of the best places to do that..

Yours in Service,  
**Arnora BloodAxe**



### Calendar

**13<sup>TH</sup>  
OCTOBER**

**BORDESCROS CENTRAL AND NORTH WARD  
BIRTHDAY BASH  
MEMORIAL PARK  
HENTY**

**3<sup>RD</sup> NOVEMBER**

**LOCH ALBA TOURNEY AND FEAST**

**11<sup>TH</sup> NOVEMBER**

**BORDESCROS FIGHTER TRAINING AND A&S**

**17<sup>TH</sup> NOVEMBER**

**BORDESCROS TOURNEY AND FEAST**

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# Seneschal Report

Greetings Bordescros;

Well my first month of being your seneschal has been interesting, for those who don't know we are having problems with our bank account which I will go into details at our next meeting.

Our Birthday bash will be held as a road trip to Henty to meet up with our members from North Ward. At this stage we will meet at the fishing club about 10.30am to leave approximately 11.00am to travel together to Henty. I have applied to the Shire to use the Memorial Park in Henty, I have not heard back from them yet to know if our application has been accepted, if it doesn't get accepted not sure what we will do if this application doesn't get approved, anyone got any suggestions.

There are some people who are interested in going to Henty but they need a ride, if you have room in your car please let me know or if you need a ride. If you are get a ride with someone it is a nice gesture to chip in for fuel but if you can't we all do understand.

## Rough Run Down

10.30am – 11.00am	Meet at fishing club and travel together to Henty
12.00pm – 12.30pm	Arrive
1.00pm	Lunch Informal Meeting
2.00pm	Fighting/Games/A&S

James Douglas was organizing something with Rapier, any other ideas let me know and we will see what we can do.

Bring food to share, your own chairs, picnic blankets and any games you would like to play, songs for singing. We possibly will need a couple of trestle tables, we have one but we have no way of getting there, so if someone could pick it up.

Also I would like to hold a short meeting while we are all together, we will touch on a few important items but most of all I would like everyone to voice their thought on where we would like our Shire heading and things we would like to aim towards, short term and long term.

New price rises go into place this month and even though we are not at the fishing club we still have to pay rent.

## Tourney and Feast

Members	-	\$8.00
Child Members	-	Free
Non Members	-	\$13.00
Child Non Member	-	\$5.00
First Visit	-	\$5.00

## A&amp;S/Fighter Training/Meeting

Members	-	\$2.00
Child Member	-	Free
Non Members	-	\$7.00
Child Non Member	-	Free Unless participating \$5.00

Border War steward is Mistress Cairistiona, please contact her if you can help.

Demo at Xavier, I have been in contact with the school and as yet we do not have a date but it will be a Monday, at this stage the tentative dates are 22<sup>nd</sup> or 29<sup>th</sup> of October. The thoughts I had about the demo were, that we could each do a little talk about different areas, so I will talk about Viking Women and Einarr will talk about the fighting and equipment, let me know if you can attend and what subject you would like to talk about.

Congratulation to Einarr who has been accepted as our Constable. We have some officers positions available, please consider taking on one of these jobs. Like I have often said 'If a lot of us do a little bit of work then a whole lot of work gets done'.

Also if you would like to learn something or you have something to teach please, learn it and teach the rest of us, don't leave it to others, just inform the Officer that you would like to do it and there should not be a problem. Also if you are unsure if it is period or not, check with others in the group and I am sure we will be able to help you.

I am going to try and do a report each month for the Grapevine, so everyone knows what is going on, so months there will be more to report than other months.

I hope everyone can understand my ramblings, I had so many thought rushing through my head at once and to try and get them sorted out and in some order, has taken a while, if you have any questions please forward them to me [rsteff1960@gmail.com.au](mailto:rsteff1960@gmail.com.au).

Yours in Service to Lochac and Bordescros

Lady Arnora Bloodaxe

# Positions Vacant

## POSITION VACANT

### Shire Herald

#### DUTIES OF THE OFFICE:

**Part 1. Officer of the Shire.** Report monthly at the Shire meeting and 6 monthly in May and November to Crux Australis Herald. Organising/laiaising with heralds for Border War and Kingdom Events held within the Shire, and reporting the events afterwards.

**Part 2: Book Heraldry.** Local Processing of Submissions. Submissions processing is the most time-consuming aspect of the office. This includes advice and assistance with name and armoury searches, and first conflict check before sending registrations on to Kingdom level.

**Part 3: Voice Heraldry.** Assisting Marshals and Lists in running tourneys, calling the litany. Assisting at Seneschal's Gatherings.

To be a good book herald you need to do a basic course of study by working through the [Lochac Pursuivant Extraordinary Exam](#).

#### Comment:

If you enjoy heraldry and research this can be a fun position. However, if a lot of people want you to research names and armoury you do need either the time to do it or to teach them how to do it for themselves. It is up to you how much time you spend, but it is one of the more time consuming offices. The Officer and voice heraldry part of the job only takes about 4 or 5 hours a month, the book heraldry will take as many hours as you can (are able to) put into it.

*The Honourable Lady Lewry ferch Gwynwynwyn ap Llewelyn*

Macer Herald

## POSITION VACANT

### Chronicler

#### Responsibilities:

- Report to monthly meeting and the kingdom.
- Produce the monthly Newsletter and send to members, also send a copy to Web Wright to upload to the web site.
- Advertise local events.
- Encourage members to submit articles.

Applications to be sent to Bordescros Seneschal and to the Kingdom Chronicler. Applications close by Novembers meeting 11/10/2012.

This is the Grapevine, a publication of the Shire of Bordescros of the Society for Creative Anachronism, Inc.

Grapevine is available from Arnora BloodAxe at [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au).

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# News

## Information

**LOCATION:** Sport Fishing Club,  
Hinckler Drive (Lockheed Dr) off  
Borella Road, ALBURY 2640

**START TIME:** 2pm

**COST:** **SCA YEARLY MEMBERSHIP**  
\$30.00 per year

**WHAT TO WEAR: Feast and Tourney only**  
Medieval Garb  
(The group have loaners for newcomers)

**WHAT TO BRING:** Medieval Food to share  
(Food for Feast & Tourney only but some of  
us bring afternoon tea for A&S)

## Chain

Maiden Mail is local to Albury and has been making & supply hand made links for chain mail for some time (some of her work in photo) anyone wanting to contact Judi for purchase of Links for your chain mail can contact her at [maidenmail@iprimus.com.au](mailto:maidenmail@iprimus.com.au)

Judi is able to make many different size's, different weights etc, Just email and she can give you all the info you require





# Pirate Feast



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# Calendar

## 2012

6 <sup>TH</sup> OCTOBER	LOCH ALBA TOURNEY AND FEAST
14 <sup>TH</sup> OCTOBER	BORDESCROS FIGHTER TRAINING AND A&S
20 <sup>TH</sup> OCTOBER	BORDESCROS TOURNEY AND FEAST
3 <sup>RD</sup> NOVEMBER	LOCH ALBA TOURNEY AND FEAST
11 <sup>TH</sup> NOVEMBER	BORDESCROS FIGHTER TRAINING AND A&S
17 <sup>TH</sup> NOVEMBER	BORDESCROS TOURNEY AND FEAST
1 <sup>ST</sup> DECEMBER	LOCH ALBA TOURNEY AND FEAST
9 <sup>TH</sup> DECEMBER	BORDESCROS FIGHTER TRAINING AND A&S
15 <sup>TH</sup> DECEMBER	BORDESCROS TOURNEY AND FEAST

## 2013

5 <sup>TH</sup> JANUARY	LOCH ALBA TOURNEY AND FEAST
13 <sup>TH</sup> JANUARY	BORDESCROS FIGHTER TRAINING AND A&S
19 <sup>TH</sup> JANUARY	BORDESCROS TOURNEY AND FEAST
2 <sup>ND</sup> FEBRUARY	LOCH ALBA TOURNEY AND FEAST
10 <sup>TH</sup> FEBRUARY	BORDESCROS FIGHTER TRAINING AND A&S
16 <sup>TH</sup> FEBRUARY	BORDESCROS TOURNEY AND FEAST
2 <sup>ND</sup> MARCH	LOCH ALBA TOURNEY AND FEAST
10 <sup>TH</sup> MARCH	BORDESCROS FIGHTER TRAINING AND A&S
16 <sup>TH</sup> MARCH	BORDESCROS TOURNEY AND FEAST



# Up Coming Events

## November Crown AS XLVII

### GENERAL DETAILS

This tournament is a weekend-long camping event starting on **Friday 9 November 2012** from 5:30pm and concluding on **Sunday 11 November 2012**. The venue for this important event is Wollongong's **Mt Keira Scout Camp**, Mt Keira Road, Mt Keira NSW AU, a beautiful location nestled into the rainforests of the Escarpment overlooking Wollongong [[map](#)]. For more details and photos of the site please go their [website](#) and click on 'facilities'.

### COMPETITION DETAILS

The **Kingdom A&S Competitions** for November Crown are:

- **Non Culinary Recipes** – Can be a produced item or a detailed research paper, focusing on a non-food related period recipe. e.g. Medicinal substance, makeup or beauty product, etc.
- **A period item constructed from handmade non-woven fabric.** e.g. Made from Sprang, Felt, Knitting, etc.
- **A Belt or Garter**

The [Worshipful Company of Broderers](#) will also be holding a competition in Appliqué. More details to follow.

### PRICE DETAILS

**Prices rise on 1 September 2012.** Prices from that date will be:

	Adult Member	Adult Non-Member	Child Member	Child Non-Member
Entire Event (Dorm)	\$115.50	\$121	\$82.50	\$88
Entire Event (Camping/Day Trip)	\$99	\$104.50	\$66	\$71.50
Saturday Only	\$55	\$60.50	\$33	\$35
Sunday Only	\$33	\$38.50	\$16.50	\$22

**Bookings close on 7 October 2012.**

A **shuttle service** will be offered from **Wollongong Railway Station**, which is approximately 25 minutes from the site. There will be a \$5 fee (both ways) for the use of this service. Please include this with your booking.

**Please note:** The Feast on the Saturday night is capped at 100 people so please get in early!

### CONTACT DETAILS

Bookings can be sent to our **booking officer, Lady Phedre de Caravelle** via [email](#). The **steward** for the event is **Lady Alessandra di Fiore di Piero della Mora** who can also be contacted via [email](#) if you have any merchant or other non-booking questions.

### COLLEGE OF SAINT ALDHELM:

On the 20th of October, 2012, the College of Saint Aldhelm will be re-opening the Tower and Fountain Tavern!

Where: All Saints Church Hall Ainslie ACT

Due to the law changes just announced, Colleges are now also required to collect SCA non-member insurance. Therefore, the pricing scheme for the Tower and Fountain is revised as follows:

Members: \$25 booked; \$35 un-booked

Non Members: \$30 booked; \$40 un-booked

Children: 6-14 \$15; under 6 free

Child Non Members: \$5 extra

Bookings to: [AlexanderalaFontayne@gmail.com](mailto:AlexanderalaFontayne@gmail.com)

#### Timetable

12:00 Tavern opens with refreshments

12:30 Rapier armour inspections begin

13:00 Rapier tourney begins

15:00 A play

15:45 Heavy armour inspections begin

16:15 Heavy tourney begins

19:00 Feast buffet opens

20:00 Bardic circle begins

#### Provisions

There will be snacks available throughout the day, with a buffet-style feast being served in the evening. The food will be mostly stews and some finger food.

There will be mint cordial provided and some alcoholic beverages. The event shall, quite clearly, be a wet site, and you are invited to bring your own tasty beverages to quaff (or drink, which is like quaffing, but you spill less).

#### Tournaments

The rapier tourney will be a melee engagement (or series of engagements, if time allows) in the style of a bar brawl. All weapons are permitted, as are novelty off-hand items (both defensive and offensive) in a tavern theme (foam ?broken bottles?, parrying tankards, parrying poultry, you name it). Battlefield alliances are allowed, but there can be only one victor.

The heavy tourney shall be a "You Spilled My Pint!" Challenge Tourney, with all weapon forms permitted. Creative challenges are strongly encouraged, as are tavern-themed special weapons.

Both tourneys will include reward for the fighter declared ?most fun? by their competitors (fighters are urged to include ?best challenge? in their heavy tourney voting).

These tournament formats are subject to change, if suggestions for improvement are made. If you have suggestions, please send them to the Tavern Landlord at [alexanderlafontaine@gmail.com](mailto:alexanderlafontaine@gmail.com).

Entertainment In between the Rapier and Heavy Tourneys we ask all present to pay heed to the White Griffin players as they perform for your delight.

The Tower and Fountain Tavern will feature a number of period board games. Game sets (designed to fit in a feasting basket) will be on sale to raise funds for The College of St Aldhelm. If you have your own game sets, feel free to bring them!

Musicians are invited to come and play something when the mood strikes, and there shall be dancing. There will be a bardic circle during the evening?s festivities. Come prepared to entertain your fellow inn-mates.

## Bakehouse Cheese Pudding

## Ingredients:

## ORIGINAL RECIPE

100 g finely sliced leek  
 50g butter  
 175 g grated hard cheese  
 4 slices stale bread  
 2-3 teaspoons mild mustard  
 3 ~~eggs~~  
 300 ml milk  
 ½ teaspoon salt  
 a good pinch of pepper  
 2 teaspoons currants or raisins

## MODIFICATIONS

If I don't have a leek I use a medium mild onion  
 I use a mix of Cheddar, Parmesan, Mozzarella,  
 whatever I have on hand

I like to add a generous pinch of nutmeg too.

I usually use mixed dried fruit & a teaspoon of  
 brown or raw sugar – the sugar adds a nice crust.

## Method:

1. Clean the sliced leek by putting it in a sieve and letting water run through it. Shake it dry and cook gently in 15 g of butter for 5 minutes, or until soft.
2. Grease a 1 litre pie dish (I use my Grandmother's old enamel casserole dish). Put half the leek in the bottom. Sprinkle with some of the grated cheese.
3. Use the rest of the butter to spread on the bread, then spread thinly with mustard. Cut the bread into quarters.
4. Put half the bread into the pie dish, add the remaining leek and sprinkle with more cheese, then add the rest of the bread and the remaining cheese.
5. In a separate bowl, whisk up the ~~eggs~~ with the milk, salt and pepper. Pour the mixture into the pie dish. Pour slowly and give the custard time to soak into the bread.
6. Sprinkle the dried fruit and brown sugar over the top.
7. Bake in a pre-heated moderately hot oven (190° C, Gas Mark 5) for 35 minutes. (If you double the recipe you need to cook it a bit longer: 45 – 50 minutes depending on your oven.)

Cook's note: I usually make double the amount, and I rarely measure. I use 6 eggs and a bit more than half a litre of milk. This is one of those European winter dishes – like fondue – that uses stale bits and pieces to make a rich, sustaining meal. I save the ends of loaves of bread in the freezer and use them with whatever grated cheese I have left over. I'm not fussy about it being hard either – if I've got some soft cheese left over I'll spread it on the bread with the mustard. I do think the added sugar is yummy; it puts a nice brown crust on the top of this delicious soufflé-like meal. In modern life I team it with a salad and a crisp white wine. At feasts, I always get asked for the receipt. So finally, now that I've unpacked my cookbook – here it is.

Archwaeth hddda (bon appétit)

Lady Lowry ferch Gwynwynwyn ap Llewelyn

REFERENCE: Ellis, A. (1977). *The Magpie History of Food: Cooking and eating through the ages*. (Chapter 4: Tudor Britons). London: Severn House

# Arts and Sciences

Greetings All,

I would like to get us active with A&S activities on the monthly Sunday get-togethers. In order to achieve this I need the assistance of the populace of the Shire.

I would love some input on a few things-

- Is it worthwhile to recommence shire competitions?
- Do we want them monthly or quarterly?
- What are you willing to teach and/or learn? Please bear in mind that I would love other members of the shire to pass on their knowledge (please don't leave it all up to me, I actually don't know everything!).

Please contact me via email at [drumbheller@iprimus.com.au](mailto:drumbheller@iprimus.com.au) or Facebook messaging (not on my wall) please as then I can record information. If this can be done before the next meeting, then we can get it all happening.

YiS,  
Lady Thomasina Coke, AOA, OGT, Journeyman laurel.

## Elizabethan Lady's Ensemble Patterns Continued;

### Alternate Patterns

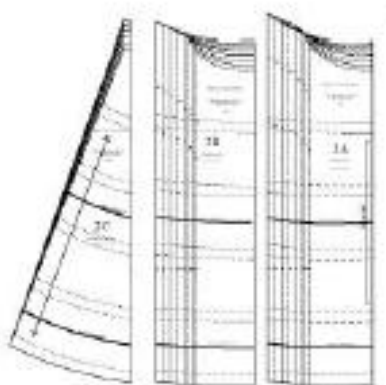
If you have the Second Edition of the Elizabethan Lady's Wardrobe pattern, (the one with the cover printed in color) you may use the Underskirt pattern, which has the same straight front and back and triangular gore construction. You will need to shorten it by approximately 4 1/2" to remove the extra length that was added to accommodate the farthingale.



*Lady's Underskirt, Second Edition*

Do not leave the front of the skirt waistline flat as described for the underskirt: instead, simply gather the waistline all around as for a conventional skirt.

If you have the First edition of the Lady's Wardrobe, use the Farthingale pattern for the skirt. The Farthingale has straight front and back panels with triangular side gores that extend up into the waistline, which, as discussed above, is an equally proper cut to that of the Working Woman skirt. Eliminate the hoop channels and shorten the farthingale by approximately 4 1/2".



*Farthingale, 1st Edition*

Trim for skirts, if used at all, should be simple horizontal bands of fabric, usually at knee level or lower. Mark the placement lines by measuring up from the hem. I prefer to use bias tape, either homemade or commercial, because it is easy to apply to the curved lines.



### The Bodice



For years, costumers have been told that the cut of the upper class bodice is completely different from that of the lower class bodice. Our research and practical experimentation has proved to our satisfaction that this is untrue. The Lady's bodice works perfectly as a lower class bodice **when the desired effect is a period correct silhouette**. If the desired effect is the stereotypical overflowing Wench bodice, the Lady's bodice will not work, because that look is the direct effect of improper cutting and fitting.



The main difference between the Lady's Bodice and the Working Woman's bodice is that the latter is not worn over a corset. This result is a different shape, with a few more curves showing than if a full corset is worn. The bosom is supported and held in place by being slightly flattened against the chest wall, much in the manner of a modern sports bra. This flattening also produces a gentle swelling of the bosom above the neckline, but it is a controlled, tasteful look rather than the "bozing over" produced by improper fitting in the name of prurience. Hurrumph!



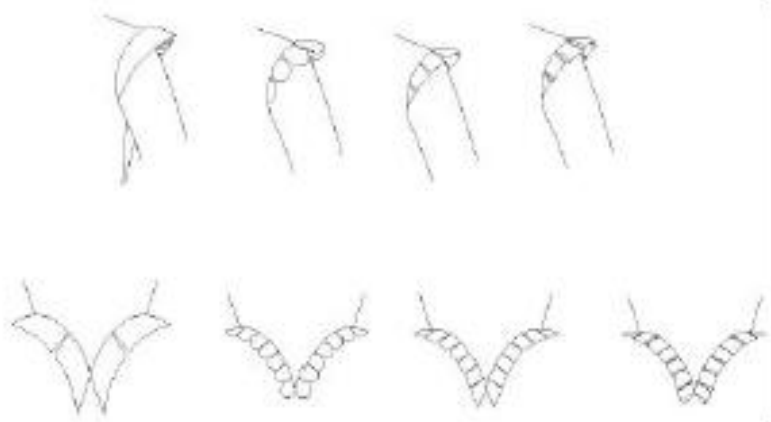
The boning in the bodice should be sufficient for most bodies, but if you are full-busted you may prefer to add a few more bones to the front.

### Fastenings

Either laces or hooks may be used for the front fastening bodice, although hooks should probably be reserved for more prosperous working women.

There is no truth to the oft-repeated costume myth that lower class women didn't have back laced bodices because they had no maids to dress them. Very few people in the period lived alone, so there was always a mother, sister, or husband around to do it for them.

You don't need the padded rolls to prevent gapping at the front. It is correct for a Working Woman to have a small portion of the smock showing at the front gap. This is nice to know if your weight tends to vary.

**Skirtings and Tabs**

Due to space limitations, the Full Skirting was not included in the Working Woman pattern, but it is acceptable. The Split Skirting may also be used.

For a character of the lowest order, avoid using tabs, as they would have been very time consuming. A bodice with no shoulder or waist treatment at all would be appropriate, as would one with shoulder wings, with or without a plain or split skirt.

Shoulder Rolls and the Panned Cap Sleeve are not appropriate for Working Women.

**The Doublet Bodice**

The Working Woman's pattern does not include a doublet bodice, but it is very appropriate for a lower class character. If you like, wear it over a lownecked bodice with no shoulder treatments or tabs. You may also leave it unbuttoned to the waist for coolness and to show off the inner bodice, if you wish.

Check the fit of the upper chest, as you may need to make some small adjustments along the side front seam due to the less pronounced bosom. If your bosom is such that the degree of elevation is not spectacular, you can probably get away with wearing the doublet bodice over the lady's corset you already have.

**Sleeves**

Either the Narrow or Wide Curved sleeves may be used.

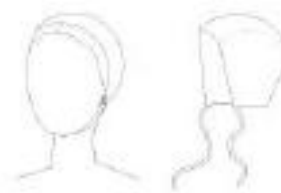
**Hats****The Caul**

The caul pattern is identical to the Lady's caul. Make it in plain white linen. A small amount of embroidery around the band can be pretty, as can a few scattered motifs on the bag.

**The Coif**

It has been pointed out that the Coif pattern in Version 2.0 runs very small. We recommend using the downloadable version on our website, which has been re-graded larger.

If you wish, you can work a narrow border of embroidery around the edges of the coif, scatter small motifs over the surface, or work a motif in each of the corners where the ties attach.

**The Flat Cap**

The Flat Cap is the same pattern as that provided in Version 2.0, but the construction is different, giving a softer, less structured look. [You can download detailed instructions from our website at www.margospatterns.com/flatcap.htm](http://www.margospatterns.com/flatcap.htm). If you



have Version 1, use the Soft Cap brim to cut two Crown pieces, but **do not** cut the inner head opening out of one of them.

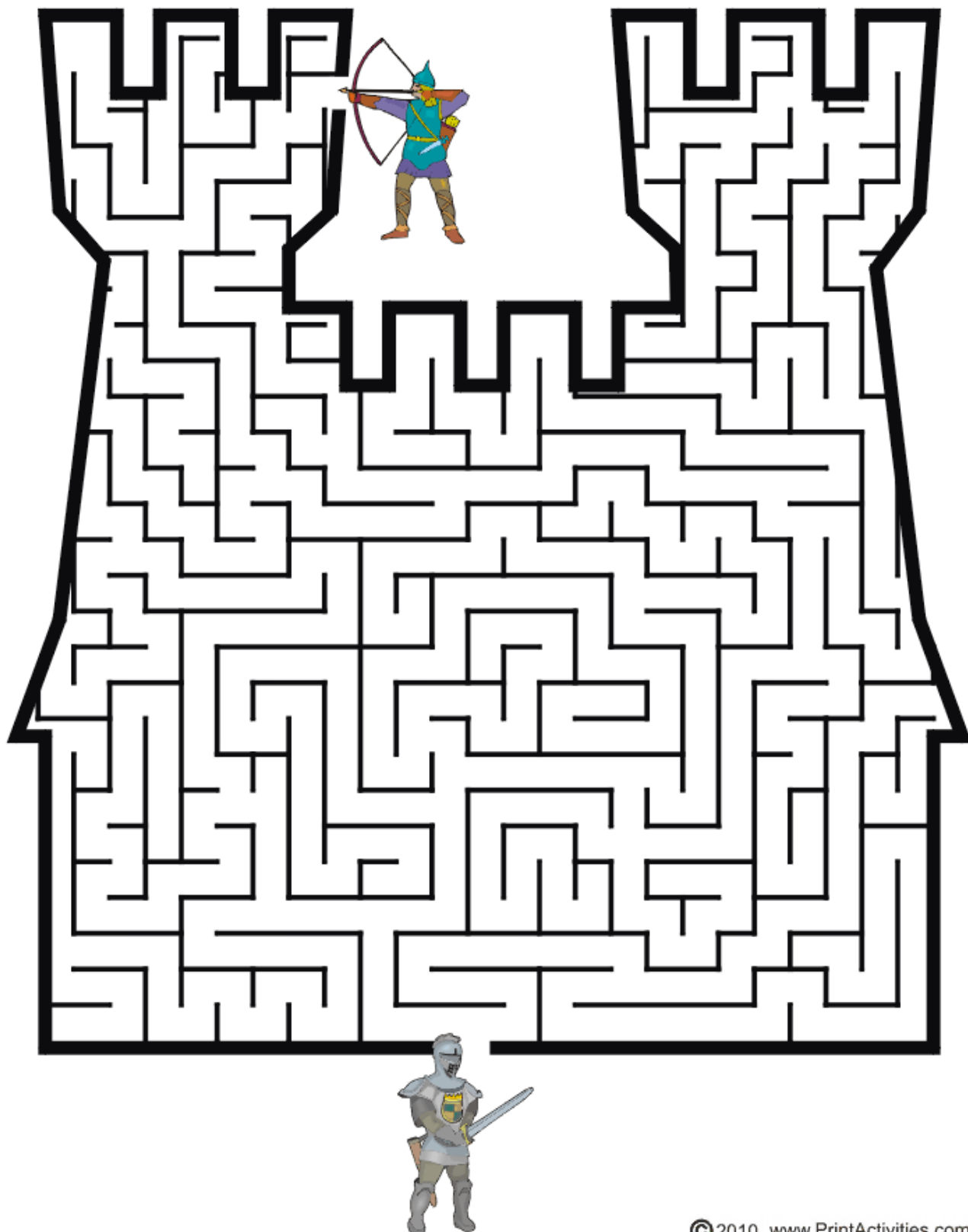
**The Soft Cap**

The Soft cap was not included in the Working Woman pattern, but it is correct, so use it if you prefer it to the Flat Cap. Construct the brim according to the downloadable Flat Cap Instructions.



## Children's Page

Start at the Archer and work your way to the Knight.



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# Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

Event: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Competition: \_\_\_\_\_

SCA Name: \_\_\_\_\_

Legal Name: \_\_\_\_\_

Entry No: \_\_\_\_\_

Contact Details: \_\_\_\_\_

(Address or Email) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Time Frame / Location in Period: \_\_\_\_\_

\_\_\_\_\_

Have you included Documentation with your entry?

☐ Yes ☐ No

I agree to have a photo of this entry added to the Bordescros A&S Web Site:

☐ Yes ☐ No

I agree to have a photo of this entry and documentation published in  
Bordescros Grapevine:

☐ Yes ☐ No

## INFORMATION FOR JUDGES:

Is this your first attempt at this type of item / skill ?

☐ Yes ☐ No

I would consider my experience level in this skill to be:

☐ Beginner ☐ Intermediate ☐ Advanced ☐ Professional

**(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).**

Signed: \_\_\_\_\_ (date)



# Bordescros Regnum



King &amp; Queen

King Henri and Queen Beatrice



Prince &amp; Princess

Crown Prince and Crown Princess



Seneschal

Lady Arnora Bloodaxe



Hospitaller

Position Vacant



Herald Pursuivant

THL Lowry verch Gwenwynwyn ap Llewellyn



Reeve

Lord Gunther



Knight Marshal

Lord Magnus



Arts &amp; Science

Lady Thomsina Coke



Constable

Position Vacant



Chronicler

Lady Arnora BloodAxe



Web

Mistress Cairistiona inghean Raghnaill

