



GRAPEVINE

FEBRUARY
2013 AS47

VOLUME 15
ISSUE 11



Ophelia,
JWW Waterhouse, 1905
<http://www.jwwaterhouse.com/paintings/>

CHRONICLER'S CORNER

If anyone has drawings or pictures they've done of period subjects, I would love to include them in the newsletter. This month I've included a copy of one of Shakespeare's heroines, painted last century, so not a period artist, but a period subject. - Lowry

monthly tourney & feast

LOCATION: Albury Wodonga Sport Fishing Club,
Hinckler Drive (via Lockheed Dr, off
Borella Road), ALBURY 2640

WHEN: 3rd Saturday each month: start at 2pm

COST: Members \$8
Non-Members \$13

SCA YEARLY MEMBERSHIP
\$30.00 per annum

First event \$5; we have loaner garb you can borrow,
phone club president Anora on 0428 249 870

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All sections are hyperlinked so you can jump to the article easily.

CONTRIBUTIONS

Production date is the 1st of the month. Contribution deadline is the 3rd Saturday of the month prior to publication. For example, information for February Grapevine must be sent, given or emailed to the editor by the 3rd Saturday of January. The editor reserves the right to delay any copy received after the deadline.

WHAT TO WEAR: An attempt at Medieval Garb (pre-1600). For clothing ideas:
<http://lochac.sca.org/riverhaven/BeginnersGarb.html>

WHAT TO BRING: Pot-luck feast; bring a dish of some Medieval-style food to share – enough for 6 – 10 people, for e.g. A cooked chook, a cheese plate
For recipe ideas:
<http://www.loggiaserena.com/SCACookingPages/SCAFood.htm>

INFORMATION FOR NEWCOMERS:
<http://www.sca.org/officers/chatelain/chatresources.html#handouts>

This is the *Grapevine*; a publication of the Shire of Bordescros of the Society for Creative Anachronism Ltd. *Grapevine* is not a corporate publication of either the Society for Creative Anachronism, Inc, or the Society for Creative Anachronism Ltd and does not delineate SCA policies.

Grapevine is available from Lowry ferch Gwynwynyn ap Llewelyn GoA (Tracey Sawyer) via grapevineed@hotmail.com

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EDITORIAL

Border War is just around the corner, almost literally "only two weeks away". So if you haven't booked and you want to eat at the War – you need to book immediately. This week I am finalising my shopping lists and ordering food – with next Saturday being earmarked for a trip up to Wagga to put firm bookings in for the butcher, baker and candlesti... I mean greengrocer.

If the weather stays as it has been lately (high 20s / low 30s) it should be perfect for a good bit of biff without sunstroke.

This year will once again see the Boffer Bomb Battle hosted by Countess Elizabeth, which was such fun last year. There looks like being some good A&S classes with a Middle Eastern theme, too.

This issue has a couple of articles about Border War and a glimpse at the history of the Crusades in the Middle East and the usual officer's reports, some fascinating archaeology sites with Roman, tartan and fibre themes. I hope you enjoy reading them.

Yours in Service to the dream,
Lowry

From PEGASUS

* Family memberships are available for free for minors under age 18 who are the dependent of a current subscribing member. Such family memberships are a special low price form of subscribing membership and carry all the benefits of a subscribing benefit which a minor is permitted.

*The Board of Directors seeks to explore the possibility of creating a new Society-wide Peerage to recognize as Peers those participants who meet the general requirements for a Patent of Arms and who demonstrate prowess in Rapier and/or Cut & Thrust Combat.

Find the details in December Pegasus:

<http://sca.org.au/board/index.php?page=membership>

About MEMBERSHIPS

To find out about types of membership go to
<http://sca.org.au/board/index.php?page=membership>

This page also links to the stock clerk, OziBOD meeting minutes and other behind-the-scenes information about the running of the SCA in Australia.

Boffer Battle Border War XIV – fun for young and



MEETING AGENDA

10th February 2013

- Reports from officer.
- Border War Report.
- Time we start - is 12 noon working or too early for us to start A&S and Tourney/Feast.
- Borrowing Group Equipment.
- Border War Site for the future.
- Theme ideas for each months Tourney/Feast.
- Armouring, how can we help our members get into armour quicker.

PLEASE LET ME KNOW IF YOU HAVE AGENDA ITEMS YOU WANT ADDED TO THE MEETING.

Lady Anora BloodAxe rfr09803@bigpond.net.au

easter is early this year
good friday falls on march 29th to
easter monday april 1st

this means rowany festival is a scant
month after border war, commencing on
thurs 28th march through tues 1st april
at glenworth valley

for information check the website:
<http://festival.lochac.sca.org/>

Trivia:

Although we think of England as one of the bastions of democracy in the free world, it wasn't always so.

In 1086 the Domes day Boke recorded the English census. Apparently, at this time at least 10% of the population were slaves. In some areas, as many as 20%.



officer's reports

seneschal's saga



Greetings;

I would like to welcome back to the group previous members, Penny & Magdalena, I am very sorry I could not be there to greet you but we will be back this month.

We had a lovely start to the year with a simple A&S making pouches for the fighters, so we can start awarding the Orbs of Granite again, once we have more fighters trained and fighting.

This month's A&S will be a collegia on fletching, if you would like arrows made please bring along your own requirements (list below), there will be fletching jigs to use and guidance from members conducting the session.

Requirements:

- Arrow Shafts *
- Fetches, feather or plastic *
- Glue *
- Nocks
- Points

(* Note these are the most important, the others can be done later.)

All available at Blueys Bait and Tackle store Wodonga or Masons Tackle store Lavington, other stores may have these requirements but these are the ones I know about.

Each month as we are getting ready for A&S we will publish a list of items you will need to bring with you, if you cannot afford to buy these items each month you will not miss out on having a go.

If anyone has any ideas of things we could do on our A&S weekends please let me know and we will do our best to help you find the information and we can all learn new things.

Border War preparations are coming along nicely, if you have not booked yet please do so, as soon as possible, so that catering numbers can be finalised. Also if you can help with some of the tasks that need to be undertaken on the weekend please put your name down on the list, we need all the help we can get.

Our store room has been completed, at this stage we still have to get a lock for it, which we will have by the next A&S. All our inventory is stored there and we have

photographed most of our garb. If you use something from the storeroom please put it back where it came from so we can keep our storeroom tidy.

All our banners are stored here and each bash we need to get them out and set them up, we have all got lax over the past year or so. Please do not wait to be asked, just get in and do, and if you are not sure just ask me.

I do want to thank everyone for their hard work in keeping the hall clean, just one thing we have to do is turn all power off at the wall before we leave including the air conditioner, it is very easy to do as we are all so busy making sure we leave the hall cleaner than when we get there.

Ok I think that is all I have to ramble about this month. I will endeavour to try and keep everyone informed - if there is something you think I have forgotten to update on, just let me know.

YiS

Lady Arnora BloodAxe AoA, OGT



REEVE



January, AS47

At the end of December we had a fairly healthy bank balance, due in part to Border War bookings.

Motion: that we spend some funds to buy the materials for our Orbs of Granite project. Moved: Gunther Boese (Scott Bulters); Second: Anora Bloodaxe (Rhonda Drewe). All in favour.

End of year quarterly report has been sent to Kingdom Exchequer.

constable



There wasn't a bash in December as all our fighters (bar one) were away. Therefore there were no injuries. There was no lost property although some that had been lost was returned to its owner.



OFFICER'S REPORTS

HERALD



POSITION VACANT:

DUTIES OF THE OFFICE:

Part 1. Officer of the Shire. Report monthly at the Shire meeting and 6 monthly in May and November to Crux Australis Herald. Organising/liasing with heralds for Border War and Kingdom Events held within the Shire, and reporting the events afterwards.

Part 2: Book Heraldry. Local Processing of Submissions. Submissions processing is the most time-consuming aspect of the office. This includes advice and assistance with name and armoury searches, and first conflict check before sending registrations on to Kingdom level. To be a good book herald you need to do a basic course of study by working through the Lochac Pursuivant Extraordinary Exam.

Part 3: Voice Heraldry. Assisting Marshals and Lists in running tourneys, calling the litany. Assisting at Seneschal's Gatherings and occasional courts.

Apply to: Crux Australis Principal Herald:

Karl Faustus von Aachen
Email: herald@lochac.sca.org

OR **Bordescros Seneschal**

Anora Bloodaxe
Email: rfr09803@bigpond.net.au

Comment:

If you enjoy heraldry and research this can be a fun position. However, if a lot of people want you to research names and armoury you do need either the time to do it or to teach them how to do it for themselves. It is up to you how much time you spend, but it can be one of the more time consuming offices. The Officer and voice heraldry part of the job only takes less than 4 or 5 hours a month, the book heraldry will take as many hours as you can (or are able to) put into it.

The Honourable Lady Lowry ferch

Gwynwynwyn ap Llewelyn

Ex-Macer Herald

Other vacant positions: Chirurgion, Hospitaller, Lists
Please consider donating a few hours a month to fill an office.
These minor offices are mostly on-site at events with about 1 hour per month needed to attend the meeting and report.

REGISTERING A NAME

While it is still FREE... now would be a good time to register your name and arms. What are the steps you need to take?

First choose a time and place, then look for names that suit... if you fixate on a name, then try to research it, you may find it is not appropriate for that culture or era. This can cause a lot of disappointment.

If however, you have a name you've been playing with and can't find evidence of it for your time and culture, what can you do? Are there ways around this dilemma?

1. You can change your name completely. People quite rapidly get used to the new one. We've had 2 queens who had played for ever and changed their names to suit their reign...now no one ever uses the earlier name.
2. You could look for a similar name from that time and culture and register it, then continue using the form everyone is used to.
3. You can have an official name and other personae that you don't register, for e.g. my major persona is Lowry ferch Gwynwynwyn ap Llewelyn, 12th century Welsh; but I also play as Halveig Skald-örnardottir, a 9th century Scandinavian, when we have Viking themed events. Some women have a male persona for when they fight.

Just remember that what you read in stories and see in the movies is not always documentable – try not to fixate on a name from these sources until you have done the research on them.

- Lowry

IN PROGRESS:	Gunther Boese (waiting for approval)
NAME RESEARCH:	Victoire de Vixencourt, Mathilde de Lilleburne
ARMS RESEARCH:	Magdalena di Verona, Tom Douglasson



OFFICER'S REPORTS

ARTS & SCIENCES



A&S Collegia list for 2013.

**Please note this may change/alter during the course of the year. Also more information will be provided prior to each collegia i.e. cost, and what to bring. There are still months to be filled so if you have a skill you would like to share please let Arnora or myself know in advance.*

YiS,

Lady Thomasina Coke.

February	* Fletching/ Archery. Presented by Thomasina and Einarr.
March	* <i>Suggestion: Provender Pilgrimage</i> (discuss on FB page)
April	* Crochet. Presented by Arnora.
May	* TBA.
June	* Food. Presented by Thomasina.
July	* Chain maille. Presented by Stewart.
August	* Sewing. Presented by Thomasina.
September	* Heraldry. Presented by Gunter.
October	* Herb lore.
November	* Knitting. Presented by Arnora.
December	* TBA

A&S is held on the second Sunday of each month at the Albury Wodonga Fishing Club from 2 – 5 pm.

The first of our A&S classes was held in January and several pouches were made for the Orbs of Granite project.

This month our session will be on fletching. If you have a fletching jig please bring it along, as well as arrows, fletchings or feathers, and glue. If you don't have a jig, come along and learn how to use a jig and have a go for yourself. You might just end up 'stuck' on a new craft.

marshall



Fighter practise was postponed for the holidays but re-started on the third Tuesday in January. Fighter practise is from 7pm – 9pm at Baron Magnus' place in Lavington.

For the address contact Magnus at ssalau@hotmail.com

Recipe of the month

Ciurons Tendres ab Let de Melles (Chickpeas in Almond Milk)

(Libre de Sent Sovi, Catalan, 14th century)

Translation from The Medieval Kitchen: Recipes from France and Italy)

Tender Chick Peas with Almond Milk

If you want to prepare tender chick peas with almond milk, do it thus: Take the chick peas, and clean them well. And take almond milk, and set them to cook with the milk and with oil and salt; and add onion scalded in boiling water. And when they should be cooked, add parsley and basil and marjoram and other good herbs and a little ginger and verjuice. And when you add the chick peas, they should be washed in hot water, and they will cook more quickly.

Modern recipe:

8 cans Chick Peas	½ bunch fresh Parsley
½ cup Almond milk	½ package fresh Basil
2 Tbsp. Olive Oil	½ package Marjoram
1 Tsp. Salt	1 Tsp. Ginger
2 Onions	¼ cup Verjuice
	A few slivered almonds.

- Parboil the onions, then slice and sauté in oil, until translucent.
- Drain and rinse chick peas in hot water, place in a large pot.
- Add ²/₃ onions and almond milk.
- Heat through – about 10 mins.
- Add chopped herbs, ground spice and verjuice.
- Stir to combine, serve topped with extra onions and slivered almonds.

Reference:

The Medieval Kitchen: Recipes from France and Italy; Odile Redon, Françoise Sabban, & Silvano Serventi, translated to the English by Edward Schneider; The University of Chicago Press, 1998



GRAPEVINE

THE TALE OF THE GREAT SWORD OF LOCHAC

And yea it came to pass on the 14th day of November a great tournament was held in the fair Barony of Innilgard. From all corners of the globe travellers came e'en though the way was treacherous and the path long to gather at the feet of their ruler.

And gather they did, fighter and consort, noble and peasant, rich man and poor. They knelt at the feet of the Prince, whose eyes sparked lightning, and their Princess whose glorious visage bathed their eyes as with the morning dew. And the Prince spake, and his voice was that of thunder, and all who heard his words did tremble in awe. And yea did a humble workman, named Owen come forth before his Highness, bringing with him a most heavy load. He had carried on his back this great casket with its precious contents, all the way from St Florian de la Riviere, and his steps were weary and back bowed under the weight. He laid this coffer at the feet of the Prince.

The Prince lifted forth from this case a sword sheathed in stout leather and wood. As Owen spoke of the sword and all that it signified to Lochac, the Prince did raise the sword forth from its sheath and hold it aloft, that all might see its glory. And indeed, the populace did marvel greatly at its deadly beauty, seeing the words engraved upon the blade glowing as if from an inner light.

A respectful hush fell upon the crowd as His highness extolled the brilliance of the blade, and did say that it should lead Lochac into a new future, perhaps even as a Kingdom. Then the crowd lifted its voice in roar to acclaim Owen and his great work. His highness beckoned for silence, and once more the populace at his feet hushed to hear his wise words. Prince Alfar spoke of the great battles to take place that day, setting forth his desires for a noble days sport. He bade his marshal and a noble knight speak to the combatants to explain the rules of the lists. Then raised he the sword on high and his voice rolled like the echoes of a thousand thousand troops charging from a distant hill. He spoke of the great prowess and strength that the combatants must have to win this immense prize; the Kingdom and this great sword. With a single stroke, he did drive the sword into the ground.

A great gasp was heard, like the earth was receiving its mortal wound from this mighty prince, and yea all looked about in fear that the earths vengeance was about to come down upon them, but nay, twas only the smith Owen fainting. And thus the tourney began. As fighters battled to bloody death for the glory and duty of the throne, the Prince and his beauteous Princess did watch keenly.

Indeed it must have made their hearts full sore to see such great and courageous fighters battle to the death. Indeed this writer was struck almost to tears to see her own brave consort Adam struck down to fight no more. As the day passed, and the death toll mounted, the goal to draw the sword seemed ever more unreachable. And indeed, further travails and hardships were placed before the potential lords of Lochac.

The earth itself rebelled against the ones who would have stolen the sword by sending forth billowing odours as if from the pits of hades against anyone who would stand nearby, in such force that even the righteous and worthy Prince and Princess did flee its odiferous onslaught. The hearts of those who had lost loved ones to this grand and deadly battle were heavy with sorrow.

But at last, one victor stood clear. The mighty Sir Kurgan strode forth from the conflict. His strong sword arm inspired by his most glorious lady Huraiwa had smote down his enemies and gained that most costly and peerless prize, the coronet of Lochac.

And yea as his hand drew the sword of Lochac from its earthy grave, no cry of sorrow from earth or man, but cries of "Vivat! Vivat! Hail Kurgan and Huraiwa, Lord and Lady of Lochac".

Kiriell du Papillon

More tales from the history of our great Kingdom can be found at the historian's web page:

<http://lochac.sca.org/lochac/info/kingdom/index.html>



GRAPEVINE

What IS BORDER WAR?

For those members who are new to the Shire of Bordescros, Border War is something that you may have heard spoken of from time to time, but still not know what it is. This year it is being held at Camp Kurrajong, Oura Road, Wagga Wagga which is a lovely venue with both dormitory accommodation and camping spaces.

Border War is an annual event that was first held in February 1999 at Boathaven Caravan Park at Lake Hume. The first meeting Bordescros ever had took place in October 1998, and at that point the 6 of us who founded the group were already beginning to plan for our first event. The context behind the event was that the two closest Baronies at that time, Politachopolis (Canberra) and Stormhold (Melbourne) would fight each other, with the victor taking the 'spoils' (Bordescros) under their wing as our sponsoring barony.

It was a wonderful event, presided over by the then Prince of Lochac, Kurgan, with Baron Stephen Aldred of Politarchopolis and Baron Rudolf of Stormhold leading their respective fighters into battle, following the ceremonial breaking of an arrow. We feasted well that night on food prepared in the outdoor kitchen. From memory there were about 50 people in attendance.

Politarchopolis became our sponsoring barony, although over the years this changed to Stormhold, until we finally became a Shire in our own right at the First Coronation in the Kingdom of Lochac in July 2001. Over the years Border War has grown, changed venues, and had a number of different Stewards. There were years when it was not our only event, but was joined in our calendar by a June Collegia Weekend, the Benevolence Crusade and various Principality and Kingdom events.

In most recent years, however, it is our only event. This makes it a wonderful opportunity for those members of our local populace who cannot wayfare to events in other 'lands' to see the SCA at a level outside of our small group in Bordescros. For some of our visitors, it has become a regular opportunity for them to come to us

and bring their skills to help increase those of the locals. It is always a great time to catch up with old friends, and to make lots of new ones, as well as improving skills (both on and off the field) and seeing more of the magic that makes the SCA what it is.

As for what happens at Border War, that is a wide variety of activities, this year themed around the Holy Land in the time of the Crusades. The Friday starts in a fairly low key way, with people arriving up until the small hours from far away. A supper is provided, and this year there will be some bardic activity and lots of 'catching up' in the Old Dun Cow Tavern, the Copper Pot coffee house, or out on the grassy area in front of the feasting halls.

Saturday will begin bright and early with all the fighters mustering for inspection, and then taking their place on the war field for a variety of scenarios. Some will be competing as members of Warbands, a new idea for this year. These battles will continue until lunchtime, before the fighters head back out to the war field. Some of the scenarios will include archers, alongside of the heavy combatants. At the end of the fighting, there will be a water battle for young and old alike. During the day there will be a display of the entries in the Arts and Crafts competition, together with collegia (workshops) on a range of crafts. There will also be a market stall or two with wares to tempt the discerning buyer. There will also be an opportunity for a discussion of the issues surrounding the potential for the formation of principalities in Lochac, with a focus on the idea of a Southern Principality. Saturday evening will see the feast, where diners will be able to enjoy the delights that would have been familiar to those on both sides of the Crusades in the Holy Land, with entertainment provided by those entering the Bardic competition.

On Sunday morning there will be the Border War Tournament for Armoured Combatants, followed by an Archery Tournament. There will be a closing Court,

Cont...



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where the winners of the various competitions will be named, and the spoils of the War Chest given to the War Band who amassed the greatest number of points.

Warbands of up to 8 participants will be gathering points from ALL of the competitions over the weekend, and not just from the fighting. So you don't have to be a fighter to be a member of a Warband. The question is, will Bordescros be having one??? It would be a good excuse for Bordescros pageantry as that is one of the components of the competition.

If you have not already booked for the event, please consider doing so. If you can't attend the whole event, consider booking in for just a day so that you can experience our annual event. We can promise that you, and visitors of any age that you bring with you, will have a wonderful time. It is a great 'warm up' for Rowany Festival (Sydney) or Suth Moot (Melbourne) events over Easter.

For more information check out the website at <http://bordescros.lochac.sca/annual-events> For bookings email BorderWar15@hotmail.com

Myth-buster: Medieval people only bathed once a year at the start of summer. Contrary to popular belief, medieval English people bathed quite regularly in public baths designed for that purpose. This was due to adherence to the biblical injunction that "Cleanliness is next to Godliness". It wasn't until the advent of Puritanism in the 16th century that public bathing was frowned upon as the public baths were a popular site for prostitutes to ply their trade.



Border War XV

Please book for Border War now and ask if there is something you can do to help.

Please advise food allergies when booking.

War with Arts & Sciences.

22-24 Feb 2013

Friday to Sunday

Shire of Bordescros, NSW

Site: Camp Kurrajong, Oura Road, Wagga Wagga

Cost M\$120, NM\$125.50, ChU6 free C7-15 ½ price.

Time: Site opens Friday at 3 pm

Sat and Sun 8 am

Site closes after court Sun. approx. 1 pm

Further details to be announced closer to the date

Steward and Bookings:

Cairistiona inghean Raghnaill

Borderwar15@hotmail.com



MAIDEN MAIL

is local to Albury and has been making & supplying hand made links for chain mail for some time.

Judi is able to make many different sizes, weights etc (see some of her work in photo).

To purchase chain mail links contact Judi at

maidenmail@iprimus.com.au



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BORDER WAR XV WAR POINTS COMPETITION

MARTIAL

We appreciate that costs have had to rise, so to ease this burden a little we will be breaking with tradition and not holding a Fighter Auction tournament.

WAR BANDS ENCOURAGED

Instead we will be having a competition that will encompass all aspects of Border War for War Bands/Households consisting of up to 8 members. The group entry with the highest overall score will be the winner, and take home the War Chest to which all participants are requested to contribute. To earn points there will be:

- War Scenarios
- Fighter Tournament
- Archery Tournament
- Fencing Tournament (to be confirmed)
- Arts & Sciences Competition
- Bardic Competition

Points will be awarded to those who fought in the winning side in each 'battle', and there would be a points system for the tournaments and competitions –1 point per fighter per round that they survive (or per competition entry), with a bonus 10 for the winner, 5 for second.

In order to encourage greater pageantry, there will be 5 points for the best presented War Band, with 3 for second, and 2 for third.

ARTS & SCIENCES

There will be the following competitions all focussed on European or Middle Eastern from 11-13 Century:

- Brewing – alcoholic and non-alcoholic cordials
- Embroidery
- An item of clothing
- Armour – soft or hard
- Calligraphy and/or Illumination

[Invitations are warmly extended to those in the Kingdom who would like to share their expertise on any area of Arts and Sciences with those attending Border War. If you are interested, please email BorderWar15@hotmail.com with 'A&S' in the title.]

BARDIC COMPETITION

Participants will be required to present a performance piece in any format appropriate to the time of the Crusades, no longer than 5 minutes.

War Points apply to the Arts & Sciences and Bardic Competitions and will add to your War Band's overall score



Preparing for Battle BWXIV

REVIEW: CAMELOT (2011) GO & 11.

This is a good series – I'm thoroughly enjoying the interesting takes on an old tale, for example, the way Merlin gets Excalibur for Arthur by accidentally drowning a young woman and then the way that morphs into the legend we now know as the Lady in the Lake.

There are some really well-known actors, including Joseph Fiennes, Claire Forlani, James Purefoy and Sinead Cusack for example, and several talented and good looking newcomers.

The fashions are more fantasy than authentic, but if you like bare chested men in furs and strong female characters, and don't mind mixing your historical legend with magic and mysticism you'll love this show. If you like your 'history' or historical legends to be more realistic parts of the show will probably irritate you.

If you like character studies you'll like the handling of the characters. Morgan is not just 'fey' but a strong-willed embittered woman. Arthur and Guinevere's romance is being handled well too, with Guinevere coming out in a better light than I had previously viewed her. Loving Arthur, but bound by duty to her husband Leontes, and struggling to honour her marriage vows.

The series is on very early in the morning at various times but worth recording to watch during the day at a more convenient time. ★★★★★



upcoming events

Jan 26 – Feb 3	Canterbury Faire	Southron Gaard, NZ
Feb 9	Summer Lark	Ynys Fawr, Tas
Feb 22-24	 Border War XV	Bordescros NSW
March 29 – April 1	Suth Moot V (4 days)	Krae Glas, VIC
March 28 – April 2	Rowany Festival (6 days)	Rowany, NSW
May 1	New Year	AS 48
May 4 - 5	 May Crown	Burnfield, Qld
June 7 -9	Great Northern War	Riverhaven, Qld
June 15	Combined Bash: Central and North Ward (Abury rooms)	Bordescros, NSW
July 5 - 7	 Lochac Midwinter AS48	Mordenvale, NSW
Aug 10	Radburne War VII	Rowany, NSW
Sept 28 – Oct 1	Spring War	Mordenvale, NSW
	Great Southern Gathering	Krae Glas, Vic
Oct 13	Lyos Memorial Picnic	Cairnfell, Vic
Oct 19	Combined Birthday Bash: Central and North Ward (Henty park)	Bordescros, NSW
Nov 9, 10	 November Crown at the Siege of Rebels Keep	Stormhold, Vic
Dec 1	William Marshall	Stormhold, Vic

INTERESTING SITES ABOUT... ARCHEOLOGY

Roman Correspondence:

The Vindolanda Tablets – which are Roman letters written on wood c. 85CE – 130CE:

<http://archaeology.about.com/od/vterms/qt/Vindolanda-Tablets.htm?nl=1>



For Painters, Limners & Scribes:

<http://archaeology.about.com/b/2013/01/21/vermillion.htm?nl=1> This site also has a link to information about other ancient pigments.

Mohawks and Nipple Sucking!

What bog bodies tell us of pre-Christian Ireland (2nd & 3rd centuries BC):

http://archive.archaeology.org/1005/bogbodies/clonycavan_croghan.html

Wearing of the Tartan

At last an answer to those who say tartan is post-period? It was in early Scandinavian countries according to another bog body. The Vikings of course later settled in both Ireland and Scotland, so we can see the link:

http://archaeology.about.com/od/hterms/g/huldre_fen.htm

Fashion Update

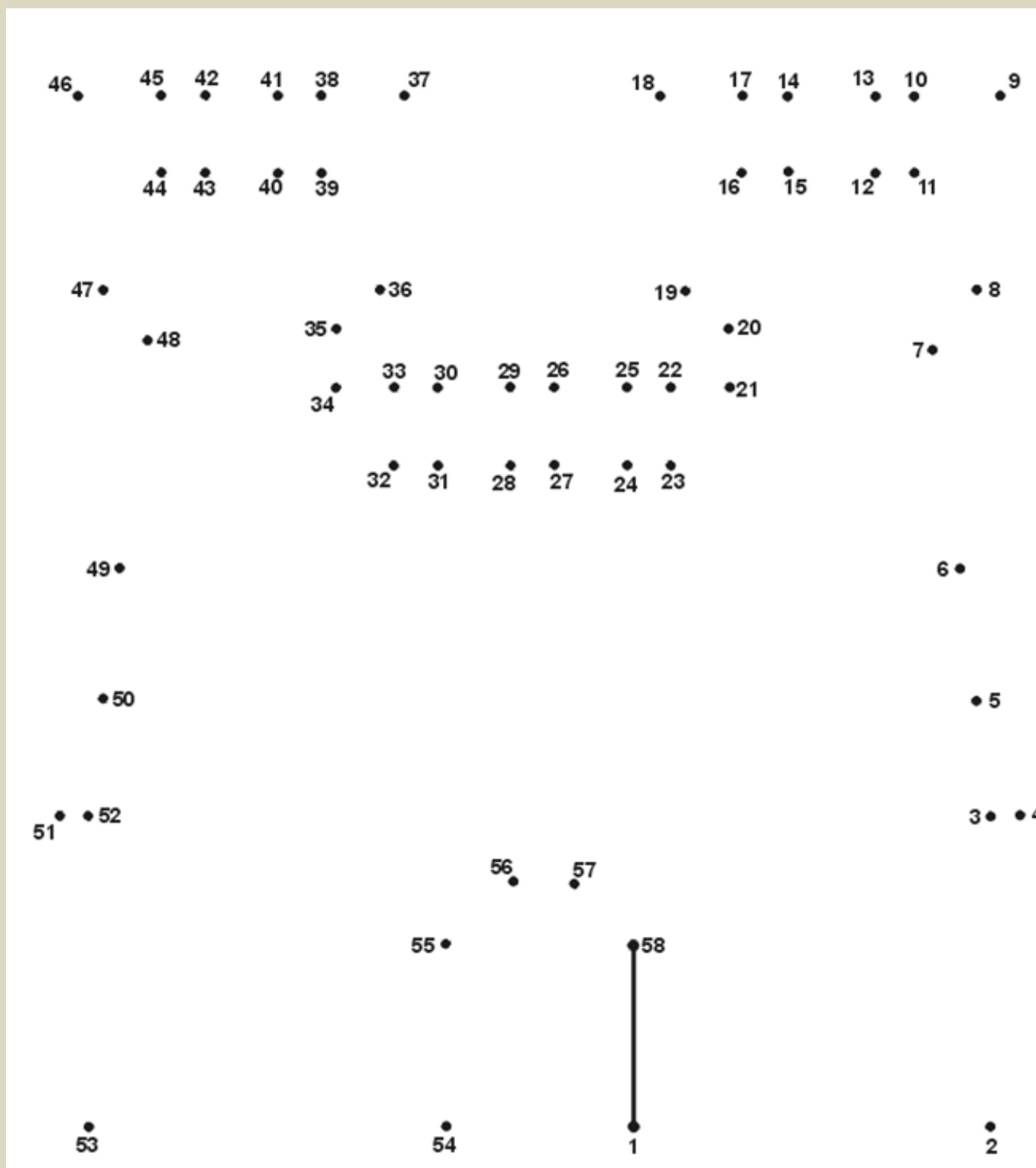
Evidence that the bra was invented about 500 years before the history books tell us it was:

http://www.archaeology.org/issues/54-1_211/from-the-trenches/226-from-the-trenches-medieval-fashion-statement



A PAGE 4 PAGES

Here is dot-to-dot for you to try:



There is a fun site about Medieval Times here on the web: <http://www.kidsonthenet.org.uk/castle/view.html>

Ask your folk if you can check it out.

This is the *Grapevine*; a publication of the Shire of Bordescros of the Society for Creative Anachronism Ltd. *Grapevine* is not a corporate publication of either the Society for Creative Anachronism, Inc, or the Society for Creative Anachronism Ltd and does not delineate SCA policies.

Grapevine is available from Lowry ferch Gwynwynyn ap Llewelyn GoA (Tracey Sawyer) via grapevineed@hotmail.com

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GRAPEVINE

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Regnum & contacts

	Their Royal Majesties	King Felix Queen Eva	Chamberlain: Hróðný Aradóttir
	Their Royal Highnesses	Alas, no heirs... yet	
All Kingdom Officers can be contacted via: http://lochac.sca.org/lochac/regnum/index.html			
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A & S at Border War XIV

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Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

SCA Name:									
Legal Name:									
Contact Details: (Address or Email)									
	State:				Postcode:				
Event:									
Date:					Entry No:				
Name of Competition:									
Time Frame &/or Location in Period									
Have you included Documentation with your entry?						YES		NO	
I agree to have a photo of this entry added to the Bordescros A&S Web Site						YES		NO	
I agree to have a photo of this entry and documentation published in Bordescros Grapevine						YES		NO	
INFORMATION FOR JUDGES:									
Is this your first attempt at this type of item / skill ?						YES		NO	
I would consider my experience level in this skill to be:									
Beginner			Intermediate			Advanced			Professional
(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).									
Signed:					Date:	/ /			



SOCIETY for CREATIVE ANACHRONISM AUSTRALIA Ltd
REQUEST TO PARTICIPATE AND INDEMNITY – ADULT MEMBER

For use in Australia Only. Do not reduce this form. Please print clearly.

Request to Participate and Indemnity

I, _____ (print full legal name)
of _____
(address)

being a member of the Society for Creative Anachronism Australia Ltd ("the Society"), request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the SCA may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that I may be excluded from participating by my failure or refusal to do so.
5. That I shall indemnify and keep indemnified the Society and all members thereof whether officials or not from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and however caused to my person or property, arising out of or in connection with my participation in the activities.
6. That I understand the purport and effect of this document.

EVENT: _____

PLACE: _____ DATE: ____/____/____

ACTIVITY PERMITTED: _____

SIGNED: _____ WITNESS: _____ DATE: ____/____/____

Tick box if 18 years or older ☐

Request for MINOR to Participate and Indemnity

I, _____
(print full legal name of parent/guardian)
of _____
(address)

being the parent/legal guardian of _____

(print full legal name of minor)

("the minor") being a minor of the age of _____ years, request permission for the minor to be present at and to participate in the event of the Society for Creative Anachronism Australia Ltd. ("the Society") detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the SCA may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I shall indemnify and keep indemnified the Society and all members thereof whether officials or not from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and however caused to the minor or his/her property, arising out of or in connection with his/her participation in the activities.
6. That I understand the purport and effect of this document.

EVENT: _____

PLACE: _____ DATE: ____/____/____

ACTIVITY PERMITTED: _____

SIGNED: _____ WITNESS: _____ DATE: ____/____/____