



GRAPEVINE

APRIL 2013
AS47

VOLUME 15
ISSUE 12

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All sections are hyperlinked so you can jump to the article easily.

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CTRL-Click on this symbol to come back to index.
This may not work in PDF newsletter.

Stained-Glass Panel, ca. 1245–1248

France, Tours, Ambulatory of the Cathedral of
Saint-Gatien : Pot-metal glass and vitreous paint
21 x 13 1/2 in. (53.3 x 34.3 cm) : The Cloisters
Collection, 1937 (37.173.3)

From the Metropolitan Museum of Art [website](#), where
there are links to heaps of amazing medieval artworks.

TRIVIA

It was high fashion
to shave off one's
eyebrows in
Florence during the
Renaissance. This is
the reason why the
Mona Lisa has no
eyebrows.



Portrait of Lisa Gherardini, wife of
Francesco del Giocondo.
Leonardo da Vinci c. 1503-1519
Musee de Louvre, Paris

errata

I apologise for two glaring omissions from the
last issue of Grapevine (Vol 15, Iss 11, March AS 47).

Thanks are due to Baron Magnus
Thorbjornson and Lord Einarr Thorsgrimson
who gave up hours of their time on the Thursday
preceding and the Tuesday after Border War to
load and unload all the group gear for the event,
also the others who turned up to assist their
Herculean effort.

Picture credits for the last issue: All the
photographs of Border War and the Shirelings at
the war were courtesy of Baroness Nicolette
Dufay. Thanks for letting me just dip into your
album and use whichever images I chose.

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EDITORIAL INFORMATION

BORDESCROS central monthly tourney & feast

LOCATION: Albury Wodonga Sport Fishing Club,
Hinckler Drive (via Lockheed Dr, off
Borella Road), ALBURY 2640

WHEN: 3rd Saturday each month: start at 2pm

COST: Members \$8
Non-Members \$13

SCA YEARLY MEMBERSHIP
\$30.00 per annum

First event \$5; we have loaner garb you can borrow,
phone club president Arnora on 0428 249 870

WHAT TO WEAR: An attempt at Medieval Garb (pre-
1600). For clothing ideas:

<http://lochac.sca.org/riverhaven/BeginnersGarb.html>

WHAT TO BRING: Pot-luck feast; bring a dish of some
Medieval-style food to share – enough for 6 – 10 people,
for e.g. A cooked chook, a cheese plate

For recipe ideas:

<http://www.loggiaserena.com/SCACookingPages/SCAFood.htm>

INFORMATION FOR NEWCOMERS:

<http://www.sca.org/officers/chatelain/chatresources.html#handouts>

Etymology of the Piggy Bank



The Middle English term “pygg” referred to a type of clay. In the middle ages, people would often keep coins in jars or pots made of pygg – these were called “pygg jars”. By the 19th century, with the evolution of language, these came to be known as “piggy bank”.

Meeting Agenda:

- Officer's Reports
- Wagga City Council grants.
- Trailer
- Officers' Reports
-

PLEASE LET ME KNOW IF YOU HAVE
AGENDA ITEMS YOU WANT ADDED TO THE
MEETING.

Lady Anora BloodAxe rfr09803@bigpond.net.au

CHRONICLER'S CORNER

Greetings,

I don't have much to say this month. This Grapevine will be a bit light on with articles as a lot of our Shirelings are away at Festival.

I hope those who went to Festival will write up an article or two about their experiences at Festival and give us lots of photos for the next issue.

Yours in Service to the dream,
Lowry ferch Gwynwynyn ap Llewelyn, GoA

contributions

Production date is the 1st of the month. Contribution deadline is the 3rd Saturday of the month prior to publication. For example, information for February Grapevine must be sent, given or emailed to the editor by the 3rd Saturday of January. The editor reserves the right to delay any copy received after the deadline.



GENEALOGY OF THE ROYAL HOUSE OF LOCHAC

In the days before the Kingdom, in the dim mists of time when we were but a small peoples, mere vassals of the Kings and Queens of the West, our lands were held by Princes and Princesses; these nobles held our lands stoutly against all comers, true to their lieges, fair and just to the populace, a pattern for all who followed them of might, chivalry and honour. Here is the list of their names so that we may always remember them and hold them near in our hearts:

AS 19 – 20	James I and Olwyn I	from 5 Jan - 22 Jun 1985
AS 20	Hugh I and Merewyn I	from 22 Jun 1985 - 4 Jan 1986
AS 20 – 21	Brusi I and Alarice I	from 4 Jan - 28 Jun 1986
AS 21	Reynardine I and Marguerité I	from 28 Jun 1986 - 3 Jan 1987
AS 21 – 22	Brusi II and Catherine I	from 3 Jan - 11 Jul 1987
AS 22	Reynardine II and Eleanor I	from 11 Jul 1987 - 2 Jan 1988
AS 22 – 23	Elffin I and Talietha I	from 2 Jan - 9 Jul 1988
AS 23	Corin I and Gabriella I	from 9 Jul 1988 - 7 Jan 1989
AS 23 – 24	Valerian I and Rowena I	from 7 Jan - 15 Jul 1989
AS 24	Styvyn I and Rhyllian I	from 15 Jul 1989 - 6 Jan 1990
AS 24 – 25	Elffin II and Rowan I	from 6 Jan - 9 Jun 1990
AS 25	Haos I and Bryony I	from 9 Jun 1990 - 5 Jan 1991
AS 25 – 26	Elffin III and Keridwen I	from 5 Jan - 11 May 1991
AS 26	Reynardine III and Éibhleann I	from 11 May - 31 Aug 1991
AS 26	Kane I and Rhianwen I	from 31 Aug 1991 - 11 Jan 1992
AS 26 – 27	Elffin IV and Rowan II	from 11 Jan - 9 May 1992
AS 27	Gerald I and Alisaundre I	from 9 May - 5 Sep 1992
AS 27	Aylwin I and Ingerith I	from 5 Sep 1992 - 2 Jan 1993
AS 27 – 28	John I and Gabriel I	from 2 Jan - 15 May 1993
AS 28	Brusi III and Catherine II	from 15 May - 11 Sep 1993
AS 28	Alfar I and Susannah I	from 11 Sep 1993 - 8 Jan 1994
AS 28 - 29	Corin II and Keridwen II	from 8 Jan - 14 May 1994
AS 29	Cornelius I and Morwynna I	from 14 May - 3 Sep 1994
AS 29	Bran I and Cairistiona I	from 3 Sep 1994 - 14 Jan 1995
AS 29 - 30	Alfar II and Isabeau I	from 14 Jan - 13 May 1995
AS 30	d'Gaunt I and Muirghein I	from 13 May - 9 Sep 1995
AS 30	Finnian I and Lucrezia I	from 9 Sep 1995 - 13 Jan 1996
AS 30 - 31	Cornelius II and Morwynna II	from 13 Jan - 4 May 1996
AS 31	Alfar III and Elspeth I	from 4 May - 14 Sep 1996
AS 31	Alaric I and Nerissa I	from 14 Sep 1996 - 11 Jan 1997
AS 31 – 32	Corin III and Keridwen III	from 11 Jan - 5 Jul 1997
AS 32	Ragnar I and Bliss I	from 5 Jul 1997 - 10 Jan 1998
AS 32 – 33	Boris I and Constance I	from 10 Jan - 11 Jul 1998
AS 33	Alfar IV and Elspeth II	from 11 Jul 1998 - 9 Jan 1999
AS 33 – 34	Vladimir I and Huraiwa I	from 9 Jan - 10 Jul 1999
AS 34	Ædward I and Yolande I	from 10 Jul 1999 - 16 Jan 2000
AS 34 – 35	Cornelius III and Morwynna III	from 16 Jan - 8 Jul 2000
AS 35	Boris II and Constance II	from 8 Jul 2000 - 13 Jan 2001
AS 35 - 36	Gui I and Ælfled I	from 13 Jan - 14 Jul 2001
AS 36	Alfar V and Liadan I	from 14 Jul 2001 - 12 Jan 2002
AS 36 – 37	Gawyne I and Yve I	from 12 Jan - 6 Jul 2002

Cont. on next page...



Prince Corin & Princess Keridwen



Emiress Huraiwa
Reigned with Emir Vladimir I



...cont. from previous page

And then we became a Kingdom and the Kings and Queens of Lochac from that day unto this, are hereunder recorded:



King Aedward & Queen Yolande

AS 37	Alfar I and Elspeth I	from 6 Jul 2002 - 11 Jan 2003
AS 37 – 38	Cornelius I and Morwynna I	from 11 Jan - 5 Jul 2003
AS 38	Alaric I and Nerissa I	from 5 Jul 2003 - 3 Jan 2004
AS 38 - 39	Ædward I and Yolande I	from 3 Jan 2004 - 3 Jul 2004
AS 39	Draco I and Serena I	from 3 Jul 2004 - 8 Jan 2005
AS 39 – 40	Stephen I and Mathilde I	from 8 Jan - 9 Jul 2005
AS 40	Cornelius II and Morwynna II	from 9 Jul 2005 - 7 Jan 2006
AS 40 – 41	Ædward II and Yolande II	from 7 Jan - 8 Jul 2006
AS 41	Draco II and Asa II	from 8 Jul 2006 - 6 Jan 2007
AS 41 – 42	Alfar II and Gudrun II	from 6 Jan - 7 Jul 2007
AS 42	Hugh I and Theresa I	from 7 Jul 2007 - 12 Jan 2008
AS 42 – 43	Berenger I and Bethan I	from 12 Jan - 5 Jul 2008
AS 43	Siridean I and Siban I	from 5 Jul 2008 - 10 Jan 2009
AS 43 – 44	Theuderic I and Engelin I	from 10 Jan - 4 Jul 2009
AS 44	Gabriel I and Constanzia I	from 4 Jul 2009 - 9 Jan 2010
AS 44 – 45	Bran I and Leylii I	from 9 Jan - 10 Jul 2010
AS 45	Edmund I and Leonor I	from 10 Jul 2010 - 15 Jan 2011
AS 45 – 46	Gabriel II and Constanzia II	from 15 Jan - 2 Jul 2011
AS 46	Cornelius III and Elizabeth I	from 2 Jul 2011 - 7 Jan 2012
AS 46 - 47	Siridean II and Margie I	from 7 Jan 2012 - 7 Jul 2012
AS 47	Henri I and Beatrice I	from 7 Jul 2012 - 12 Jan 2013
AS 47 – 48	Felix I and Eva I	from 12 Jan - 6 Jul 2013

Its interesting to note that as a Principality we had reigns of 6 months duration, which changed in 1991 to 4 month long reigns, and then changed back to 6 months long in 1997. The Kingdom of the West still has 4 month long reigns, but all other kingdoms have reigns of 6 months duration. Having made up this list, I just wish that both reigns fell within the society year, it would make the calculation so much easier! - Lowry

Information on reigns and dates taken from the [Canon Lore website](#).

BOOK REVIEW:

THE BOOK OF THE MEDIEVAL KNIGHT

Author: Stephen Turnbull
Published: 1985, Arms & Armour Press, London
Available from: www.coloniallakebooks.com.au

This is a well written book that I picked up at Rowany Festival several years ago. It has great illustrations and traces English kings throughout the Hundred Years War.

It starts with a discussion of Bannockburn, the great Scots victory where Robert the Bruce defeated Edward II, then continues on to look at Edward III and his battles in Brittany and Flanders. I've just finished chapter 3 which has a good look at Crecy and the English win there.

Chapter 3, entitled 'The Practice of War' open with this comment: "Battles, for that is basically what Froissart is

concerned with, lasted a few hours. War lasted weeks or months. Battles involved knights as fighters and leaders. War involved them as commanders, disciplinarians and, very frequently, self-seeking parasites as bad as the once pardoned felons they led. Battles were fought by soldiers. War was fought by nations in arms, and included priests, civilians, women and children, as fighters and victims. Above all, in the 1340s and 1350s, when the names of Crecy and Poitiers pass into history, battles such as these provided welcome relief from the day to day practice of war."

For me this sums up the way this book looks at Knights. It shows them warts and all and shows how their actions impacted on the everyday person living in the war zone. A fascinating read.

STAR RATING: for readability: ★★★★★
for content: ★★★★★



BEHIND THE SCENES

POSITIONS VACANT

Chirurgeon, Herald, Hospitaller, Lists

Please consider donating a few hours a month to fill an office.

The three minor offices listed are mostly on-site at events with about 1 hour per month needed to attend the meeting and report. *That is really minimum input for an office and a great introduction to being an SCA officer.*

Herald is a little harder, but the College of Heraldry does a lot of the legwork for you and you can farm out the bits you can't handle.

To borrow a famous quote (JFK):

*"Ask not what the SCA can do for you,
But, what YOU can do for the SCA"*

SHIRE MONTHLY SCHEDULE

1 st Saturday	LA	Loch Alba Monthly Feast ^14 Harrier St, Estella
1 st Sunday	BCC	Armouring, Rapier and Archery #11 McGaffin Crt, Wodonga
2 nd Sunday	BCC	A&S and Meeting AWSFC, off Borella Rd, Albury
3 rd Saturday	BCC	Bordescros Central Monthly Feast AWSFC, off Borella Rd, Albury
4 th Sunday	BCC	Armouring, Rapier and Archery #11 McGaffin Crt, Wodonga
Tuesdays	BCC	Heavy Fighter Training every Tuesday * Magnus' work permitting
????	LA	^Fighter Training Loch Alba

LA = Wagga Wagga

BCC = Albury-Wodonga

Contacts

Arnora Bloodaxe rfr09803@bigpond.net.au

^ James Douglas paul.willis@exemail.com.au

* Magnus Thorbjornson ssalau@hotmail.com

Greetings,

The proposed changes to Kingdom Law affecting the reporting schedule for officers were enacted by Their Majesties, Felix and Eva, at the River Haven Baronial Investiture on March 9.

The current version of Kingdom Law and the specific changes made can be found at <http://lochac.sca.org/laws/>

In service,

Catherine de Arc

Lochac Seneschal

Last issue we included a print out of the law change; the most important dates are repeated here:

* Seneschals of Baronies and Shires shall report quarterly, on the last day of February, May, August, and November.

* Other officers of Baronies and Shires shall report quarterly, on the 15th of February, May, August, and November.

Our monthly meeting and reporting schedule for this year :

Mar 10, Apr 14, May 12 - reporting May 15

Jun 9, Jul 14, Aug 11 - reporting Aug 15

Sept 8, Oct 13, Nov 10 - reporting Nov 15

Dec 8, Jan 12, Feb 9 - reporting Feb 15

Loch alba Lowdown

As Clan Douglas are at Rowany Festival, no news has come through to us from our northern reaches.



Two pretty
maids

< Grainya

Keziah >





Officer's Reports

seneschal's saga



Greeting Bordescros;

I would like to welcome Rebbecca and Thom to our little Shire and we all look forward to spending many hours of drinking, eating and merry making with you and your family. For those of you who were not at the Wagga Demo, we met this wonderful family there.

I hope everyone who went to Festival have had a great time and have learnt lots of new things to bring back and teach the rest of the shire.

This month at A&S we will be learning how to crochet and if you would like to join in please bring along a ball of 8 ply wool and a crochet hook size 3.5 to 4. Also after A&S we will be going out to tea at the Garrison / Northern, at the 5 ways in Lavington, the meals are affordable and they have a selection of meals for \$8, service starts at 6pm. I will need numbers to book a table, please let me know if you are coming.

I must thank everyone who has been coming along to A&S and Feast and making them both great events each month, there is a nice warm family environment happening.

Armouring, Rapier and Archery will be starting as of April, on the 1st and 4th Sundays of each month at our home from 1pm, 11 McGaffin Crt, Wodonga, also you can come along and just do some A&S, weather permitting. This gives us something on each week of the month:

1 st Saturday	LA	Loch Alba Monthly Feast
1 st Sunday	BCC	Armouring, Rapier and Archery
2 nd Sunday	BCC	A&S and Meeting
3 rd Saturday	BCC	Bordescros Central Monthly Feast
4 th Sunday	BCC	Armouring, Rapier and Archery
Tuesdays	BCC	Heavy Fighter Training every Tuesday * Magnus' work permitting
????	LA	Fighter Training Loch Alba – contact James Douglas

That's about it for this month, I hope you all had a great Easter and we will see you all very soon.

Yours in Service to The Crossing and Lochac
Lady Arnora Bloodaxe, AoA, OGT

reeve



March, AS47

Kurrajong Scout Camp has been paid for Border War. Figures will be presented next month.

constable



Lost property from Border War is still to be collated. As of next month the trailer is stored at the home of John and Rhonda Drewe and is available for use by members on loan.

marshall



Fighter practise is from 7pm – 9pm at Baron Magnus' place in Lavington, on Tuesday nights.

For the address contact Magnus at

ssalau@hotmail.com

Applications for stewarding Border War 2014 have opened. Deadline May 1.
Proposals will be put on the website and a vote will be held at the business meeting on 12 May 2013.



Some of the Shire's likely lads...



OFFICER'S REPORTS

herald



in progress:

Gunther Boese: APPROVED see news page for the announcement

name research:

Victoire de Vexincourt: Victoire has designed some beautiful arms. Conflict checking has begun. Victoire appears to be a French masculine name during our periods of history, so Vicky is searching for a feminine equivalent. Vexin is a town in France so Vexincourt should be allowable as a Norman name. The search continues...

Mathilde de Lilleburne: Mathilde, Matilda and all its variations were popular names throughout the medieval ages. Paperwork has to be filled out with references attached, which shouldn't be too hard as the Academy of St Gabriel has Mathilde in many name lists.

Seraphina le Merchant: Seraphina has started researching her name.

arms research:

Magdalena di Verona: one other person in the SCA has a scold's bridle for their arms, unfortunately they have exactly the same colours as Magdalena. So a couple of changes have been made. Now Magdalena just has to draw them up and colour them in.

Tom Douglasson: Tom has discussed his arms with me (back when I was herald) and is going to draw me a copy of what he wants so that I can blazon them and have them conflict checked on the Lochac herald's list (in Facebook).

arts & sciences



A&S is going well, each month is getting a good response. We have sewing for March and we will stay on and have our feast as it is our normal week and the hall has to be paid for anyway.

A&S Collegia list for 2013.

**Please note this may change/alter during the course of the year. Also more information will be provided prior to each collegia i.e. cost, and what to bring. There are still months to be filled so if you have a skill you would like to share please let Arnora or myself know in advance.*

YiS,

Lady Thomasina Coke.

April	* Crochet. Presented by Arnora.
May	* TBA.
June	* Food. Presented by Thomasina.
July	* Chain maille. Presented by Stewart.
August	* Sewing. Presented by Thomasina.
September	* Heraldry. Presented by Gunter.
October	* Herb lore.
November	* Knitting. Presented by Arnora.
December	* TBA

A&S is held on the second Sunday of each month at the Albury Wodonga Fishing Club from 2 – 5 pm.

A&S is also on at Einarr and Arnora's on the first and fourth Sundays of each month. At these A&S sessions armoury, archery, and rapier are the main activities. Other A&S activities can also be undertaken, weather permitting.

Time: 1 pm

Address: 11 McGaffin Court, Wodonga

RECIPE

Haïs: Date & Nut Balls

Apparently served at the wedding banquet of Muhammad and Safiyya (the Prophet and his wife). This version is adapted from al-Baghdadi's recipe written in 1226 CE; he recommends it for travellers. The texture of haïs improves with a time in a cool spot.

Ingredients:

- 5 cups of breadcrumbs
- 1 cup finely ground almonds
- 1 cup finely ground pistachios
- 5 cups pitted dates (about 2-1/2 lbs.)
- 1 cup melted butter or mild sesame oil (Middle Eastern not Asian sesame oil)
- Confectioner's or superfine sugar, for dusting



Method:

- Using a food processor or blender, pulverize enough stale bread to make 5 cups, then set aside
- Finely chop the nuts, and set aside.
- Finely chop the dates..
- Add the nuts a bit at a time until all are incorporated then add the bread crumbs in the same manner.
- Pour in the melted butter all at once and continue to process until the texture is smooth.
- Roll into balls or fingers, dust with sugar, and let rest in a cool place before serving.



news

To the kingdom of Lochac, warmest greetings from Karl Faustus von Aachen, Crux Australis.

A new month brings with it many things. Mailing list reminders. Assorted bills. Irritating school children pinching and punching each other. But best of all, the news of heraldic registrations! Here's the good news from the Laurel King of Arms and his hardworking little elves and pixies:

* Gabriel van Dorne. Name.

* Grace La Barre. Name.

* **Gunther Boese. Name.**

* Isobel aus Chevaux. Name and device. Per chevron Or and sable, two horses rampant and a lion counterchanged.

* Katheryne Catanache. Device. Per pale vert and sable, three quatrefoils argent. (Nice!)

* Millicent Prior. Device. Argent, a quatrefoil knot and a base purpure.

* Sophia van Dorne. Name and device. Per pale gules and azure, in pale a sun and a lion dormant argent. ...

You may not be aware of it, because we don't make a fuss, but the College of Heraldry has a ranking system. When you first show an interest in heraldry, another herald may tap you on the shoulder and intone the solemn words of the ancient Ceremony Of Induction: "Right-o, chum, you stood still long enough to be noticed, so you're now a Macer. Well done!" The rank of Macer is basically "apprentice herald". With some expenditure of time and effort, a Macer may progress to become a Pursuivant, or even a Herald (with a capital H, no less). And in exactly one case in all of Lochac's history, we also have the rank of **Herald Extraordinary**, for a herald who has not merely expended some time and effort but has in fact demonstrated over many many years their dedication to all aspects of heraldry, serving the kingdom and the College in everything they do. Previously, the only one of these was the mighty and feared *Porfinn Hrolfsson*, but tonight we recognised and promoted *Master Giles Leabrook* to that rank as well.

Master Giles is known as **the Sexiest Voice In Lochac**. He served as Crux Australis back in a time when that was a considerably tougher job than it is now. He has done endless, magnificent work in all aspects of heraldry. e is, in short, Extraordinary, which is why he's now been recognised as such officially.

So three suave and mellifluous cheers for the Extraordinary Master Giles!

And if you know of a herald who you think deserves similar recognition, please let me know. This job is well-supplied with perks, and promoting heralds to the rank they deserve might just be my favourite of them. So help me do that!

Karl: Crux

PLANNING FOR BORDER WAR 2014

We have had a request from Duke Cornelius Weber, to use Border War 2014 as a trial run to test new arrows being used in America. These arrow do not break and fighters do not have to use arrow mesh, it also enables archers to get into the thick of the fighting. This is being done to encourage more archers to fight in war and to give those archers a better experience.

The idea is that Duke Cornelius and the members of Whyte company will buy and bring into the country the arrows and anyone interested can buy them and have a chance to practice with them leading up to Border War 2014.

We suggest that it might be better to use both kinds of arrows so that those who can't afford them/don't want to try them can still have a go. The benefit of this is that fighters who try both would have a direct comparison. For example: one part of the war could be fought without arrow mesh (the trial) and another part fought with arrow mesh (as a control) giving fighters both experiences on the same day.

As a Shire we've agree to go ahead with this proposal with the condition that both arrows are used. We now await Duke Cornelius' reply. Any Shirelings who wish to comment could start a thread on borderlist or on our facebook page.




It has been proposed that we look into Skype, or some other on line meeting software, so that our Shirelings in Loch Alba can take part in our meetings.

If anyone has the requisite knowledge please contact Lady Arnora to assist in setting up this facility.

rfr09803@bigpond.net.au



upcoming events

May 1	New Year	AS 48
May 4 - 5	 May Crown	Mordenvale, NSW
May 31	Pencampwr (4 days)	Abertridwr, WA
June 7 -9	Great Northern War	Riverhaven, Qld
June 15	Combined Bash: Central and North Ward (Abury rooms)	Bordescros, NSW
July 5 - 7	 Lochac Midwinter AS48	Mordenvale, NSW
Aug 10	Radburne War VII	Rowany, NSW
Sept 28 – Oct 1	Spring War	Mordenvale, NSW
	Great Southern Gathering	Krae Glas, Vic
Oct 13	Lyos Memorial Picnic	Cairnfell, Vic
Oct 19	Combined Birthday Bash: Central and North Ward (Henty Park)	Bordescros, NSW
Nov 9, 10	 November Crown at the Siege of Rebels Keep	Stormhold, Vic
Dec 1	William Marshall	Stormhold, Vic
Jan 2014		

INTERESTING SITES ABOUT:

ARMS & ARMOUR

The Metropolitan Museum of Art (NY) has some very nice armour depicted on their pages:

http://www.metmuseum.org/toah/hd/rarm/hd_rarm.htm

I particularly like the listing of related scholarly articles so that the interested can easily find some decent documentation

CALLIGRAPHY & ILLUMINATION

Book of Kells online

"Not sure if scribes should look. It will induce feelings of utter inadequacy..." says Zeebee Johnson

http://digitalcollections.tcd.ie/home/index.php?DRIS_ID=MS58_003v

SCADIAN EVENTS

6 sets of photos from Gulf Wars (Ansteorra).

<http://www.flickr.com/photos/30766563@N00/collections/72157632997169283/>

Day 3: Grand Parade, Tourney & Hunt; Day 4: Horseback Archery; Field Battle, Rapier Tourney Day 5: A&S (gorgeous calligraphy, patterned shoes, ink, Egyptian stockings, etc., etc.)

Days 1, 2 & 6 don't have many photos, mostly set up and people.



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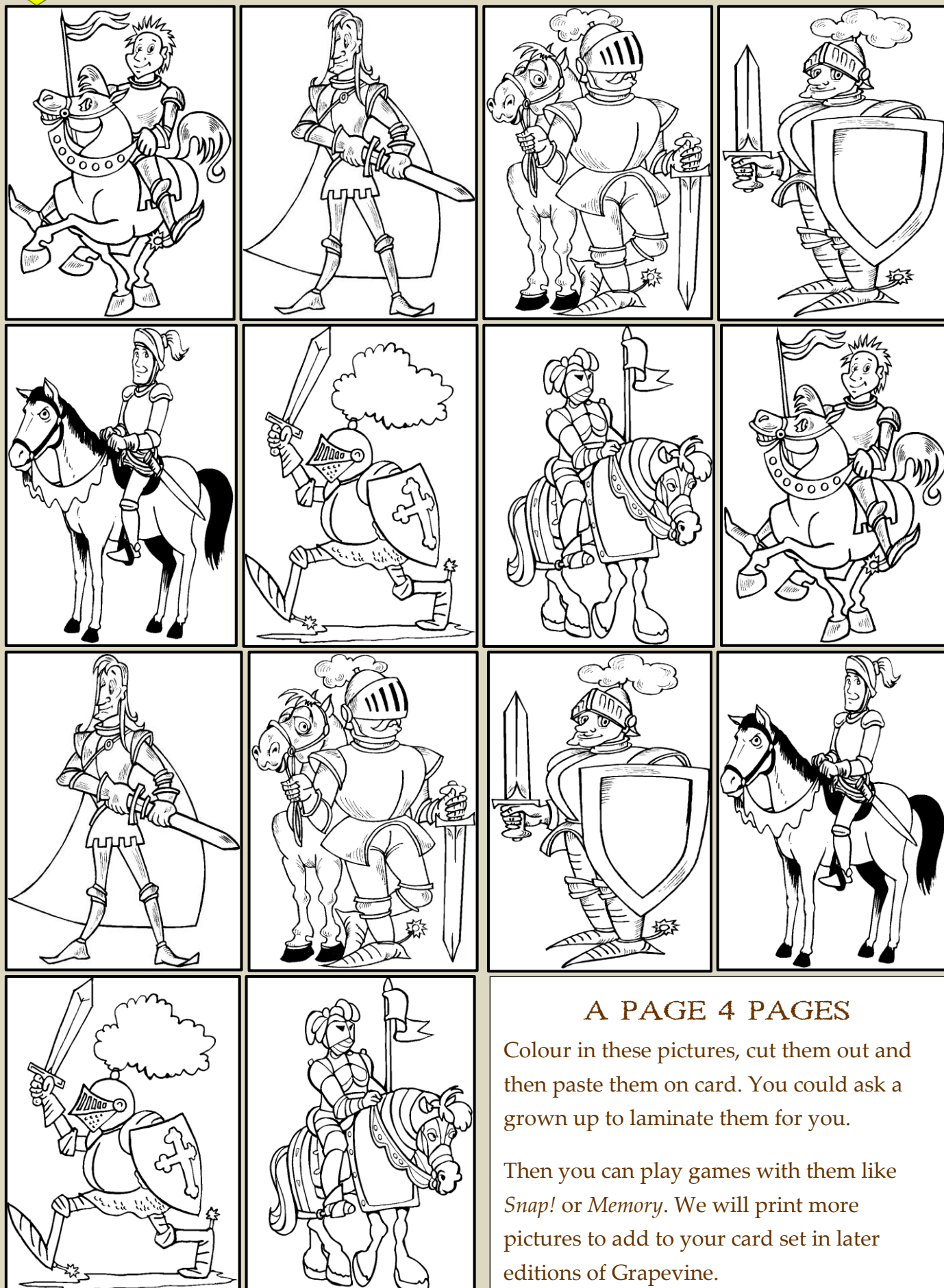
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A PAGE 4 PAGES

Colour in these pictures, cut them out and then paste them on card. You could ask a grown up to laminate them for you.

Then you can play games with them like *Snap!* or *Memory*. We will print more pictures to add to your card set in later editions of Grapevine.

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Regnum & contacts

	Their Royal Majesties	King Felix Queen Eva	Chamberlain: Hróðný Aradóttir
	Their Royal Highnesses	Alas, no heirs... yet	
All Kingdom Officers can be contacted via: http://lochac.sca.org/lochac/regnum/index.html			
	Seneschal President	Lady Arnora BloodAxe Rhonda Drewe	rfr09803@bigpond.net.au
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	Chatelaine / Hospitaller Publicity Officer	<i>Position Vacant</i>	
	Chirurgion First Aid	<i>Position Vacant</i>	
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	Herald Master of Ceremonies	<i>Position Vacant</i>	
	Lists Score keeper	<i>Position Vacant</i>	
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	Web Minister Website Administrator	TH Lady Lowry ferch Gwynwynwyn Tracey Sawyer	tfsawyer@yahoo.com.au



LEFT: L to R: Aefic, Lord James and Lord Gunther

RIGHT: Lady Isobel



Shirelings at Rowany Festival

This is the *Grapevine*; a publication of the Shire of Bordescros of the Society for Creative Anachronism Ltd. *Grapevine* is not a corporate publication of either the Society for Creative Anachronism, Inc, or the Society for Creative Anachronism Ltd and does not delineate SCA policies. *Grapevine* is available from Lowry ferch Gwynwynwyn ap Llewelyn GoA (Tracey Sawyer) via grapevineed@hotmail.com

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Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

SCA Name:									
Legal Name:									
Contact Details: (Address or Email)									
	State:				Postcode:				
Event:									
Date:					Entry No:				
Name of Competition:									
Time Frame &/or Location in Period									
Have you included Documentation with your entry?						YES		NO	
I agree to have a photo of this entry added to the Bordescros A&S Web Site						YES		NO	
I agree to have a photo of this entry and documentation published in Bordescros Grapevine						YES		NO	
INFORMATION FOR JUDGES:									
Is this your first attempt at this type of item / skill ?						YES		NO	
I would consider my experience level in this skill to be:									
Beginner			Intermediate			Advanced			Professional
(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).									
Signed:					Date:	/ /			



Society for Creative Anachronism Ltd

REQUEST TO PARTICIPATE AND INDEMNITY - ADULT MEMBER

To be signed by members with proof of membership but without proof of indemnity signed within the previous 12 months.

Request to Participate and Indemnity

I, _____ (print full legal name)

of _____ (address)

being a member of the Society for Creative Anachronism (the Society), request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: _____

ACTIVITIES PERMITTED: _____

SIGNED: _____ WITNESS: _____ DATE: ____/____/____

Society for Creative Anachronism Ltd

REQUEST TO PARTICIPATE AND INDEMNITY

ADULT NON MEMBER OR ADULT MEMBER WITHOUT PROOF OF MEMBERSHIP

***Note that the \$5 non member insurance fee will apply to members without proof of current membership

I, _____ (print full legal name)

of _____ (address)

not being a member of the Society for Creative Anachronism (the Society) or able to prove current membership in the society, request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: _____

ACTIVITIES PERMITTED: _____

SIGNED: _____ WITNESS: _____ DATE: ____/____/____



Society for Creative Anachronism Ltd
MINOR MEMBER WITHOUT PROOF OF CURRENT INDEMNITY

For use in Australia Only. Do not reduce this form. Please print clearly.

I, _____ (print full legal name of legal guardian)
of _____ (address)
being the legal guardian of _____ (print full legal name of minor) ("the minor") being a minor of the age of _____ years, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring that the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That the minor will not participate in any combat related or equestrian activities that he or she is not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise a person to participate in combat related activities and the minor must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: _____

ACTIVITIES PERMITTED: _____

SIGNED: _____ WITNESS: _____ DATE: ____/____/____

Society for Creative Anachronism Ltd

REQUEST TO PARTICIPATE AND INDEMNITY – MINOR NON MEMBER or MINOR MEMBER WITHOUT PROOF OF CURRENT MEMBERSHIP

Note that the \$5 insurance fee for non-members applies to members without proof of current membership.

I, _____ (print full legal name of legal guardian)
of _____ (address)
being the legal guardian of _____ (print full legal name of minor) ("the minor") being a minor of the age of _____ years, request permission for the minor to be present at and to participate in the event of the Society for Creative Anachronism Ltd (the Society") detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That the minor will not participate in any combat related or equestrian activities that he or she is not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise the minor to participate in combat related activities and the minor must complete, to the satisfaction of the society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: _____

ACTIVITIES PERMITTED: _____

SIGNED: _____ WITNESS: _____ DATE: ____/____/____



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APRIL 2013
AS47

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ISSUE 12

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