



# GRAPEVINE

MAY 2013  
AS48

VOLUME 16  
ISSUE 1

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"Ring Brooch [German, Middle Rhine] (2006.257)".

In *Heilbrunn Timeline of Art History*. New York: The  
Metropolitan Museum of Art, 2000–.

<http://www.metmuseum.org/toah/works-of-art/2006.257>  
(June 2008)

### Ring Brooch, 1340–49

German, Middle Rhine

Gold, spinels, sapphires

7/8 x 3/16 in. (2.2 x 0.5 cm)

The Cloisters Collection, 2006 (2006.257)

**This brooch, a superb and well-preserved example of fourteenth-century jewelry, comes from a hoard found in the Rhenish village of Lingenfeld in 1969. Because the hoard contained coins issued in Speyer between 1347 and 1349, it is thought to have been buried by a member of the local Jewish community fleeing persecution in 1349 for the safety of a neighboring town.**

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All sections are hyperlinked so you can jump to the article easily.



CTRL-Click on this symbol to come back to index.  
This may not work in PDF newsletter.

## trivia

We've had an ongoing series with medieval trivia in it. Then I found a lovely article that debunks every one of them. So I shall be publishing the trivia each month – but I will also include the facts. To start us off:

### Part 1 of 'The Bad Old Days'

Here are some facts about the 1500s:

Most people got married in June because they took their yearly bath in May and still smelled pretty good by June. However, they were starting to smell so brides carried a bouquet of flowers to hide the body odour. Hence the custom today of carrying a bouquet when getting married.

[See page 5 for The Facts](#)

## STOP PRESS

'tis with greyte and  
abiding pleasure that we  
announce the new heirs  
to the throne of Lochac,  
namely

crown prince  
miall inn orkneyskii  
&  
crown princess  
liadan ingen fheradaic



# GRAPEVINE

MAY 2013  
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## BEHIND THE SCENES

### BORDESCROS central monthly tourney & feast

**LOCATION:** Albury Wodonga Sport Fishing Club,  
Hinckler Drive (via Lockheed Dr, off  
Borella Road), ALBURY 2640

**WHEN:** 3<sup>rd</sup> Saturday each month: start at 2pm

**COST:** Members \$8  
Non-Members \$13

**SCA YEARLY MEMBERSHIP**  
\$30.00 per annum

First event \$5; we have loaner garb you can borrow,  
phone club president Arnora on 0428 249 870

**WHAT TO WEAR:** An attempt at Medieval Garb (pre-  
1600). For clothing ideas:

<http://lochac.sca.org/riverhaven/BeginnersGarb.html>

**WHAT TO BRING:** For the pot-luck feast bring a dish  
of some Medieval-style food to share – enough for 6 –  
10 people, for e.g. A cooked chook, a cheese plate  
For recipe ideas:

<http://www.loggiaserena.com/SCACookingPages/SCAFood.htm>

**INFORMATION FOR NEWCOMERS:**

<http://www.sca.org/officers/chatelain/chatresources.html#handouts>

### SHIRE MONTHLY SCHEDULE

1 <sup>st</sup> Saturday	LA	Loch Alba Monthly Feast ^14 Harrier St, Estella
1 <sup>st</sup> Sunday	BCC	Armouring, Rapier and Archery #11 McGaffin Crt, Wodonga
2 <sup>nd</sup> Sunday	BCC	A&S and Meeting AWSFC, off Borella Rd, Albury
3 <sup>rd</sup> Saturday	BCC	Bordescros Central Monthly Feast AWSFC, off Borella Rd, Albury
4 <sup>th</sup> Sunday	BCC	Armouring, Rapier and Archery #11 McGaffin Crt, Wodonga
Tuesdays	BCC	Heavy Fighter Training every Tuesday * Magnus' work permitting
????	LA	^Fighter Training

LA = Wagga Wagga BCC = Albury-Wodonga

#### Contacts

# Arnora Bloodaxe [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

^ James Douglas [paul.willis@exemail.com.au](mailto:paul.willis@exemail.com.au)

\* Magnus Thorbjornson [ssalau@hotmail.com](mailto:ssalau@hotmail.com)

### Loch alba Lowdown

We haven't heard any news from Loch Alba – so let's hope that  
No News Is Good News – and look forward to next month.

### Meeting Agenda:

- Officer's Reports
- Border War 16 Discussion
- Other Business

PLEASE LET ME KNOW IF YOU HAVE  
AGENDA ITEMS YOU WANT ADDED TO  
THE MEETING.

Lady Anora BloodAxe [rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)

## EDITORIAL INFORMATION

### contributions

Production date is the 1st of the month (approx).  
Contribution deadline is the 3rd Saturday of the  
month prior to publication. For example, information  
for February Grapevine should be sent, given or  
emailed to the editor by the 3rd Saturday of January.  
The editor reserves the right to delay any copy  
received after the deadline.

## CHRONICLER'S CORNER

Greetings,

Goodness, the months roll around so quickly! It  
only feels like last week I sent out the last Grapevine  
and here I am overdue again!

You'll find all the regular articles: Officer's reports,  
Kids Page, forms, trivia fillers, etc.

I would love some articles to put in. And I can't be  
the only member of the Shire reading history books  
and watching history docos and movies ... So, next time  
you read or watch something of interest, please drop me  
a line or two and get your opinion published.

It only needs to be a hundred or so words (this  
segment for example is about 140 words) not many at  
all really!! So do please have your say, in what is after  
all – YOUR magazine.

Yours in Service to the dream,

Lowry ferch Gwynwynwyn ap Llewelyn, GoA

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# GRAPEVINE

## CELEBRATING THE NEW YEAR

The following information was taken from History.com

<http://www.history.com/topics/new-years#a0>

"The earliest recorded festivities in honor of a new year's arrival date back some 4,000 years to ancient Babylon.

"For the Babylonians, the first new moon following the vernal equinox—the day in late March with an equal amount of sunlight and darkness—heralded the start of a new year. They marked the occasion with a massive religious festival called Akitu (derived from the Sumerian word for barley, which was cut in the spring) that involved a different ritual on each of its 11 days.

"In Egypt... the year began with the annual flooding of the Nile, which coincided with the rising of the star Sirius. The first day of the Chinese new year, meanwhile, occurred with the second new moon after the winter solstice.

"The early Roman calendar consisted of 10 months and 304 days, with each new year beginning at the vernal equinox... A later king, Numa Pompilius, is credited with adding the months of Januarius and Februarius. Over the centuries, the calendar fell out of sync with the sun, and in 46 B.C. the emperor Julius Caesar introduced the Julian calendar.

"As part of his reform, Caesar instituted January 1 as the first day of the year, partly to honor the month's namesake: Janus, the Roman god of beginnings, whose two faces allowed him to look back into the past and forward into the future. Romans celebrated by offering sacrifices to Janus, exchanging gifts with one another, decorating their homes with laurel branches and attending raucous parties.

"In medieval Europe, Christian leaders temporarily replaced January 1 as the first of the year with days carrying more religious significance, such as December 25 (the anniversary of Jesus' birth) and March 25 (the Feast of the Annunciation); Pope Gregory XIII reestablished January 1 as New Year's Day in 1582."



For us in the SCA our New Year falls on the first of May each year, the anniversary of the very first backyard gathering that resulted in the formation of the society. And how do we celebrate it? Well, each group has its own traditions. Is it time for us in the Crossing to create a tradition of our own? Perhaps like the Romans we could decorate the hall with laurel branches (bay) and stage a raucus party?

### Etymology corner

The word fee comes to us from the Old English *feoh* meaning "money, movable property, cattle" ... so next time your Doctor or Lawyer sends you his fee – and you find yourself short of cash – raid the freezer and send him a steak instead!



From the Luttrell Psalter <http://medieval.ucdavis.edu/20A/Villa.html>





## POSITIONS VACANT

Please consider donating a few hours a month to fill an office.

**Chirurgeon, Herald, Hospitaller, Lists, Marshall**  
What do these offices entail?



### Chirurgeon: First Aid Officer.

Check that everything in the First Aid kit is within expiry date. Provide first aid as required at bash, organise first aiders into shifts at large events. Report once a month at the meeting and then forward those reports to the Kingdom Chirurgeon once every three months.

REQUIREMENTS: You need mundane First Aid qualifications and email access. Time: about 1-1.5 hours if there is a tourney; 1 hour for the meeting each month; plus a bit of time to send an email to Kingdom each quarter.



### Herald: Master of Ceremonies, Town Crier &/or Researcher

This is a two part job and you can do both or co-opt a deputy and do half the job each, depending on your skills and talents.

Part 1: is **Master of Ceremonies and Town Crier** (aka "The Voice of the Crown"). You don't need a loud voice so much as voice projection. This role includes calling out the litany at a tourney, and announcing and recording awards in courts and gatherings. At large events you organise any visiting heralds to share the load of making announcements.

Part 2: is **Researcher**. In this role you assist the populace in selecting names and devices to submit to the College of Heralds. This can seem a bit daunting, but the Kingdom has some very dedicated heralds who are more than happy to help and advise you.

REQUIREMENTS: An interest in heraldry and email access. Time: about 1-1.5 hours if there is a tourney; an occasional Seneschal's Gathering; announce the Feast; 1 hour for the meeting each month; plus a bit of time to send an email to Crux each quarter. Plus as much time as you are willing to put into research.



### Hospitaller: Publicity Officer & Asset Registrar

Another two part job.

**Publicity Officer:** prepare press releases, flyers etc to

advertise our presence to the public.

**Asset Registrar:** Keep a list of the group's assets up-to-date (who has borrowed what and when it is due back). Look after garb for loan to new-comers. Report once a month at the meeting and then forward those reports to the Kingdom Hospitaller once every three months. REQUIREMENTS: Have an organised mind and like lists, able to organise cleaning of garb. Time: about 15 minutes at tourney & feast; 1 hour for the meeting each month; plus a bit of time to send an email to Kingdom each quarter.



### Lists: Scorer.

Watch tourneys and archery, record who won & lost. Report winners to the herald for announcement at the Seneschal's gathering, and once a month at the meeting; and then forward those reports to the Kingdom List Officer each month.

REQUIREMENTS: Time: about 1-1.5 hours watching the tourney if there is one; 1 hour for the meeting each month; plus a bit of time to send an email to Kingdom each quarter.



### Marshall: Umpire.

Understand the rules of the list, take part in tourneys. Liaise with Heralds and Lists in running tourney.. Report once a month at the meeting; and then forward those reports to the Kingdom List Officer each quarter. REQUIREMENTS: Time: about 1-1.5 hours for the tourney if there is one; 1 hour for the meeting each month; plus a bit of time to send an email to Kingdom each quarter.



Its easy to see how officers help the game, but what do **you** get out of being an officer?

Ask any officer and they'll tell you: a sense of satisfaction and the knowledge that by our efforts our club is strengthened and our game enhanced.

Put simply,  
**It adds to the fun!**



## TRIVIA THE FACTS

In the agricultural communities of medieval England, the most popular months for weddings were January, November and October,<sup>1</sup> when harvest was past and the time for planting had not yet arrived. Late autumn and winter were also when animals were usually slaughtered for food, so freshly butchered beef, pork, mutton and similar meats would be available for the wedding feast, which often coincided with annual festivals.

Summer weddings, which might also coincide with annual festivals, enjoyed some popularity, as well. June was indeed a good time to take advantage of good weather and the arrival of new crops for a wedding festival, as well as fresh flowers for the ceremony and celebrations. The use of flowers in wedding ceremonies goes back to ancient times.<sup>2</sup> Depending on the culture, flowers have numerous symbolic meanings, some of the most significant being loyalty, purity and love. In the late fifteenth century, roses were popular in medieval Europe for their connection to romantic love and were used in many ceremonies, including weddings.

As for "yearly baths," the idea that medieval people rarely bathed is a persistent but false one. Most people washed themselves on a regular basis. Going without washing was considered a penance even in the early Middle Ages. Soap, possibly invented by the Gauls sometime before Christ, was in widespread use throughout Europe by the end of the ninth century, and made its first appearance in cake form in the twelfth century. Public bathhouses were not uncommon, although their ostensible purpose was often secondary to their clandestine use by prostitutes.<sup>3</sup>

In short, there were numerous opportunities for medieval people to cleanse their bodies. Thus, the prospect of going a full month without washing, and then appearing at her wedding with a bouquet of flowers to hide her stench, is not something a medieval bride was likely to consider any more than a modern bride would.



*Arnolfini Wedding Portrait,*

(1434, Oil on Panel, 32 1/4" x 23 1/2", National Gallery, London).

<http://artchronicler.wordpress.com/2010/02/15/jan-van-eyck-and-the-arnolfini-wedding-portrait-3/>

1. Hanawalt, Barbara, *The Ties that Bound: Peasant Families in Medieval England* (Oxford University Press, 1986), p. 176.
2. "garland" Encyclopædia Britannica  
<<http://www.britannica.com/eb/article?eu=36775>>  
[Accessed April 9, 2002].
3. Rossiaud, Jacques, and Cochrane, Lydia G. (translator), *Medieval Prostitution* (Basil Blackwell Ltd., 1988), p. 6.

**Applications for stewarding Border War 2014 have closed. Proposals have been put on the website for you to read through. A vote will be held at the business meeting on 12 May 2013.**

**If you can't make the meeting send your comments to the Seneschal:**

**Lady Arnora Bloodaxe**

[rfr09803@bigpond.net.au](mailto:rfr09803@bigpond.net.au)



## Officer's reports

### seneschal's saga



Greetings Bordescros,

The year is going so quickly and it is great to see so many people turning up to our events each month. I would like to welcome 2 new members to our group: James and Zach.

James came with us the Birthday Bash in Henty last year but has been away overseas since then but now he is back and ready to get into armour and start fighting. Zach is a friend of Fina's and she bought him along to our Sunday afternoon and we are looking forward to spending more time and having more laughs with him.

Sunday afternoons at our place, the first and fourth Sundays of the month are getting bigger and bigger, we have a great archery range now, and the armouring shed is set up. I do ask that anyone wanting to come along and do archery must be a member, just so they are covered by insurance. We finish the day off with a BBQ tea together, last week we had a visit from Oxx, who would love to be back with us but his work commitments don't allow it.

This month's A&S, we have nothing listed so if someone has a good idea we will go with it or I can teach Crocheting again. Also we will be going out for tea again at the Garrison / North Side (Old and New name of the Pub). Last month after A&S some of us went off for a meal there before heading home and it was a great finish to a nice day. I am going to try and have a list done up of different places to go for a meal after A&S, I will only be choosing places that have good cheap meals, affordable for everyone.

That is about all for this month, reminder that reports are due this month and you need to send the report to your kingdom officer and to me, thank you.

Yours in Service to The Crossing and Lochac

Lady Arnora Bloodaxe, AoA, OGT

### constable



Nothing to report. The new forms will be used from this month's bash.

### reeve



April, AS47

The report for the first quarter of 2013 has been sent to Kingdom:

To Kingdom we have paid levies, event memberships, and GST

To AWSFC we have paid the rent up to July 2013. Borderwar made a reasonable profit.

REMINDER:

No payments are to be made out of the cash box.

Any SCA purchases need to be on an individual receipt – not mixed with personal purchases.

The SCAA expects to be audited by the ATO due to the company's turnover.

Any grant money applied for must be approved by the SCAA board.

### marshall



Nothing to report: Position is open from August. Applications to Seneschal & Earl Marshall.

Fighter practise is from 7pm – 9pm at Baron Magnus' place in Lavington, on Tuesday nights.

For the address contact Magnus at

[ssalau@hotmail.com](mailto:ssalau@hotmail.com)

### herald



IN PROGRESS throughout the shire:

**name research:**

**Victoire de Vexincourt:** Name still being researched.

**Mathilde de Lilleburne:** Name documentation sorted, just needs submission.

**Seraphina le Merchant:** Name documentation sorted, just needs submission.

**arms research:**

**Arnora BloodAxe:** being conflict checked/commented on  
**Magdalena di Verona:** just have to be rechecked, then drawn & submitted

**Tom Douglasson:** Picture received. Now conflict checking to be done.

**Victoire de Vexincourt:** Victoire has modified her arms. They are being redrawn ready for submission.





## officer's reports

### arts & sciences



\* A&S is going along nicely, each month is getting a good response. Armouring can be brought along to the first and fourth Sundays as well as anything else you are working on.

\* Our next A&S falls on Mother's Day - do we want to do something special?

\* Catalina de Gata, KMoAS Lochac has posted the new Guild Guidelines for everyone to read up on:

<http://lochac.sca.org/artsandsciences/gd-01.html>

### A&S Collegia list for 2013.

*\*Please note this may change/alter during the course of the year.*

YiS,

Lady Thomasina Coke.

May	* BRING YOUR OWN PROJECT or Crocheting with Arnora
June	* Food. Presented by Thomasina.
July	* Chain maille. Presented by Stewart.
August	* Sewing. Presented by Thomasina.
September	* Heraldry. Presented by Gunter.
October	* Herb lore.
November	* Knitting. Presented by Arnora.
December	* TBA

A&S is held on the second Sunday of each month at the Albury Wodonga Fishing Club from 2 – 5 pm.

A&S is also on at Einarr and Arnora's on the first and fourth Sundays of each month. At these A&S sessions armoury, archery, and rapier are the main activities. Other A&S activities can also be undertaken, weather permitting.

Time: 1 pm

Address: 11 McGaffin Court, Wodonga

### BOOK REVIEW:

THIS IS YOUR CHANCE TO MAKE YOUR OPINION KNOWN ABOUT THE BOOKS YOU'VE READ OR THE MOVIES YOU'VE SEEN.

OR PERHAPS YOU'VE VISITED A MEDIEVAL THEMED TOURIST ATTRACTION

TELL US ABOUT IT AND GIVE IT A STAR RATING

## from the minutes

Wagga City Council is offering sporting grants again. John Douglas is going to submit an application to fund helmets and other gear.

Trailer is getting rusty – suggested we use kill rust.

Border War:

Nominations open for autocrat

Site is booked

Kingdom marshal has given approval for the trial to go ahead, Duke Cornelius outline printed

Encourage more archery and rapier, with the trial

Guide to running BW to be started, guide line for future autocrats

Boffer : children are to use simple armour (90c), sporting helmets, skating knee pads and elbow pads. Two fold benefit: protection from injury and makes them feel more like Knights – adds to the game.

The group's Contact Tree is almost complete and will be sent out when ready

Elizabeth de Bohun is taking up the protégé challenge issued by her Pelican, Banmaighster Cairistiona, to work on improving the Bordescros Festival campsite. That proposal is attached at the end of this newsletter. Feedback by May A&S (12/05) please.

## WEB WRIGHT



Facebook set up. Old page is to be left as 'business card' and redirect to new site.

Emails set up on kingdom server for Seneschal, Reeve and Border War

### SURVEY:

Which sections of Grapevine do you find useful? Which do you enjoy reading?

Behind the Scenes	<input type="checkbox"/>	Etymology Corner	<input type="checkbox"/>	General Interest Articles	<input type="checkbox"/>
A Page 4 Pages	<input type="checkbox"/>	Officer's Reports	<input type="checkbox"/>	Interesting Sites	<input type="checkbox"/>
Meeting minutes	<input type="checkbox"/>	Recipes	<input type="checkbox"/>	Notices / Schedules	<input type="checkbox"/>
Forms	<input type="checkbox"/>	Trivia	<input type="checkbox"/>	Review	<input type="checkbox"/>
Loch Alba Lowdown	<input type="checkbox"/>	News	<input type="checkbox"/>	Regnum	<input type="checkbox"/>

Which sections do you skip over or find uninteresting?

Behind the Scenes	<input type="checkbox"/>	Etymology Corner	<input type="checkbox"/>	General Interest Articles	<input type="checkbox"/>
A Page 4 Pages	<input type="checkbox"/>	Officer's Reports	<input type="checkbox"/>	Interesting Sites	<input type="checkbox"/>
Meeting minutes	<input type="checkbox"/>	Recipes	<input type="checkbox"/>	Notices / Schedules	<input type="checkbox"/>
Forms	<input type="checkbox"/>	Trivia	<input type="checkbox"/>	Review	<input type="checkbox"/>
Loch Alba Lowdown	<input type="checkbox"/>	News	<input type="checkbox"/>	Regnum	<input type="checkbox"/>

Please complete. copy and email to [grapevineed@yahoo.com.au](mailto:grapevineed@yahoo.com.au)

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## RECIPES

### ROASTED BEETROOT WITH GARLIC AND GREENS

This is not particularly a medieval recipe – but it is the type of food that a peasant with their own vegie patch might cook and eat – especially as none of the plant is wasted.

#### INGREDIENTS

- 1 bunch young beetroot with the greens
- 4 Tbsp olive oil
- 2 cloves garlic, crushed
- ½ red onion, chopped
- Salt & freshly ground black pepper (to taste)
- 1 Tbsp red wine vinegar (optional)

#### METHOD

1. Preheat the oven to 180 C. Wash the beetroot thoroughly, leaving the skins on, and remove the greens. Rinse greens, removing any large stems, and set aside.
2. Place the beetroot in a small baking dish or roasting tin, and toss with 2 tablespoons of the olive oil. (If you wish to peel the beetroot, it is easier to do so once they have been roasted.) Cover, and roast for 45 to 60 minutes, or until a knife can slide easily through the largest beetroot.
3. When the roasted beetroot are almost cooked, heat the remaining 2 tablespoons olive oil in a frying pan over medium-low heat. Add the garlic and onion, and cook for a minute. Tear the beetroot greens into pieces, and add them to the frying pan. Cook and stir until greens are wilted and tender. Season with salt and pepper. Serve the greens as is, and the roasted beetroot sliced with either red wine vinegar, or butter and salt and pepper. Depending on serving size serves about 6-10

### CHICKEN THIGHS IN LEMON SAUCE:

#### INGREDIENTS:

Chicken thighs (or sliced breast or drumsticks) browned in a little oil  
(At Border War we cut the thighs in thirds so they would go further –  
for a quick family dinner cut up a cooked chook)

#### FOR THE SAUCE:

- ¼ lb. melted butter
- ⅛ tsp. garlic powder ( or a clove of crushed garlic)
- 1-⅓ tbsp. sugar
- Pepper to taste
- ¼ c. white wine
- 3 lemons, squeezed
- Lemon wedges to garnish






#### METHOD

Combine sauce ingredients in pot on stove until warm. Pour sauce over chicken in shallow baking dish. Cover and bake at 350 degrees F (180 degrees C) for 20 minutes.  
May be cooked ahead of time, frozen and reheated in a medium oven.





## upcoming events

May 1	New Year	AS 48
May 4 - 5	 May Crown	Mordenvale, NSW
May 31	Pencampwr (4 days)	Abertridwr, WA
June 7 -9	Great Northern War	Riverhaven, Qld
June 15	Combined Bash: Central and North Ward (Abury rooms)	Bordescros, NSW
July 5 - 7	 Lochac Midwinter AS48	Mordenvale, NSW
Aug 10	Radburne War VII	Rowany, NSW
Sept 28 – Oct 1	Spring War	Mordenvale, NSW
	Great Southern Gathering	Krae Glas, Vic
Oct 13	Lyos Memorial Picnic	Cairnfell, Vic
Oct 19	Combined Birthday Bash: Central and North Ward (Henty Park)	Bordescros, NSW
Nov 9, 10	 November Crown at the Siege of Rebels Keep	Stormhold, Vic
Dec 1	William Marshall	Stormhold, Vic
2014		
Jan 9 - 11	Twelfth Night Coronation	Krae Glas, Vic
Feb 21 - 23	Border War XVI	Bordescros, NSW

## INTERESTING SITES ABOUT:

### ARMS & ARMOUR

#### Damascus Steel and Nanotechnology

This short article has links to 4 other articles about the making of Damascus steel, why it ceased being made and what science can tell us about it's composition. A fascinating read for all budding smiths...

<http://archaeology.about.com/b/2013/05/06/damascus-steel...nanotechnology.htm?nl=1>

The book cited can be found here:

[http://archaeology.about.com/gi/o.htm?zi=1/XJ&zTi=1&sdn=archaeology&cdn=education&tm=17&gps=189\\_26\\_76\\_4\\_668&f=11&su=p284.13.342.ip\\_&tt=8&bt=8&bts=6&zuh=11&met.iisc.ernet.in/%7Erangu/text.pdf](http://archaeology.about.com/gi/o.htm?zi=1/XJ&zTi=1&sdn=archaeology&cdn=education&tm=17&gps=189_26_76_4_668&f=11&su=p284.13.342.ip_&tt=8&bt=8&bts=6&zuh=11&met.iisc.ernet.in/%7Erangu/text.pdf) Click save as pdf on the band that opens on the otherwise blank page.



Patterns on Damascene style steel (candlepowerforums.ru)

### FOOD

#### The History of Olive Oil

Here's one for all the foodies out there. It starts off about 6,000 years ago and leads through to the Roman's industrialisation of the olive oil industry. Just a taster (if you'll pardon the pun) but as usual these articles are linked to scholarly articles on their subject which often make fascinating reading and a useful start when looking for documentation for A&S comps.



Roman olive oil press at Capernaum, Israel (Wikipedia)

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## Have you ever made a diorama?

'Huh?' I hear you thinking. 'A diorama? What's a diorama?'

Well, for one thing – they are a lot of fun to make and to play games with afterwards. Especially when it's cold and wet outside and you are stuck inside with nothing to do.

At this web-site "diorama man" describes what a diorama is and how to make them.

[http://www.stormthecastle.com/mainpages/dioramas/diorama\\_tutorial1.htm](http://www.stormthecastle.com/mainpages/dioramas/diorama_tutorial1.htm)

Some of them are very complicated and need special equipment; BUT you can make a simple papier mache diorama with flour and water (or craft glue), an empty cereal box, paper towels and empty toilet rolls.

Here is a picture of a diorama of Helm's Deep - the fortress from Lord of the Rings:



Here are the instructions:

<http://www.stormthecastle.com/diorama/how-to-make-a-paper-mache-diorama.htm>

You don't have to make Helm's Deep, you could make your own fantasy castle or a dragon's lair.

Don't forget to put some paper or a sheet of plastic down first to protect the table you are working on, and you might need to ask a grown up to help you with some of the harder bits.

I hope you have fun making all sorts of exciting landscapes and playing with your dolls or your Lego in your magical made-up world. Look for more diorama ideas on the above web-site, and there'll be more in later Grapevines.



# GRAPEVINE

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AS48

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## Regnum & contacts

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	Their Royal Highnesses	Crown Prince Niall inn Orkneyskii Crown Princess Liadan ingen Fheradaig	
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<b>Politarchopolis Winter A&amp;S Collegium</b> 17-18 August 2013, Tuggeranong Sea Scouts Hall, Mortimer Lewis Dr, Tuggeranong ACT <p>Join us in the beautiful Barony of Politarchopolis for a fully catered, no-garb weekend of A&amp;S classes, demonstrations and workshops. Learn from the most renowned teachers in Lochac, with classes available in a huge range of topics, aimed at a variety of skill levels.</p> <p>On the Saturday night a late period Italian feast to delight the senses will be presented, and all are welcome to attend. This is in garb and hall opens at 5pm. There will be singing, dancing and a play.</p> <a href="http://politcollegium.wordpress.com/">http://politcollegium.wordpress.com/</a>	<b>Event Cost</b> Adult M pre-booked: \$40.00 NM \$45.00 Adult M at door: \$45.00 NM \$50.00 Day Rate: \$25.00 Feast Only Rate: \$25.00 Child: \$25.00 Child U5: Free *Hardship concession and family rate available on application  Bookings to Anne de Tournais – <a href="mailto:politcollegium@hotmail.com">politcollegium@hotmail.com</a>
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## Bordescros A&S Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

SCA Name:										
Legal Name:										
Contact Details: (Address or Email)										
	State:				Postcode:					
Event:										
Date:					Entry No:					
Name of Competition:										
Time Frame &/or Location in Period										
Have you included Documentation with your entry?							YES		NO	
I agree to have a photo of this entry added to the Bordescros A&S Web Site							YES		NO	
I agree to have a photo of this entry and documentation published in Bordescros Grapevine							YES		NO	
<b>INFORMATION FOR JUDGES:</b>										
Is this your first attempt at this type of item / skill ?							YES		NO	
I would consider my experience level in this skill to be:										
Beginner			Intermediate			Advanced			Professional	
<b>(A&amp;S Officer, please check the Entrant's skill level is noted on the A&amp;S Competition Judging Form).</b>										
Signed:					Date:	/ /				



Society for Creative Anachronism Ltd

## REQUEST TO PARTICIPATE AND INDEMNITY - ADULT MEMBER

To be signed by members with proof of membership but without proof of indemnity signed within the previous 12 months.

### Request to Participate and Indemnity

I, \_\_\_\_\_ (print full legal name)

of \_\_\_\_\_ (address)

being a member of the Society for Creative Anachronism (the Society), request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Society for Creative Anachronism Ltd

## REQUEST TO PARTICIPATE AND INDEMNITY

### ADULT NON MEMBER OR ADULT MEMBER WITHOUT PROOF OF MEMBERSHIP

\*\*\*Note that the \$5 non member insurance fee will apply to members without proof of current membership

I, \_\_\_\_\_ (print full legal name)

of \_\_\_\_\_ (address)

not being a member of the Society for Creative Anachronism (the Society) or able to prove current membership in the society, request permission to be present and to participate in the event and activities detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for learning and following those laws.
3. That I voluntarily accept the risks involved.
4. That I shall obey the proper direction of all authorised officials of the Society and that may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That I will not participate in any combat related or equestrian activities that I am not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise me to participate in combat related activities and I must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to my person or property arising out of or in connection with my membership or my attendance at or my participation in any activity of the Society.
10. That I am over 18 years of age and that I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_



Society for Creative Anachronism Ltd  
**MINOR MEMBER WITHOUT PROOF OF CURRENT INDEMNITY**

For use in Australia Only. Do not reduce this form. Please print clearly.

I, \_\_\_\_\_ (print full legal name of legal guardian)  
of \_\_\_\_\_ (address)  
being the legal guardian of \_\_\_\_\_ (print full legal name of minor) ("the minor") being a minor of the age of \_\_\_\_\_ years, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring that the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
7. That the minor will not participate in any combat related or equestrian activities that he or she is not appropriately authorised to participate in.
8. That being given permission by an authorised official of the Society to participate in equestrian activities, armoured combat, rapier combat or as a trainee combatant or Marshall, alone does not authorise a person to participate in combat related activities and the minor must complete, to the satisfaction of the Society or its officials, any other authorisation procedure required by the Society.
9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Society for Creative Anachronism Ltd

**REQUEST TO PARTICIPATE AND INDEMNITY – MINOR NON MEMBER or MINOR MEMBER WITHOUT PROOF OF CURRENT MEMBERSHIP**

\*\*\*Note that the \$5 insurance fee for non-members applies to members without proof of current membership.\*\*\*

I, \_\_\_\_\_ (print full legal name of legal guardian)  
of \_\_\_\_\_ (address)  
being the legal guardian of \_\_\_\_\_ (print full legal name of minor) ("the minor") being a minor of the age of \_\_\_\_\_ years, request permission for the minor to be present at and to participate in the event of the Society for Creative Anachronism Ltd (the Society") detailed hereunder. On being granted your permission I, for myself, my heirs and executors ACKNOWLEDGE AND AGREE:-

1. That I am fully aware of the activities to be engaged in and that they may be dangerous to the minor.
2. That I understand that some activities in the Society may be constrained by local laws and I shall take personal responsibility for ensuring the minor knows and follows those laws.
3. That I voluntarily accept the risks involved.
4. That I alone shall be responsible at all times for the acts of the minor and shall obey the proper direction of all authorised officials of the Society and that I and the minor may be excluded from participating by my failure or refusal to do so.
5. That I acknowledge that the consumption of alcohol or any mind altering drugs increase the risks, and I take full responsibility for any injury, loss or damage associated with their consumption.
6. That equestrian and combat related activities are dangerous.
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9. That I shall indemnify and keep indemnified the Society and all members thereof, whether officials or not, from and against all claims, actions, proceedings and demands of whatever kind relating to any injury, loss or damage whatsoever and howsoever caused to the minor or his/her property arising out of or in connection with his/her attendance at or participation in any activity of the Society.
10. That I understand the purport and the effect of this document.

EVENT & PLACE: \_\_\_\_\_

ACTIVITIES PERMITTED: \_\_\_\_\_

SIGNED: \_\_\_\_\_ WITNESS: \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_





## **Bordescros Campsite Improvement Challenge @ Festival 2014**

April 18-21, "Wombaroo" Southern Highlands, NSW

Proposal by Elizabeth de Bohun

As some of you may know, several years ago I accepted a protégé challenge from my Mistress to investigate and co-ordinate improvements for the Bordescros campsite at Festival. With a move to a new Festival venue, and some increased interest from other members in this project, I would like to rekindle the Bordescros Campsite Improvement Challenge in 2014.

Many other campsites have fantastic schemes in place. I have camped with, and spent time in, other campsites to see how these work in practice. I have been lucky enough to be given organisation packs from other groups about their Festival plans and, most importantly, I've had feedback from Bordescros members about what has and hasn't worked at past Festivals and what has the potential to work for us.

I would like to start on the conservative side and implement a few well-chosen ideas to address issues that have been identified by Festival attendees in the last few years. There is room to grow and introduce further plans in the future. I hope to make the camping experience more stream-lined and a collaborative effort so it is less stressful and thus more enjoyable for all.

I appreciate all feedback. If you do not agree with a proposal, please suggest an alteration or alternative which you feel will be more beneficial to our campsite.

## **New Festival Site**

Rowany has confirmed that Festival is moving to "Wombaroo" in the Southern Highlands, near Mittagong, for the next five years. The new site is approximately 4.5 hours from Albury and 3.5 hours from Wagga Wagga. "Wombaroo" has been chosen because of several major benefits it offers:

- There is already plenty of infrastructure in place such as a hall for the tavern, fire pits, commercial kitchen, A&S rooms and the owners are open to further development such as a forge and bread oven being constructed
- There is onsite lodge accommodation which will be made available first to those with health concerns and long distance travellers. There is power on site for medical equipment
- It is a private and exclusive site, so it offers increased security and no mundane intrusions
- There is a fenced dam for swimming, which is far safer than the open dams and rivers offered at previous sites (a relief to many parents)
- There are onsite showers with endless hot water and normal toilets. Definitely not sufficient number for all campers, but a great option for anyone who is not fond of normal camping amenities.

The climate is mild to cool (8-20 degrees). The site covers 125 acres and is accessed by a gently winding road. It is drier than Glenworth Valley, with about half the average rainfall experienced at that site, and grassier than Crossroads, with some lightly wooded areas. At James Douglas's suggestion we are requesting a campsite not too far from the main action and relatively close to the swimming hole.

## **Major Proposals**

**1. Camp Management team.** We establish a dedicated Festival team consisting of:

- **Camp Wrangler** (Elizabeth de Bohun) who will be in charge of the overall co-ordination of the campsite, organise planning sessions, and work with all other team members to ensure the feedback and suggestions of the populace are being taken in to consideration
- **Kitchen Captain** (Isabel de Beaumont) who will manage the kitchen operation, improvements and equipment. The Kitchen Captain will work with all attendees to co-ordinate Shire Night
- **Warlord** (James Douglas) who will co-ordinate our warband both in training and on the warfield. The

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Warlord will identify & organise solutions for fighters' specific needs at Festival

- Further team positions may be appointed as the planning sessions continue, if we find there are particular areas that need special attention.

2. Amenities fund. We start an amenities fund which everyone camping with Bordescros will contribute to. The fund will be used strictly for Festival-specific amenities such as communal gas bottles, trestle table hire, and anything else the group deems necessary but it will not cover food. Affordability of the fund will be a high consideration as it is not the aim to exclude anyone financially and the amount will be decided once the group decides what amenities are needed.

3. Food. Food organisation will continue as it currently is - which is generally a mini-food-fund between friends and households which most of us pot luck. On one night of Festival we will have a Shire Night, a feast for all those camping with the Shire and their invited friends. The Kitchen Captain will organise co-ordination of this meal in advance.

4. Roster. We already utilise an unofficial roster system where we share duties, an official roster would just be a little more structured and is used very successfully in a lot of campsites to ensure all tasks are covered and also to make the campsite less crowded at heavy chore times (such as post-dinner dishwashing). Our roster would be voluntary so we'd have the greatest flexibility to accommodate people's activities and commitments elsewhere and would be for tasks such as dishwashing, water haulage, fire minding etc.

5. Campsite improvements. The top priorities, based on the issues identified in the past few years, are:

- A Great Hall for meals and bad weather activities. We will investigate the suitability of tents we currently have in the Shire, or possibly consider hiring a tent at Festival, based on the cost, which would be covered by the amenities fund.
- A designated kitchen tent separated from the Great Hall to avoid dishwater making the ground wet.
- A bathroom tent set up with a shower area, dry area for changing, and a sink for brushing teeth/hand washing.
- Armour storage tent.
- A fence (possibly hessian or brush fencing) between us and neighbouring campsites, so we are not used as a thoroughfare. Bunting or similar on the perimeters facing walkways to create a boundary without blocking us off completely.
- Improving the appearance of the campsite by creating an entrance, having our most period tents on display at the front, lighting the campsite with lanterns and making a better display of any banners we have.

6. Preparation for Festival. We will check all group equipment and any donated equipment that is being taken to Festival at the A&S after Border War to make sure everything is in good working order and that we are aren't doubling up or missing any essential equipment. The weekend before Festival we'll have a group packing day to co-ordinate who is transporting the equipment and make a checklist so we can ensure everything comes home and is returned to the correct owners. Checking and packing your individual equipment is entirely up to you and will not be part of the group check & pack days.

**Please send your feedback to Elizabeth de Bohun at [BellydanceSamantha@hotmail.com](mailto:BellydanceSamantha@hotmail.com) before May A&S (May 12, 2013)**