

SPRING 2014 AS49 VOLUME 17 ISSUE 3

We have a Royal family... with babes.



crown prince kinggiyaðai and crown princess altani khalighu il khatun

all hail! huzzah! huzzah! huzzah!

It appears we are to have a mongolian flavoured reign... how exciting!

this would be a good opportunity to learn a bit about mongolian history...make some mongolian garb and cook some mongolian foods. woohoo! research on the horizon. brewers, any chance of you getting some mare's milk so we can have a taste of ayrag or kumis as it is also known?

pronounciation of names:

king-gee-a- dye by-a-tor & al-ta-nee car-lee-guu ill car-toon



FUSION FESTIVAL DEMO

October 18, AS 49 (2014)

Our birthday bash this year coincided with the Fusion Festival, in Wagga; as Iroch Corbie was required by the council to take part in the Festival, we decided to travel up from Bordescros Central and join the demo. What a fun day it was. Sitting in the sun chatting to passers-by while a non-stop mix of music and entertainment from around the world continued in the background.

Several folk appeared most interested and left their details so they could be advised when events are to be held. A newcomer's feast has been organised for 22 Rovember and some of us are planning to travel up for that too.

Some former players who didn't know there is a group in Wagga were thrilled to find us and catch up.



trivia: the myth

Part 7 of 'The Bad Old Days': Pork: the origin of phrases such as 'Bring home the bacon' and 'chew the fat'

Sometimes they (peasants) could obtain pork, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man "could bring home the bacon." They would cut off a little to share with guests and would all sit around and "chew the fat."

See page 4 for The Facts

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All sections are hyperlinked so you can jump to the article easily.

In WORD version CTRL-Click on this symbol to come back to index.



The Battle of Agincourt, 15th-century miniature



BEHIND THE SCENES

BORDESCROS CENTRAL monthly tourney & feast

LOCATION: Albury Wodonga Sport Fishing Club, Hinckler Drive (via Lockheed Dr, off Borella Road), ALBURY 2640

WHEN: 3rd Saturday each month: start at 2:00 pm

- COST: Members \$8 Non-Members \$13 (\$8 + \$5 Insurance) Non-Member Child \$5 (Insurance only) First event \$5 (Insurance Only)
- SCA YEARLY MEMBERSHIP \$30.00 per annum

There aren't many rules: the main one is: You must wear an attempt at pre-17th century clothing.

WHAT TO WEAR: An attempt at Medieval Garb (pre-1600). We have loaner garb you can borrow, contact club president Thomasina on <u>drumheller@iprimus.com.au</u> For clothing ideas:

http://lochac.sca.org/riverhaven/BeginnersGarb.html

WHAT TO BRING: For the pot-luck feast bring a dish of some Medieval-style food to share – enough for 6 – 10

SHIRE MONTHLY SCHEDULE

1 st Saturday	LA	Loch Alba Monthly Feast ^14 Harrier St, Estella				
2 nd Sunday	BCC	A&S and Meeting				
12 pm	DCC	#AWSFC, off Borella Rd, Albury				
Monday after the 2 nd Sunday 7:30 pm	SKYPE	Business Meeting				
3 rd Saturday	DCC	Bordescros Central Monthly Feast				
2 pm	BCC	#AWSFC, off Borella Rd, Albury				

Extra A&S / Fighter Practices to be advised when organised.

LA = Wagga Wagga BCC = Albury-Wodonga

Contacts

Thomasina Coke <u>drumheller@iprimus.com.au</u>

^ James Douglas <u>paul.willis@exemail.com.au</u>

people, for e.g. A cooked chook, a cheese plate, a cob loaf

For recipe ideas:

http://www.loggiaserena.com/SCACookingPages/S CAFood.htm

WHERE TO FIND INFORMATION FOR NEWCOMERS:

- Newcomer's Guide to the SCA: http://www.sca.org/officers/chatelain/newcomers.html#g uides
- **Stefan's Florilegium:** A site with information about all sorts of medieval subjects

<u>http://www.florilegium.org</u> This site is from chat lists, needs to be trawled through

• The SCA Lochac site: <u>http://lochac.sca.org/lochac/</u> or the site map:

http://lochac.sca.org/lochac/sitemap.html

- Interactive demo for newcomers: http://demo.scapage.com/demo/from
- here is a sample article from the Known World Handbook:

http://www.sca.org/kwh/YourFirstEvent.pdf

contributions

Production date is as close to the 1st of the month as I can manage. Contribution deadline is the 3rd Saturday of the month prior to publication. For example, information for July Grapevine should be sent, given or emailed to the editor by the 3rd Saturday of June. The editor reserves the right to delay any copy received after the deadline.

chronicler's corner

Greetings Good Gentles,

Here is your Quarterly Grapevine for Spring. Once again apologies for its lateness.

A bit of news, some behind the scenes info and Border War is VERY close now- only 3 months of prep then it's February!! Only one article re-printed with permission, and very few of the regular features.

> Yours in Service, Lowry ferch Gwynwynwyn ap Llewelyn, GoA

This is the *Grapevine*; a publication of the Shire of Bordescros of the Society for Creative Anachronism Ltd. *Grapevine* is not a corporate publication of either the Society for Creative Anachronism, Inc, or the Society for Creative Anachronism Ltd and does not delineate SCA policies. *Grapevine* is available from Lowry ferch Gwynwynwyn ap Llewelyn GoA (Tracey Sawyer) via grapevineed@hotmail.com

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AZÍNCOURG

For 600 years the name has resonated with all who love bravery and the idea of a small army conquering against the odds. Re-create that feeling this February at

Border War.

February 20-22 A \$49 (2015)

Throw your Warband once more into the Breach

Bring your Supporters and your Household to fight

for England or for France.

War scenarios include:

The Siege of Harfleur; Fording the Somme; Port of Calais;

field and bridge battles and, of course, Agincourt itself

The theme carries through to both Arts & Sciences and the 'Mouth from the South' Bardic Challenge

If you have a skill or interest in any area based around the early 1400s would you be willing to share it, offering a collegium over the weekend? Please indicate your interest on the booking sheet.

There will be a series of Rapier collegia

Find out what Azincourt has to do with the game of Tennis! There will be games... Plus the traditional water battle

Lady Thomasina Coke is our Feast Steward again this year Please advise any dietary requirements and allergies

Camping or Dorm Accommodation

Kurrajong Scout Camp, Oura Rd, Wagga RSW.

Family Prices and payment plans available... Book here



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Meeting Agenda:

- Officer Reports
- Loch Alba Report
- Border War
- Please advise any other business

Lady Thomasina Coke drumheller@iprimus.com.au

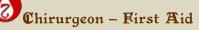
POSITIONS VACANT

How can you assist the Shire to grow and flourish within the Kingdom?

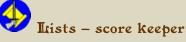
Taking up an office is one way you can assist, and in many cases does not take much effort.

If you are interested, speak to Lady Thomasina, our Seneschal, or the current office bearer. We are all happy to assist you to apply to the Kingdom officer and to settle into your chosen role.

Which positions are currently vacant?



Hospitaller – meet & greet newcomers & look after group equipment



Etymology: with Border War on the near horizon, I looked up the meaning of sue as in 'to sue for peace' and this is what I found:

SUE [soo] verb sued, suing.

3. Obsolete: to make petition or appeal to

Origin 1150 - 1200 AD;

Middle English suen, siwen (Anglo-Norman) Old French sivre Vulgar Latin*sequere to follow, for Latin sequī

TRIVIA THE FACTS

Meat was indeed scarce for the poorest peasants, but the one type of meat they were most likely to have was meat they could preserve for an extended period. This was done by smoking, curing or salting. In medieval Qurope, the most popular meat for smoking was pork.¹ Smoked and cured ham or bacon would be edible far longer than any other type of meat, and thus was a thrifty choice for a peasant on the edge of starvation. Bacon was therefore no status symbol. Freshly-slaughtered meat was more of a special treat among peasants.

Bacon (and just about every other foodstuff that was stored indoors) was indeed hung from the rafters, but not for display. It was done simply to keep it off the floor, away from rats and other vermin.²

The food situation was much different in the homes of well-to-do townfolk and castledwellers. The amount of food prepared on a daily basis in a castle kitchen was staggering, and included such items as ale, wine, bread, orchard fruits, wild fruits, wild nuts, onions, peas, beans, garden vegetables, fresh fish, dried fish, shellfish, beef, mutton, goose, wild game and -- yes! -- pork. This doesn't include the delicacies served on special occasions or to very great lords, such as lamb, veal, suckling pig, hedgehog or swan, or imported items like almonds, dates, oranges, raisins, figs, and pomegranates.³

For these prosperous people and their households, "chewing the fat" was not a common pastime. Ror was it a phrase used in the sixteenth century. (Informal sources indicate that both "bringing home the bacon" and "chewing the fat" originated in 19th-century Rorth America.)

<u>Rotes</u>

1. "smoking" Encyclopædia Britannica <<u>http://www.britannica.com/eb/articlePeu=70096</u>> [Accessed April 12, 2002].

2. Gies, Frances & Gies, Ioseph, Life in a Medieval Village (HarperPerennial, 1991), p. 93.

3. Information about everyday food and delicacies was derived from Gies, Frances & Gies, Joseph, Itife in a Medieval Castle (HarperPerennial, 1974), p. 114 and fromffiona Zwabey, "The Household of Alice de Bryene," in Food and Cating in Medieval Curope (The Hambledon Press, 1998), pp. 135-36.



CONCRETE SUGGESTIONS FOR HELPING NEWER MEMBERS Allflæd of Duckford

- Invite them with you to events they would not have gone to otherwise.
- Lend them old copies of Tournaments Illuminated Compleat Anachronist.
- If they're so inclined, lend old issues of your local or kingdom newsletter or **C**ockatrice.
- Furnish costumes, either as gifts or long-term loan.
- Teach them to make shoes, bags, belts—things they can use to make a good first impression.
- Introduce them to people you think they can develop friendships with early on, rather than (or in addition to) introducing them to every single person.
- Arrange for friendly out-of-towners to stay at the newcomer's home, or vice versa—mix it up a little so that they get to know the people you've grown to like.
- Mention them to others, so that their names become familiar.
- Give them tasks or little projects within the local group so that they meet people and become known.
- Take pictures of them and give them copies.
- Stay with them for an hour or two at an event, giving a play-by-play and a who's who [1], discussing armor and weapons and costumes and pavilions (even people who've been in for a while can benefit from such a guided tour of an out-of-town event when the speaker knows more about the local people and things than they do).
- Give them feast gear if you have extra and they have none (or at least lend, or suggest a good source).
- If they're getting bored at events, send them on errands, to give them an opportunity to interact with people without you standing there.
- If you ask them to give you their impressions of events and group activities, the benefits will be many— they'll feel valued and will remember their early impressions better if they're verbalized; you'll get to know your new friends better and will learn things that you or the group can do to improve your operations.
- If they're interested in something not currently being taught in your group, arrange for someone to teach it, and get other students in on it too. (Don't say "They might teach that again in a few years," but call the teacher and say "Please do it again now.")

 $\mathbf{\tilde{u}}$ ry to do for them the things that were done for you, and a few more you wish had been done.

Footnote:

[1] Try to give as positive a description of each person as you can, even the ones you don't like. Your new friend may decide he likes them a lot, and will think less of you for having badmouthed someone unnecessarily.

[Reprinted from 'Bright Ideas and True Confessions: How and What to Do and Why – Considerations'... Blanket permission given for use in SCA Publications]



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officer's reports:

ONLINE AT http://bordescros.lochac.sca.org/officers/minutes/

upcoming





A&S Sundays are still going well. A&S website: <u>http://artsandsciences.lochac.sca.org/</u> Yours in Service,

Lady Thomasina Coke.

A&S is held on the second Sunday of each month at Albury Wodonga Fishing Club from 12:00 – 4 pm.



2015

*Twelfth Night Coronation XLIX (2015) hosted by Stow on the Wowlde (NSW)

*Performance-Ensemble - group of 2 or more, videos allowed

*Dyeing - making of dyes or dyeing of fabric/leather/etc *Cooking-desserts - If not coming to event, must have comments of 3 tasters from local group

*May Crown L (2015) hosted by

*Clothing-non European

*Pottery or Glasswork (Making of)

*Leatherwork

*Midwinter L (2015) hosted by

*Poetry - Original work in Period style *Lace-*any type of lace or items to help make lace *Animal Accoutrements-*Barding, leashes, collars, etc

*November Crown L (2015) *hosted by *Beadwork*

Medicine-A medical related item or research on a historical medical topic

*Bookbinding/Paper-craft-*Making books or paper

Duenna Catalina de Gata, KMOAS, Lochac



THE 10 IDEALS OF THE SOCIETY FOR CREATIVE ANACHRONISM

1. Treat your inferiors in rank, knowledge, or experience in the society as if they were your

equals; treat your equals as if they were your superiors; treat officers as representatives of

their Majesties; and treat the King and Queen with the respect due your sovereigns.

2. Use medieval forms of address and speak with courtesy.

3. Be faithful to your word and your company.

4. Show honour to all, regardless of their person.

5. Strive to be worthy of that honour.

6. Touch no one's goods unasked; give and receive with grace.

7. Be gentle to the stranger, and lead them graciously.

8. Let your combat be without anger, and let the slain tell if they be slain.

9. Learn the reason for things said and done before raising your voice in anger or bitterness.

10. Honour the presence of your King and Queen, and pay them due reverence.

[Rot sure of the source... will post when I find it]



A RIDDLE:

Another Anglo-Saxon Riddle:

A wonderful warrior exists on earth. Two dumb creatures make him grow bright between them.

Enemies use him against one another. His strength is fierce but a woman can tame him.

He will meekly serve both men and women If they know the trick of looking after him And feeding him properly. He makes people happy.

He makes their lives better.

But if they let him grow proud

This ungrateful friend soon turns against them.

Answer p. 7



Riddle Answer: Fire! (the 'two dumbcreatures' are the sticks that are rubbed together to start a fire

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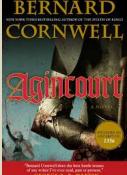
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IMAGES OF AGINCOURT









Interesting Bites:

A link to many ancient documents: http://www.csad.ox.ac.uk/

Roman Links:

A translation of Cassius Dio's Roman History https://archive.org/details/diosromanhistor01u nkngoog

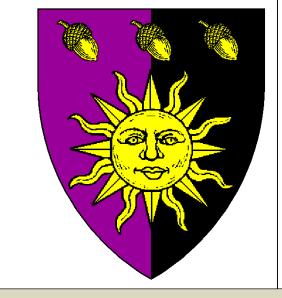
The tribes of Roman Britain http://www.bbc.co.uk/history/ancient/british_ prehistory/iron_01.shtml

The mysterious absence of stables in Roman forts <u>http://www.english-</u> <u>heritage.org.uk/discover/explore/romans/absen</u> <u>ce-of-stables/</u>

Experiment with travel through the Roman Empire - how long would it take to travel from one place to another? <u>http://orbis.stanford.edu/</u> You will need to close the red welcome page to get into the program.

Murder on Hadrian's Wall! http://www.englishheritage.org.uk/discover/explore/romans/dome stic-violence/

Enjoy!



can you blazon this device? who does it belong to?

BLAZON:

It belongs to: _____

HINT: You can find it on the <u>Royalty page of Canon Lore</u>



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A PAGE 4 PAGES Here is the second part of chapter 5 of our story about Tom, the half Welsh, half Saxon boy living on the Welsh/English border. Previously, Tom did his morning chores then worked in the field with his Da. On the way home, Tom discovered a dead body, and his Da carried it to the church. Next morning Da was very sick...

Da is sick... (continued...)

 T_{om} didn't wait. He didn't finish dressing, he just ran. He hadn't had breakfast and he should have felt hungry, but his stomach felt heavy, as if he'd swallowed a huge stone.

He felt as if the stone in his belly slowed him down. He felt as if he was running through sticky honey. He felt like he was running on the spot and never getting where he was going. He felt like it was a nightmare.

His Da could not be sick enough to need the healer. He never had been that sick before. What if something happened to him? Tom's breath sobbed in his throat as he ran. He gulped the sobs down. If he was the man of the family, he could not afford the time to cry, he had to do what he had to do. He gritted his teeth, and ran on.

He ran over the bridge by the water mill and up toward the oak forest, the one that was used for pig pannage. Just before he reached it, he veered off to the left, up a small lane to a tiny cottage tucked in beside the stream.

Gulping for breath, he hammered on the door, "Goody Hannah, Goody Hannah" he gasped.

The door creaked open, and old Hannah stood there, peering out. "Is it yourself Tom?" she asked.

"Aye, can you come quickly? Its...it's... me Da – Mam said it's the sweating sickness, and he's going yellow and he makes a funny noise when he breathes. Can you fix him Goody? Can you?" Tom waited anxiously, catching and holding his breath.

Goody Hannah looked sober, "Yellow skin ... hmmm." She turned away and started putting herbs, and other things, into a basket. "He's sweating ... does he have chills too, lad?"

Tom nodded, "Aye, I - I think so".

She added more herbs to the basket. "Now, give me your arm lad," she said and tucking her hand into his arm, she hobbled out the door and turned toward the village.

Glossary:

pannage Can mean ¹pasturage for pigs in a forest; ²the right to pasture your pigs in the forest; ³payment for pasturing your pigs in the forest; ⁴the acorns, beech mast etc on which pigs feed when they are pasturing in the forest. (In the story the oak forest was used to pasture the pigs, so they could eat the acorns.) Continued next issue...

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upcoming events

2014					
Nov 22	Newcomer's Feast – at Lake Albert Hall, Wagga WaggaBordescros - Loch Co				
Dec 15	Bordescros Yule Feast	Bordescros - Central			
2015					
Jan 10 - 11	Twelfth Night	Stowe on the Wowld, NSW			
Jan 17 - 25	Canterbury Faire	Southron Gaard, NZ			
Feb 7	Chess Challenge (Heavy Fighting Chess)	Stormhold, VIC			
Feb 20 - 22	Border War	Bordescros – Loch Corbie			
April 2 – 7	Rowany Festival	Rowany - High Range NSW			
August 7 - 9	Radburne War VIII	Rowany – Dubbo NSW			

Regnum & contacts

10401		King Neil	Chamb	erlain:			
	Their Royal Majesties	Queen Liadan					
1040	The in Decol III is here ever	Crown Prince Kinggiyadai					
	Their Royal Highnesses	Crown Princess Altani					
All Kingdom Officers can be contacted via: <u>http://lochac.sca.org/lochac/regnum/index.html</u>							
	Seneschal	Lady Thomasina Coke	dauanda allan @iranina.co.a.a.a.				
\sim	President	Tamsin Walle-Semmler	drumheller@iprimus.com.au				
\otimes	Assistant Seneschal	Lord James Douglas		paul.willis@exemail.com.au			
	Loch Alba / Wagga Wagga	Paul Willis	puul.wiiiiseexcituii.com.uu				
	Reeve	Lady Mathilda de Lilleburne	tba				
~	Treasurer	Julie Willis					
	Chronicler*	TH Lady Lowry ferch Gwynw					
U	Secretary and	ap Llewelyn	tfsawyer@yahoo.com.au				
	Newsletter Editor	Tracey Sawyer					
	Arts & Sciences	Lady Arnora BloodAxe	rfr09803@bigpond.net.au				
		Rhonda Drewe					
V	Constable	Cariadog	0				
	Security	Philip Barnett	tba				
	Herald	Lord Gunther Boese		tba			
	Master of Ceremonies	Scott Bulters					
X	Marshall*	Lord James Douglas		paul.willis@exemail.com.au			
	Umpire	paul. whilesexeman.com.au					
6	Chirurgeon						
*These officers are 'Acting' in these positions until approved by Kingdom Officers.							



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Bordescros AS Entry Form

(to be completed by the Entrant and retained by the Bordescros A&S Officer)

SCA Name:											
Legal Name:											
Contact Details: (Address or Email)	State:				Posto	code:				
									_		
Event:											
Date:			Entry No:				y No:				
Name of Compe	tition:										
Time Frame &/or Location in Period	k										
			ur o otr		_	_		YES		NO	
Have you included Documentation with your entry?						IE2					
I agree to have a photo of this entry added to the Bordescros A&S Web Site					YES		NO				
I agree to have a photo of this entry and documentation published in Bordescros Grapevine					YES		NO				
INFORMATION FOR JUDGES:											
Is this your first attempt at this type of item / skill ?					YES		NO				
I would consider my experience level in this skill to be:											
Beginner		Intermediate Advanced Professional					al				
(A&S Officer, please check the Entrant's skill level is noted on the A&S Competition Judging Form).											
Signed:					Date) :		/	/		