

Grapevine

NEW CHRONICLER

Greetings from your new chronicler, Lady Lowry ferch Gwynwynwyn ap Llewelyn.

First a huge thankyou to Baroness Cairistiona who performed the role alongside other offices. I am not sure how she managed to create newsletters, as well as run another office, but she did—AND won a Blackfox Award, as well!

As her last issue was the Spring issue of Grapevine, I am picking up in the 23rd year of the Shire of Bordescros (counting from the creation month of Oct 1998, not our Shire date of July 2001) in the Summer quarter. The Grapevine will have A&S and stories and jokes and information and past news. It will be in a magazine style.

I will also be creating a monthly Bordescros Broadsheet for current actions and information. It will be single page and will have COVID info, meetings and Gatherings, adverts for new officers needed, etc. It will be in the style of a late period broadsheet: lots of thin columns with info crammed in. I would love your feedback once you have seen both.

Also, please consider these, especially Grapevine, as YOUR VOICE! This is where you can show off your skills and talents, such as the A&S activity that took place on line earlier this year.

SCAVENGER HUNTS

During the Covid pandemic some clever individuals put a series of activities on line to be actioned in teams. It was SUCH fun!

One had teams of 10 doing 90 activities in 7 days, which was hectic; the Lochac one had teams of 8 doing 80 activities in 14 days, was less stressful and equally fun.

Some of the activities were just for giggles, others gave a chance for people to try something new, or to do something they were already good at, in a short time frame.

This issue will include several of the entries by our local Bordescruxians. I won't be able to fit them all in this issue, so will put them in later issues as well.

Just, as an aside, we came third overall in the Lochac one, even though we were one person down, and only had 7 on our team.

Team Bordora for BRONZE in the Lochac 2021 Scavenger Hunt!
WELL DONE to all who took part.



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SPECIAL POINTS OF INTEREST

- Event News
- Latest Shire Developments
- Mostly A&S news this month, with lots of photos.



WHAT IS S.M.A.S.H?

S.M.A.S.H. was put on Facebook as an official (at least during the COVID pandemic) SCA site by Naomi Lazarus and Brigid Costello.

SMASH is an online scavenger hunt. The acronym stands for SCA Magnificently Awesome Scavenger Hunt.

I only came onboard with SMASH III, which was a real shock to my system.

This is from the Fb page: "And thanks to all of you, who came out and made things and did things, and wrote things, and gave things, and put so much heart and humour and skill and awesomeness into this

"This really has been a highlight of this whole pandemic, and one doesn't usually expect those to have highlights"

weird little event." That kind of sums up what it was about.

It works like this: a team of 10 is given 90 challenges and 7 days in which to complete those challenges. This is an international event, so had to take into account the international dateline—so you can imagine how difficult it was to organise! Each team has to organise who is doing which challenge, so they can cover as many as possible. Someone needs to keep track of where everyone is up to. Points are 'scavenged' in any way possible, often very funny.

"Some of the activities were just for giggles, others gave folk a chance to try something new..."

#30

IOKELL and KOLGRIMA

*A filk to the tune of Barbra Allen
Childe Ballad # 84
(Joan Baez arrangement)*

One hot day at Border War
The battle it was ragin';
When good Iokell
A shield maid fought,
Her name it was Kolgrima.

He fought her with strong blows and bold
But she at last did best him
One final blow
To his knees felled him
And there he stayed heart stricken.

He raised His hands unto the maid
And quoth, "I am thy hostage
Please be mine
My own true love
And wed me on the morrow".

She smiled upon that bold bright knight
And raised him 'til he was standin';
She clasped him to
Her beating heart
And gave her solemn promise.

Lord Iokell lost the fight that day
Kolgrima won that battle
But they did wed
And happy were
And now a babe they dandle

So here's the moral of my tale
For all young lads and lasses
Fight thee fair
And courtly be
And thou shalt win life's battles.

SMASH III

Teneg Yagaan, was the first to join this third SCA Magnificently Awesome Scavenger Hunt (SMASH) and called for folk to join her and make up a team of 10. We ended up with folk from Oakewaite and Torlyon as well as Bordescros and called ourselves: House Incognitus.

Here are the 9 challenges I entered, just as an example of what we did:

#7 Write a letter of recommendation for an award for someone you know.

#30 Write a song or filk about a true story that happened at an event and perform it.

#56 The science of astronomy arose through the need for more accurate ephemera for casting astrological charts. Cast and interpret an astrological chart, either a natal chart for your persona or for your kingdom's last coronation.

#57 Courtly love respected social distancing. In fact the two people involved might never be physically close enough to speak! Write and illuminate a period love letter or poem, appropriate to your persona.

#58 Marginalia in period manuscripts was often hilarious and bizarre. Write a one page story about your favourite. Include a picture of your inspiration.

#67 Create a wanted poster for a period criminal. Crimes may be real, imagined, exaggerated or ridiculous.

#75 Though calendars have changed over the year, time still marches on at the same rate. Research a pre 16th century method of marking time and create a replica.

#78 Re-create a non-European period game, make the pieces and/or board out of things you have in the house, and play a round.

#87 Find a non-European period poetry style, and write a poem about SMASH in it.



*Mehen board and pieces from Abydos, Egypt, 3000 BC
Neues Museum in Nuremberg, Germany*

MEHEN: AN ANCIENT EGYPTIAN GAME

Rules from Ancient Games (<https://www.ancientgames.org/mehen/>)

1 snake board with between c.60 and 88 squares (largest found thus far).

3 throwing sticks are employed; originally, they had one side flat and one side round and you moved based on the number that landed on their flat side. If using sticks with one side marked, then any with the patterned side up are counted for the number of moves. That means possible moves are 1, 2 or 3.

If playing with 6 players, you have one counter and 1 lion each. If playing with 4 or 5 players, you still only have one counter each; 3 players have 2 counters each and 2 players have 3 counters each.

All 'balls' (marbles, counters, lions, etc) start off the board. You need to throw a 1 to get onto the start. More than 1 counter can occupy a space, and moving toward the head if you land on an opponent, you swap places (as in Senet). You need to get at least one of your counters to the head, where they are replaced by your lion token.

****NOTE:** you need to throw the exact number to enter the head.

Then you play back to the tail, but this time if your lion lands on the same square as an opponent, the opponent is 'eaten', that is, they are (depending on which rules you follow) either removed from play, or returned to the start where the opponent has to start again.

Lions move twice as fast as counters. So throwing for a lion, if you throw a 2 you double it and move 4 spaces. There is a rather difficult rule about saving 1s and using them to avoid overthrows; in the game of Hyena, there are tokens for supplies accrued while playing, these have the same effect as 'saved 1s' which is an easier way of recording them.

When your lion returns home, you haven't won yet, you still need to keep playing to get the rest of your counters home as well. First lion and all counters home wins.

Challenge 78 A non-European Game

From the Ancient period of history I have already created versions of the Royal Game of Ur (Mesopotamia) and Senet (Egypt). Now I have found Mehen, which is named after the Egyptian snake deity. I had already been searching for the roots of the game of the Hyena (Iena) which is an African Game, and think this may very well be it.

The game board is also similar to the Game of the Goose (Juego de la Oca) which became popular in 15th century Germany and Spain, but this may just be happenstance.

The game is dated, at least, back to 3000 BC as games boards have been found from that period; from the Old Kingdom only, the game went out of fashion by the Middle Kingdom.

The gameboard, in all 3 games mentioned takes the form of a coil, divided into rectangular spaces. In Mehen there are a variable number of spaces, indicating the number of spaces is of little importance. Pottery and stone boards have been found, often with pieces, generally in the shape of lion/lioness and spheres, similar to marbles.

How to play is not known, but looking at the two other spiral games I know, I would discount the Game of the Goose as an example as it relied on numerology for the original set of rules, and ALWAYS has 63 squares, and originally geese were on each 9th square.

It is more likely that the other African game, Hyena, is more akin to Mehen. In Hyena, the jackal preys upon the villagers going to the watering hole. It is likely that Mehen has the lions preying upon the counters/villagers. This is made more likely when we remember that Mehen is a "protective deity who is depicted as a snake which coils around the sun god Ra protecting him during the night" (The Ancient Egyptian Books of the Afterlife by Erik Hornung).

The snake of the board symbolises protection from danger/death, and the game represents what was then a very real danger as the Egyptian people lived much closer to the dangers of nature than modern people.

Other people have tried to extrapolate rules for the game, Board Game Geek site (which I discovered after I had written the above) agrees with my analysis, and also points out that stick "dice" were used. They have noted that it is the only multi-player game known, with up to 6 players, the others are all 2-player games.

OTHER ENTRIES



Sara Dee, Oakewaite
Challenge #33 Quill and signature



Lianor, Okewaite
Challenge #51. A Corona virus
subtlety



Myrun Katla, Bordescros
Challenge #29 1m of 12 strand
braid



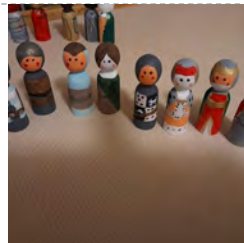
Tegan Yagaan, Bordescros
Challenge #54 A giant sized ver-
sion of your heraldic device.

Myrun Katla, Bordescros
Challenge #43 A sundial



*Some of the entries did not need any documentation,
so here are pictures of some of them*

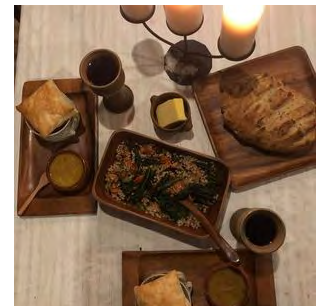
Myrun, again
Challenge #12 A
child's toy



Rebecca, Bordescros
Challenge #31 Treasure Map, also had a video of Bec's 3 year
old daughter hunting for the
treasure.



Elysa, again with 2 cooking challenges:
#1 Cooking a Pottage, and #16 A Siege Meal



Cairistiona, Bordescros
Challenge # 8 Embroider
or bead a Blue Feather to
gift to an LGBTQ+ friend.



Cotton embroidery on
linen, with pearl highlights



Isabella of Bourdeaux, Torlyon
Challenge # 20 Create an abstract
mosaic from things found in nature.

BLACKFOX AWARD

What is the William Blackfox Award? This is a Society-wide award for excellence in publishing and contributing to newsletters within the SCA.

From the SCA webpage: Master William Blackfox was the author and illustrator of the cartoon *Warthaven*. He gave generously of his time and talents, and was very supportive of the Kingdom Chroniclers until his untimely death.

To honor his memory, the Office of the Society Chronicler sponsors the annual Master William Blackfox Awards to recognize excellence in the work of Chroniclers and newsletter contributors. Newsletters provide a valuable resource and communication tool for SCA members around the world!

Here is the link to all the WB awards given from 2000 until 2020: <https://www.sca.org/the-william-blackfox-awards/> 2021 has not yet been added.

Mistress Arianna, Society Chronicler said, "Every Kingdom has many talented and hard-working chroniclers, recording the culture and history of their groups and enriching the Society both now and for the future. Their pride in group, Kingdom, and the SCA, shines throughout these publications. To the many contributors of photography that reflects who we are, illustrations that shows our heart, poetry that lifts our souls, articles that educate our minds, how-to's that inspire us, and cartoons that lift our spirit—you have my gratitude."

**CONGRATULATIONS TO
OUR PAST CHRONICLER
BARONESS CAIRISTIONA
FOR WINNING A WIL-
LIAM BLACK-
FOX AWARD
IN 2021**



LOCHAC'S 2021 SCAVENGER HUNT

This Scavenger Hunt was a little more forgiving. Teams were smaller, with up to 8 people, there were only 80 challenges, and 14 days in which to complete them. A bit less stress, but just as much fun.

Some of the same folk were on this team, with most members being from Bordescros and one from the Shire of Adora. Hence the group name: Bordora.

Newcomers to the SCA and the Shire joined in the on-line hunt, which was a good way for them to get to know us without actually meeting in the flesh.

This Hunt had several joint challenges, which enabled us to work together. Myself and newcomer Suzanne Olsen, insulted each other mightily in the Flying Challenge, with Suzanne's fine Tudor style insults doing her proud.



My phone cover for when I go late period. Taken by me—Baroness Cairistiona

RESULTS OF LOCHAC 2021 SCAVENGER HUNT

"Congratulations to each and everyone who participated in the 2021 Lochac Scavenger Hunt! Between yourselves in 15 teams you scored a total of 44, 129 points! Not only that you tried new skills, made yourselves and others laugh, created new connections and brought so much joy to Lochac in 2021! With over 5000 points up for grabs, if you completed all of the 81 tasks (and 3 teams did!), it came down to a difference of 1 single point. Soooo, here we go!

Stormhold 5,214
River Haven 5,213
Bordora 5,017 ..."

Congratulations!
3rd Place



HERE ARE SOME OF THE CHALLENGES



#45 Ferment something— Fermented Rhubarb by Kitty

59 Take your bins out in garb. Post a video or photo. Also Kitty

57 Write an application for Kingdom Seneschal, bonus points if for real, by Lowry (not real).

24 Make a medieval hat —by Cairistiona (16th century)



28 I can't believe that's medieval — da Vinci's Robotic Lion by Yagaan



6 Cook your finest medieval Custard creation, photograph and share the recipe, by Thomasina



German "pillowcase" hat... and when worn



Fake hair braids made from wool..
...and when worn:



LOCHAC SCAVENGER CONT...

Lady Inga (Pinky) made a wax sword, right
...and a musical instrument, a XUN, out of a pumpkin:

"Team Bordora - A butternut Pumpkin Chinese Xun; an instrument that is sometimes mistaken for an ocarina but is much older and period. Ocarinas as we know them today are more recent and have a fipple airway mechanism like whistles making them much easier to play. The Xun is a tricky instrument to play as the blowing edge needs to be hit at just the right angle."

(Unfortunately, I couldn't find the link to the video) ... and she also carved a fork from a stick:



< before



> after



Mistress Cairistiona's wattle fence...



...and Lady Inga's fairy house,
made from cob, below



Other people had entries too.
I found I could not put the videos in the newsletter and many entries called for videos.
If not posted to YouTube, I couldn't add them here.

WELL DONE TO ALL PARTICIPANTS!!

MORE OF THE CHALLENGES

#31 Paint, stitch or otherwise put together a Lochac inspired scene in the style of the **Bayeux Tapestry** by Cairistiona : The First Border War



#65 Make a glass item from sugar /toffee by Thomasina.
Green bowls with matching spoons



Here is a link to the Facebook page with all the challenges and results: <https://www.facebook.com/groups/366338838326610>

WELCOME TO OUR NEWBIE... SUZANNE

Suzanne Olesen is new to the Shire, here are 2 of her many entries:

#78 Write a limerick about your team

There's a group down south on the border

With a newbie to get into order.

Her heart they have won

With their great sense of fun.

So, it shouldn't be long til she's sorted.

My Mother made that.

*Oh, your Ma! Don't get me started!
Was that Thor I heard? Or has she just farted?*

*Must have been coffin gas, 'cos my Ma
was a fine woman! Not like yours ...
(mutter) Getting around town in her
underdrawers*

*What did you say? Never mind. I don't
give a fig!
At least my old man doesn't look like a
pig!*

#30 Put together a Flyt and perform it on film (a short exchange of insults between 2 parties in verse) - Viking rap battle!

*Oi, you, how goes?
Is that some snot I see, hanging off your
nose?*

*What? Snot?
No, tis but a spot.
Never mind that!
What's that on your head?
Call that a hat?*

Hey! You leave off!

*Oh, so you're insulting my Da now?
How dare you? How?
Get your sister over here. My field needs
a plough.*

*She's a sweet thing my sis – just looks a
bit rough
My head is aching. I've had enough*

*I'm of the same mind. I'm off to the
pub, for a feed
And I'm off home, for a soak and a read*

Here is the performance by 'Raspberry and Nyah', on YouTube:

<https://www.youtube.com/watch?v=QaNd1PsCiHA&list=PLa9xRPOrIghWLLT>

Upcoming Kingdom Event in Bordescros, 2022

In breaking news: during the Christmas holidays we were advised that Bordescros is, once again, to host the Kingdom within our fair Shire.

This time for the New Year's Coronation in May, 2022.

It is planned to be held in the beautiful historic town of Beechworth.

WHEN: 7th May 2022

TIME: 9 am to 11:30 pm

VENUE: RSL Memorial Hall

ADDRESS: 101 Ford St

BEECHWORTH VIC

The theme is a 14th Century European autumn hunting trip.

The feast will feature the tasty delights of the surrounding region, featuring everything from the game of mountain steams and forests, to the vineyards and farm-lands of the plains.

Accommodation available in the surrounding town and regional centres.

MISTRESS THOMASINA'S DOUCETTES

Doucetes/Cream Custard tart

Cream Custard tart from The Medieval Cookbook by Maggie Black

Doucetes. Take Creme a gode cupfulle, & put it on a straynour, thanne take yolkes of Eyroun, and put ther-to, & a lytel mylke; then strayne it throw a straynour in-to a bolle; then take Sugre y-nowe, & put ther-to, or ellys hony forde faute of Sugre, than coloure it with Safroun; than take thin cofyns, & put it in the ovyne letre, & lat hem ben hardyd; than take a dyssche y-fastenyd on the pelys ende, & pore thin comade in-to the dyssche, & for the dyssche in-to the cofyns; & whan they don a-ryse wel, teke hem out, & serue hem forth. (two fifteenth century cookery books, Harleian MS. 279. P50.)

Ingredients

- Pulverised dried saffron strands
- Shortcrust pastry made with 225 g/8 oz flour, 105 g butter and cold water to mix
- 6 egg yolks
- 350 ml double cream
- 125 ml milk
- 65 g white sugar 1/4 teaspoon sea salt

Method

Soak the saffron in 2 tablespoons water until the water is deep gold in colour. Use the pastry to make a case 5 cm/2 inches deep in a 20-cm/8-inch pie plate or cake tin with a loose bottom. Bake 'blind' in a pre-heated oven at 200°C for 15-20 minutes, then remove the filling of dried beans and return the case to the oven at about 160°C for 6-8 minutes until dried out and firm. Remember a cake tin is deeper than a pie plate so the case in it may need longer baking than usual. Beat the egg yolks lightly in a bowl, then beat in the cream, milk, sugar, saffron water and salt. Pour the custard into the pastry case. Bake it at 160°C for about 45 minutes or until it is just set in the centre. Serve warm.



Here is a link to Mistress Thomasina's blog, with lots more recipes:
<https://thomasinacoke.wordpress.com/>

16th Century Genoa.... SEE page 11 for a link to the Border War website





**Feasting at AWSFC
in Lockheed Pl Albury NSW**

**For almost quarter of a
century we have met in Al-
bury, is a move South of
the Border the next big
move for Bordescros?**



**Feasting at 3rd Scouts
in Lawrence St, Wodonga VIC**

MOVING TIMES FOR THE CROSSING?

After almost two decades at the one venue, is it time for Bordescros to change?

Lowry was working for a member of the Twin City Street Rodders when we were looking for a new venue, after the problems we had getting access to the rooms at the 'Pumpkin Palace' in Burrows Road Glenroy.

The Street Rodders had recently started holding their meetings at the new rooms the council had built for the Albury Wodonga Sport Fishing Club in place of those demolished to build the Home Centre in Borella Road. So Lowry approached a mutual member of both groups: Rodders and Fishers, to test whether it was possible we could also share the rooms.

Then, after discussions between our Seneschal and their President, at that time it was Jeff White, it was agreed that we

would use the club rooms twice a month, for 1 afternoon between 12 and 5 and one 12 hour period from midday to midnight each month. A price was agreed and since then, we have called these rooms our home.

Then, we regularly had about 12 people attend our feasts, on the 3rd Saturday, and between 3 and 6 people would attend the monthly A&S on the second Sunday, of each month.

Over the next 17 or so years, our numbers have increased and, more and more, we are finding it difficult to fit everyone in, especially in these days of 'social distancing'.

So is it time for a move? We have been casually looking for a new venue for some time... are we ready for the next chapter?

MOVING TO MEXICO?

For almost quarter of a century we have met in Albury – at people's homes, at the Girl Scout Hall in Elizabeth St, at the Jindera School of Arts Hall, at the Community Centre in Burrows Rd, then our current venue at Albury Wodonga Sport Fishing Club. Is a move South of the Border the next big move for us?

We recently held our Christmas Gathering (Cristes Maesse—a Saxon-Norman Christmas) at the 3rd Scout Hall in Lawrence St, Wodonga to determine whether the venue would be suitable.

It is more than double the area: from approx. 200 square feet (measured in longish steps) to circa 450 square feet. It has an extra meeting room, which can be used for a variety of purposes. We used it as a quiet space for parents with children and those with social anxiety.

It has a kitchen, which will soon be renovated and a plumbed in gas BBQ.

It has more than twice as many toilets as the current hall AND it also has showers, which will be fabulous for the fighters in summer.

There are large wooden and small plastic trestle tables and both uncomfortable plastic and comfortable cushioned seats

There is a roofed breezeway which can be used for lots of things: dirty A&S projects, sports events in bad weather, and extra space to spread out in if we ever get overcrowded inside.

There is a 'fire pit' in the back yard, which is fenced, so safe for our little 'uns to play in.

So, is a move on the cards for us?

RESEARCH: FREE ACCESS TO ACADEMIC ARTICLES

My experience:

I recently signed up with Borrowbox which allows you to borrow books from your local library, and many online sources, free of charge.

While signing up I visited the new Wodonga library, now called Hyphen (!), and asked about online academic journals. They advised joining PressReader or (and to my mind this is easier) searching on the library's site, so that the library's membership covers the search.

PressReader allows access to thousands of magazines and newspapers around the world. These are popular-press magazines like History, Archaeology Now, etc.

Here is the information for PressReader:

- Download the PressReader app
- Select Libraries and Groups
- Select Wodonga library (or Albury if you are signed up with Albury)
- Enter your card number and pin
- Sign in and enjoy.

For academic articles, such as those you find in Google Scholar and often posted in links on social media, to avoid costs, you can “**join using your library**”, which also provides free-access. Otherwise, you get a short period of free access and then they start billing you.

I noticed a great new feature on JStor. When you try to “log in through your institution” it has this notice:

ALTERNATE ACCESS OPTIONS

Log in or register for a personal JSTOR account and read up to 100 articles/month free.

It is for “private researchers” Just what we are and just what we need.

Et voila! Free access.

Lowry

From the Librarian:

Several options are available to those wish to conduct research online for free. My first suggestion would be to join whichever state library is appropriate for you. Both the Vic and NSW state libraries provide free access to many quality journals and databases. Once you have joined, and logged in, perhaps the easiest way to begin is to go to either of the links below and browse by subject.

<https://www.slv.vic.gov.au/search-discover/free-journals-databases-ebooks>

<https://eresources.sl.nsw.gov.au/>

If you need help with your research, both libraries have an ask the librarian page. Here you can chat/phone or email your questions to a librarian who will do their best to get the answer you need, or to guide you to find the answer yourself.

The Albury/Wodonga libraries also provide free e-resources for local residents. Once you have joined then follow the links below and explore. One example of the many fine resources is the Britannia library edition, which is provided by the Albury library. In the Britannia library click on adult, then history to find sub categories broken up into time periods. From there you can delve further into history subjects to find what you are interested in.

<https://www.alburycity.nsw.gov.au/leisure/museum-and-libraries/collections/elibrary/media>
<https://www.hyphenwodonga.com.au/Borrow/Online-Library>

I find the best thing to do is to get in there and have a look around. There's always a helpful librarian if you need guidance, if not, enjoy your time exploring.

- by Lady Eleanor Gardener

EDITORIAL:

COVID

UPS & DOWNS

After two years of not being able to meet in person, both NSW and Victoria FINALLY opened up for the double vaccinated. We could meet as we used to, provided any who feel sick stay away for the sake of the health of our community.

Less than a month later, and we are back on the roller coaster again! A third booster vaccination is required to be considered fully vaccinated; masks worn indoors, socially distanced seating while indoors; it seems all the restraints are back.

The SCA's Boards of Directors (International, OZIBoD and NZBoD) have all put in place Special Pandemic Requirements.

While these are based on the State Government Requirements, as members of the Society, we are equally bound by in-game requirements as part of our membership. At times, they may be stricter than Government rulings, but we need to remember that our Boards of Directors are volunteers trying to keep up with an ever-changing "landscape".

As happened recently, things change rapidly. The government began relaxing the rules in mid-November. Early in December OZIBoD relaxed requirements a to match. Then, within a fortnight, even before Christmas, the government began to suggest they may have moved too quickly, and may need to reinstate some of the restrictions.

Cont....

Less than a month later, and we are back on the roller coaster again!

BORDER WAR IS BACK

Yes, that's right, Border War is back in 2022 with a new date & a new location.

18-20 February 2022: Culcairn Showground.

Culcairn is 50 km north of Albury in NSW, in the Shire of Bordescros. (Google maps: 4 Federal St Culcairn)

The Showground has lots of flat ground, shade and good facilities, which means there is plenty of flat, shaded camping space.

For non-campers there is a variety of nearby accommodation.

Event facilities include an airconditioned hall for A&S and the feast, and there are male & female changing rooms, with showers!

The renowned Oasis from Suffering, aka the Public Swimming Pool, is nearby.

All the usual activities: war, tourneys, games, A&S, market etc will be given a 16th century Genoese twist.

Check out the Border War website: <https://borderwar.lochac.sca.org/>

Co-Stewards Cairistiona inghean Raghnaill & Isolde Dey are busy getting everything into place for Border War 2022.

Keep an eye on the Border War website and Facebook for the latest news, as COVID may impact the running of the event.

Prepare for wearing a mask whenever indoors and social distancing everywhere.

Continued from sidebar...

OZIBoD has to meet again to discuss any changes. So, who knows what 2022 will hold? Whatever it is, we need to keep up to date with the changes, so we can meet up with each other, confident that our health, and the health of our loved ones, our babies and children, our infirm and our older folk, are not impacted by this modern-day Plague.

Yes, it makes life difficult, but it could be worse—we could be in hospital, in ICU, fighting for our lives.

We had such a lovely time at the Cristes Maesse Gathering—let's all get our boosters soon so we can do it all again in the coming months.

TH Lady Lowry, Editor

BTW: The Kingdom of Lochac recently polled the populace of both Australia and New Zealand about COVID and what requirement the society ought to deem important. I spent a good half or so trawling through to find out what everyone else thought. I was surprised that only about a third of SCAdians in Australia replied to the survey.

For all the questions, the data collated, and the analytics of the survey, which was very interesting, please use this following link:

<https://seneschal.lochac.sca.org/files/2021/12/COVID-Survey-Results-Kingdom-of-Lochac.pdf>

The Shire of Bordescros is the Murray River Region face of the Society for Creative Anachronism Australia on the NSW/Victorian border. From Henty in the north to just south of Wangaratta in the south, and from the Victorian Alps downriver to the Echuca region, we cover an area bigger than Belgium. Meetings, Gatherings, Arts & Sciences and Fighter Practices mostly happen around Albury Wodonga often with an on-line component for those distant in space. We are currently planning events downriver so the western region of the Crossing are included in our fun and games.

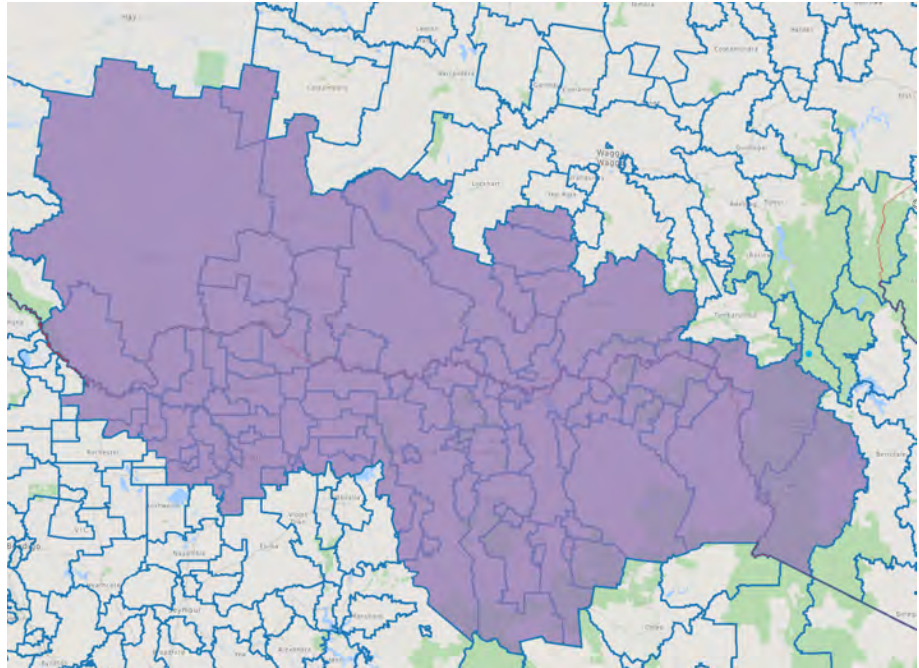
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AS LVI

BIGGER THAN BELGIUM...



An amusing example of an anachronism from the BC cartoonist, John Hart. Copyright JohnHartStudios.com ©2021

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